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THE CRAVEN.

A PARODY.

WRITTEN FOR THE NEW YORK CLIPPER.

On one morning bright and cheery,
While I wandered faint and weary,
Over many a rolling patch
Upon the wet and muddy moor,
While I paused to load the shot gun—
For of game as yet I'd got none—
Suddenly I noticed "Shot" run.
Run and leap the rail fence o'er.
"I'm some starving cur," I muttered,
"For a bone that's leaping o'er,
For his ribs look thin and poor."

Ah! how well do I remember
Of the time—'twas in November—
And the place—'twas Switzer timber
And the rails the cars ran o'er;
Eagerly I wished the noontide,
Vainly I had roamed the hillside
And the wood in search of coon-hide,
Coon or hare I needed sore—
Hide or feathers for a trophy
I then stood in need of sore—
Nothing else I wanted more.

And the sparrows, hopping, flirting,
In the hedge the roadside skirting,
Thrilled me, filled me with desire
To lift the gun and pop them o'er;
So that now, to still the clamor
Of my heart, I eased the hammer,
Thinking 'I'd not charge and ram her
For those little birdies' gore.
See that hound how he's entreating
For those little birdies' gore;
I pop them!—he'll *starve* before!"

Presently I, feeling colder,
Raised the gun upon my shoulder,
Saying "Surely, cur or pointer,
There is game enough in store;
But the fact is I'm dejected,
And here Nimrod's art neglected,
Till with ague I'm affected;
But you scour the woods before
And this buck ague will leave me—"
Here we reached the woods before;
Trees and leaves and nothing more.

Deep into that forest steering,
Long I rambled, listening, peering;
Seeing nothing, nothing hearing
Save leaves, trees, dog and his roar;
Nothing fit a sight to take on
Did the smallest sound awaken,
But a piece of uncured bacon—
Properly so called, a boar—
Gave one squeal (the cur had wrung
An echo from a neighbor's boar);
Merely this, and nothing more.

Back unto the farm returning,
All my soul intensely yearning,
To behold again the face,
And hear the voice I most adore;
For the briefest separation
Wrought in me such desolation,
That the game of all creation,
Placed in range of my gun's bore,
Could not wholly fill her absence;
Great then was the grief I bore,
Having brought no prize to floor.

Open here the front gate flinging,
In I stepped, the hunter springing
To my side and closely clinging
Till we reached the cottage door;
Not the slightest fear betraying
Of a whelp her teeth displaying,
Not a moment e'en delaying,
In he bounced upon the floor—
In he bounced with unclean feet
That left their traces on the floor—
Bounced and sat, and nothing more.

Then the cur to mirth exciting,
And the company delighting
By the movement of his jaws
When at a scrap of food they tore,
"Though thou couldst devour a mution,
Thou," I said, "art sure no glutton,
Lively, fat, sdly canine butler,
Fond of feed as that thou hast four;
Herein art thou unlike butler,
He hath two feet, thou hast four;
But in this, and nothing more."

Much I marveled at the feeding
Of this dog of such fine breeding;
Though his neck, a collar needing,
No mark of an owner bore;
For we can not think together,
That a dog without a leather
Left to starve upon the heather
Seems than worthless little more—
If forsaken by his keeper,
Seems than worthless little more—
So seemed "Shot" crouched on the floor.

But the hunter, still reclining
At my feet while I was dining,
Kept a constant, subdued whining,
As some grant he would implore:
Then the dame it 'gan to fret her,
"Sir," I muttered, "desist actor,
By my troth! sir, thou hadst better
Hence, and save thy sides from gore;
Get thee back into the front yard,
Else thy sides the tongs may gore—"
Then he scampered through the door.

Startled at his late transmission,
And abrupt change of position,
Straight he essayed the commission
Of a trespass grave and sore—
Off he darted for the chickens,
Scattering them like "the dickens,"
But a shotgun's backward prickings
Forced h'm loud with pain to roar,
Then he came to me for comfort;
Still continuing to roar:
"Good!" said I, and nothing more.

But the hunter, still reclining
On the earth, and softly whining,
Straight I shifted to a coop
Whereon I sat the year before,
Taken upon the sake down a-sitting
I betook myself to knitting,
As I thought, a thing befitting
His rude neck all bare and hoar,
'Twas a band of sable beads
To grace his neck all bare and hoar,
Meant to soothe the grief he bore.

Thus I sat engaged in thinking—
While the dog lay idly winking—
And the sun kept slowly sinking;
Should it thus be evermore!
Must I always wear a mitten?
Could I not some method hit on,
Could no argument be written
Which might make her love outpour?
Which might melt her heart's sealed fountain,
And its love on me outpour?
Vain this hope, vain as of yore.

Then my footsteps slowly wending
Down the lane, the dog attending,
Soon appeared a horseman bending
On a steed all foamed o'er;
Sharply the keen spurs applying,
As if he did arrive at flying,
On he dashed till me espying
Straight he turned about before,
Wheeled he suddenly and halted
In my path a pace before;
Then the rascal cried—"Sir!—"

"Robber," thought I, without speaking—
"Robber!" (else how came he shrieking
So correctly, without seeking
First to learn what name I bore?)
But he, seemingly undaunted
By my silence, fiercely taunted
Me for having late enchanted
His straw dog, and then he swore
Oaths too horrible for me like
A dilemmanice he swore.
"Nay," said I, and nothing more.

Then to him thus:—"Hold! I pray, man,
You do err in what you say, man;
I not steal thy dog away, man!
Cease this scourging, I implore."
But he said—"If thou deniest,
And this accusation triest
To rebut, I'll vow thou liest!
I'll dismount and fix the score—
Aconitacally, if
You wish it, I'll adjust the score—
Thou dost lie! I vow once more."

"Be that word thy sign of learning!
Man or fiend," I thought, and turning
Quietly departed, burning
To dip my hands in his gore.
"Rather his nor seek to stay him,"
Urged my judgment, "for to slay him
Were thy only means to pay him
For the outrage, grave and sore—
Wouldst thy life else in a dungeon,
To redress this wrong though sore?"
Then my heart said, "Nevermore."

And the craven, never quitting,
Still is sliding, still is sliding
In my memory like a spoore
Viewed on the infernal shore;
And his accents, vile and stinging,
In my ears are ever ringing,
Most unwholesome rer'ses bringing,
At remembrance how he swore;
And the wood from my heart
That grew beneath the words he swore,
Shall be lifted—nevermore.

St. Louis, April, 1871. POESEIN.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XXII.

MISS PYECROFT'S INVITATIONS.

Whenever a stranger appeared at Broadmead there was an immediate round of festivities. It made a pleasant change in the visiting circle.

To the stranger, however, it presented but a small form of variety—he guests at each party being the same, the form of entertainment the same, the very dishes on the table the same, for whatever novelty was introduced at the first party was followed suit to all the others.

The rooms, the photograph albums, and the pianos were the great differences to be noted. In olden times, the latter might have been described as bad, worse, worst, at the three visiting houses; but, of late years, there had been an impetus in a musical direction, which had somewhat improved the state of things.

Still, whether the amusement to be obtained were great or not, no one in Broadmead, excepting Jasper Beaton, ever thought of declining an invitation. There could be no prior engagement pleaded, society being too limited to allow of more than one reunion on the same evening.

Therefore, when invitations were sent out, it was with a moral certainty of their being accepted—Jasper Seaton alone giving the excitement of a doubt in the matter.

"I hope that Jasper Seaton will not decline," said Miss Pyecroft, as she sealed her last note; for Miss Pyecroft continued to seal her notes with the seal ring once belonging to her fath r, and which bore on its cornelian surface the arms of the family.

"There's not much fear," observed Miss Letty; "he's been going everywhere lately, since Di has visited. They are wonderfully good friends now; and she walks about with him as much as she used to do with Mr. Carteret."

"I should not be surprised if, after all, she marries Jasper," said Miss Sophia.

"Nor I," answered Letty; "unless she's only flirting."

"If she's a flirt, she's just as likely to marry one as the other," responded Miss Sophia.

"I hope Jasper will come," repeated Miss Pyecroft, taking no notice of her sister's remarks. "It will be rather awkward if there are no gentlemen to meet Captain Stanfield and his son."

"There will be Dr. Crawford," suggested Miss Sophia.

"As Captain Stanfield and his son are staying with the Crawfords, one can scarcely count Dr. Crawford," replied Miss Pyecroft. "It will put out all my plans if Jasper does not come; for I had calculated upon our being just ten—four from the rectory, three from the Manor House and our three selves. If, by any caprice of the moment, Jasper decides to remain at home, it will spoil the symmetry of the table."

"We have dined an odd number before," replied Miss Letty.

"But never without its having been a matter of extreme discomfort, not to say pain to me. Anything uneven or irregular jars upon the senses," returned Miss Pyecroft.

Then, after a pause, she continued:—

"It is a pity that Signor Neri is democratic in his tendencies. Had his exile—voluntary or involuntary, whichever it may be—been owing to a noble but unfortunate sympathy with those in authority, the ignobility—if I may use the word—of his present position might possibly be ignored; but I believe he was so misguided as to take part with the populace; and that, I fear, is too grave an error to be overlooked."

Miss Letty and Miss Sophia understood nothing of politics; but they had an infinite belief in Rebecca, and stood firmly by any political opinion that she enunciated.

Therefore Miss Letty observed that what Rebecca had said was very sensible; and it was, of course, a very wrong thing to stand by the populace, as naturally the populace would be wrong, and the authorities right; and that she was exceedingly surprised at Signor Neri's doing so ungentlemanlike a thing, as really there was something quite gentlemanlike about him.

"He *was* a gentleman," said Miss Pyecroft, regretfully.

Signor Neri had risen in her estimation during a visit he had paid in her sanctum, where his remarks upon the Pyecroft pedigree had tended to show her that the Signor had a good knowledge of genealogical matters.

"He *was* a gentleman," she reiterated; and she sighed, as though deploring that he had thrown away his prerogatives. "In a place like Broadmead—he Pyecrofts being people of mark—one must, of course, stand up to one's principles."

"Certainly," responded Miss Sophia, not exactly knowing what those principles might be.

"And there's been a saint in his family," said Miss Letty. "Di was telling me all about it. I don't know if it is the one that the flowers are always before."

"No; that is Saint—Saint—I forget the name," replied Miss Sophia. "Di could tell me. She thinks a great deal of the Neris, and says they have a right to hold their heads higher than any one here."

"If it had not been for the populace," pursued Miss Pyecroft, evidently wavering, which was a rare phase in her temperament. "I was so much pleased with Signor Neri's manner in his own house, that it occurred to me to ask him and his sis er in to coffee. I do not exactly know how it would do with strangers, or whether Dr. Crawford would quite like it for his guests; but if one could lose sight of the little political error, one might consider the position he holds in Broadmead as a sinecure, and so gloss over the difference between ourselves and him. Kings have been reduced to extremities," continued Miss Pyecroft, in argument with herself, "and may be again, for aught I know—for I fear that these are revolutionary times. King Charles, of sacred memory—took refuge in an oak—which, though a royal tree, was not one of dignity. Roger Pyecroft, if you remember," she said, suddenly turning upon Miss Sophia, "was one of his faithful adherents. The Pyecrofts have ever been true and loyal to the crown. Therefore the question is, can I or can I not invite one whose antecedents lead one to suppose that his principles are of a subversive nature? The only excuse that can be offered in favor of the matter still in a political light, and having had my views early formed from the good old leaders that I was in the habit of reading to dear papa, in the county paper, some forty or fifty years ago, and which I have consistently upheld to the present time—the only excuse for the Signor is, that no country being equal to our own; no monarch equal to our own; no legislature army, or navy, equal to our own—there may have been some ground for the part he took; and, at any rate, one may judge him more leniently than if he had been an Englishman."

When Miss Pyecroft came to making an excuse for any one, it was almost tantamount to a defence.

"I hope, therefore, that I should not be doing anything to endanger our glorious constitution if I should carry my press in design into execution. I trust it would not be a dangerous precedent."

"I don't think any one knows anything about the Signor excepting Di and ourselves," said Miss Letty, who liked having a gossip with the Signora, and with whom the Signora felt very much more at her ease than with Miss Pyecroft. "It would make quite a large party—twelve."

"Eleven, if Jasper did not come. But I could not invite Signor Neri unless Jasper comes; so it reduces it to nine again."

"Why not?"

"Because there must be one incontrovertible Broadmead gentleman to meet Captain Stanfield. It would be possible to invite Signor Neri under cover of Jasper's wing, but not otherwise."

"And Di sings twice as well when Signor Neri accompanies her."

"I have thought of that!"

"And perhaps he would bring his violin."

"I have thought of that also."

"You always think of everything, Rebecca."

"If I did not, I do not know what would become of Broadmead," said Miss Pyecroft, comp acently.

"But do you think the Signora would come?" asked Miss Sophia. "She never goes anywhere, and is so shy with every one except Diana."

"She is never invited anywhere. Besides, when *I* decide upon a thing, it is usually accomplished," responded Miss Pyecroft, autocratically.

And Miss Pyecroft retiring to her business room, Miss Sophia and Miss Letty a proceeded further to discuss the merits of their sister's scheme, and to await with anxiety the answer from the Manor House. Mrs. Seaton always sent a reply at once; therefore there was not much delay, as the distance between Brierly House and the Manor House was inconsiderable.

Mrs. Seaton's answer was favorable. Di would come, and Jasper would come.

"And there was just as much chance of Diana's declining as of Jasper's, if we had only thought of it," said Miss Sophia. "She's as full of whims as ever; and I really don't think she's been quite herself ever since Mr. Carteret went."

"She has been quieter" answered Miss Letty; "and she has been regularly to church."

"So has Jasper."

"Yes; I wo der why. I always supposed that he was an atheist. He did not come to church for years."

"Perhaps Di's example," said Miss Sophia.

Miss Letty looked thoughtful.

"I think, if I were a girl, I should prefer Mr. Carteret. There is something very kind and gentle about him."

At this crisis Miss Pyecroft, with her bonnet on, was seen walking down the garden path.

"Rebecca is going to invite Signor Neri and his sister. I wonder if she will come," exclaimed Miss Sophia.

"I am afraid not; she's too shy."

"I wonder what the Crawfords and Mrs. Seaton will think of it."

"They can't think anything wrong that Rebecca does."

"No."

And Miss Pyecroft proceeded on her mission.

Whether she would have succeeded in it if Diana had not been there, is doubtful; but Diana, having worked Jasper round to a better appreciation of the Neris, was at the present moment bent upon making every one else appreciate them also. Not that she set any value upon any one in Broadmead, but she had conceived the design of placing the Neris on what she deemed their proper footing in society.

"Which you won't do, Di," said Jasper, after having listened patiently to a long exordium in praise of her friends. "It isn't in the constituted nature of things."

"Then it ought to be."

"Liberty, equality, fraternity, Di," said Jasper, laughing. "You are a regular little red republican. You will get turned out of Broadmead society yourself, instead of advancing others in it."

"I shouldn't care if I was," she replied; "and I don't know what a red republican is. But I don't believe in equality and fraternity—at least, not in this world. What a terrible thing it would be!"

"And in the world to come?"

"Jasper, I am serious," she answered, reprovingly. "I don't know what to think about the world to come. That is one of my difficulties."

"What is?"

"The fraternity. Miss Pyecroft, Dr. Crawford, and all the people I don't like; I can't think I shall feel glad to see them there."

"Perhaps you won't."

"I really think that I could get to like positive sinners better. One cannot pity decided sinners, so that in time one's pity might grow into a sort of love. I hope it is not very wrong to feel as I do."

"I hope not," said Jasper, rather earnestly.

"Do you feel the same, Jasper?" asked Diana, again struck by some fancied parallel between herself and Jasper.

"Which set do you consider that I belong to, Di?" he asked, half seriously.

"Perhaps not entirely to either. Of course you are no better than I am; perhaps even not quite so good as I have been since I knew John Carteret—at least, I mean," she added, qualifyingly, "that you do not try to believe in as much as I do."

He laughed a little bitterly.

"But I know you are quite, quite honest; and that is a great deal!" she said, eagerly.

He started.

"Am I?"

"Yes. I have no belief in half the good people of Broadmead, and I have in you. I do not believe you would do anything mean or dishonorable. I know precisely how bad and how good you are."

The contracted expression came into Jasper's pale face, that flushed slightly as she spoke.

"Have I vexed you?" she asked. "I did not intend to do so; but I always put myself and you together as the outcasts of Broadmead religious respectability—always doing what we ought not to do, and leaving undone what we ought to do. And yet," she concluded, in a burst of illogical reasoning, "we are worse than any one else."

Jasper Seaton, in spite of the contending feelings within him, could not forbear smiling.

"You are not much of a reasoner, Di."

"Yet what I say is true. I always think that there is something untrue in a great deal of the reasoning that sounds very plausible."

Again something in her speech touched Jasper, for a quick shade of annoyance passed over his countenance.

"You are growing better, Jasper. I am quite sure that you are," she said, consolingly. "You have been so different since Madame de Mouline died. I think deaths makes us all better, in some way that I cannot explain. Madame de Mouline was very good. Perhaps she watches you now."

And Di looked dreamily into space, as though it needed but the touch of an invisible finger to rend the veil that kept the dead from sight.

Jasper turned away. There was something that evidently distressed him in the tone the conversation had taken. And Diana regretted having mentioned the name of his sister, of whom he had been very fond.

"Perhaps, if Anne had lived, I should have been better," he said, abruptly. "I think that her death has helped me much."

And he left Diana trying to recollect what she could have said that had so palpably disturbed Jasper—but to no avail.

There was certainly a change in Jasper. He had softened very much—his temper was more under control, and he had endeavored to smooth down the asperities of Mrs. Seaton, who had lately grown exceedingly irritable. He had even defended John Carteret in her constant attacks of him; but, somehow, his defence always broke down, and John Carteret always lost a little through his arguments. Still, Diana felt that he meant kindly, and though she knew that he regarded John Carteret's declining the settlement, and his offer to free Diana from her engagement, with suspicion, yet he had never said anything disagreeable to her upon the subject, his views being more shadowed forth than openly declared. Then, too, Jasper, if he pleased, could make himself very agreeable, even fascinating. Those who disliked him most did him this justice. Miss Pyecroft herself, though she was usually at war with him, had acknowledged on one or two occasions that Jasper Seaton could make himself as pleasant as any most people if he only chose, and that it was a great pity if he did not do so, for a man now popular he might make himself with very little trouble.

CHAPTER XXIII.

DIANA AND THE SIGNORA.

"*Carissima*, I cannot go."

"But you have accepted, Signorina."

"I tried with my full heart to say no, *carissima;* but that woman *terrible* did insist that she would not hear it. And Giuseppe, it is no more pleasure to him than to me."

"Ah! but what shall I do if you are not there? I shall have no pleasure then, and I have been dreaming all night of the party. If you do not go, I will not go either. I will go up now to Miss Pyecroft and tell her that we have all changed our minds."

Signor Neri smiled.

"That might be worse, Orsola," said he, turning to his sister, "for then would arrive your Miss Pyecroft *terribile*, and would what she call argrue the point, than which is nothing more fatal to a party."

"Of course she would, *maestro;* and she would stay for hours and hours, until she made you see that it was the most necessary thing in the world for you to go; and so you would go in the end, after having endured the long lecture, and, therefore, you may just as well go without having it. What are you going to wear, Signorina?" and she faced suddenly round upon her friend.

"I do not know."

And Signora glanced down at her long black dress.

"I wear but one kind," she said.

"Yes," replied Diana, "but you are not going to wear that this evening. You must open some of your old trunks, and bring out the treasures that are lying there."

Signora Neri shook her head.

"To please me," said Diana. "Every one that loves me pleases me. And there are not many, Signorina."

"I do, *carina.*"

"And therefore I may go with you, and find the wonderful dress that is hidden under folds of soft paper; and you will let me be like the fairy godmother who made Cinderella all ready for the ball! *Maestro*, have I not your permission to make the Signorina do everything I wish her to do?"

The old man smiled.

"No one can withstand *madamigella*," he answe red; "she ever has her way."

"And I will sing my best to-night, though there will be no one to care for it but you and Jasper. And I will play the accompaniments to your violin to perfection: I can if I like. The inspiration will come into my fingers—it is there already, *maestro*—listen!" And she ran over a brilliant prelude on the piano. "Is not that good? I am in heart and tune to-day."

"*Bravissima!*—it is *divina!*" said Signor Neri, his eyes glisten ng.

"Yes, we will have a little concert to ourselves, *maestro*. We can pity ourselves into the seventh heaven, far above the stupid people at the party; and the Signorina will listen to us and we shall lend her part of our wings, so that she may mount up with us. There is a new life for music in me to-day. Listen again;" and, placing her hand on Signor Neri's shoulder, she burst forth:—

"Speed to your own sweet sky flight,
Child of a rebel o. virgin white,
Take no
Angels ever bright and fair,
Take, oh! take me to your care.'

"I shall sing that to-night, *maestro*."

But Signor Neri's eyes were dim with tears.

"The Lord is good," he said, "who has given me, far away from mine own Italy, to hear the voice of an angel."

"*Maestro! maestro!*" exclaimed Diana, holding up her finger, "you will make me so vain that I shall not know what to do. Isn't it very wrong, Signorina, when I am trying all the time so hard to be humble? But now," she said, drawing the Signora towards the door, "you will let me see that wonderful dress, will you not?"

The Signora suffered Diana to have her way.

"I remember the box well—it has large brass clasps and a funny old lock, and an oddly shaped key. Yes, that is it!" and Diana selected a key from the bunch Signora Neri produced.

"How delightful!" she continued, as she opened the box and caught sight of the folds of a black velvet dress. "Signorina, I believe that you have been putting it at the top, so that you may have no trouble about it this evening."

"Indeed—but, *carissima*," answered Signora Neri, earnestly, "it has been there always. But it is in too old a fashion."

"Not in the least. It is foreign—it will look distinguished. You could not have your dresses in the fashion of Miss Pyecroft or Mrs. Crawford. It would be entirely out of taste. Imagine yourself in Miss Pyecroft's house, and what would she say?"

And, overcome with the thought, Diana sank down laughing by the side of the huge trunk.

"I should look droll," answered the Signora.

"Yes, my *maestro* would scarcely know you. No, this dress is much more graceful, and this lace is exquisite. I shall put some round the throat myself. It is like Vandyke's lace. Signorina, you will look like a picture."

"It is from Venice," said Signora Neri, looking with slightly awakened interest into the the trunk. "So also the fan. Ah! and that bracelet—it is long since I did place it on my arm."

"It must go on to-night; and I shall try to find a red rose in the conservatory—or a camelia might do. You will be like a Florentine or a Venetian picture. I shall think you have walked into the room from some old Italian gallery."

And Diana rapidly set aside the things that struck her fancy.

"Not the fan, *carissima*—it is too cold to-day."

"Oh, that is not of the slightest consequence; the fan is in keeping with the costume."

"You do forget, *carina*, that I am an old woman."

"Quite, Signorina," replied Diana. "You have something that makes perpetual youth in you. It is only such people as Miss Pyecroft who grow old. It is the material world that batters us so terribly—the living so close down to the earth."

"Perhaps, if Anne had lived, I should have been better," he said, abruptly. "I think that her death has helped me much." And he left Diana trying to recollect what she could have said that had so palpably disturbed Jasper—but to no avail.

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"And therefore I may go with you, and find the wonderful dress that is hidden under folds of soft paper; and you will let me be like the fairy godmother who made Cinderella all ready for the ball! *Maestro*, have I not your permission to make the Signorina do everything I wish her to do?"

The old man smiled.

"No one can withstand *madamigella*," he answe red; "she ever has her way."

"And I will sing my best to-night, though there will be no one to care for it but you and Jasper. And I will play the accompaniments to your violin to perfection: I can if I like. The inspiration will come into my fingers—it is there already, *maestro*—listen!" And she ran over a brilliant prelude on the piano. "Is not that good? I am in heart and tune to-day."

"*Bravissima!*—it is *divina!*" said Signor Neri, his eyes glisten ng.

"Yes, we will have a little concert to ourselves, *maestro*. We can pity ourselves into the seventh heaven, far above the stupid people at the party; and the Signorina will listen to us and we shall lend her part of our wings, so that she may mount up with us. There is a new life for music in me to-day. Listen again;" and, placing her hand on Signor Neri's shoulder, she burst forth:—

"Speed to your own sweet sky flight,
Child of a rebel o. virgin white,
Take no
Angels ever bright and fair,
Take, oh! take me to your care.'

"I shall sing that to-night, *maestro*."

But Signor Neri's eyes were dim with tears.

"The Lord is good," he said, "who has given me, far away from mine own Italy, to hear the voice of an angel."

"*Maestro! maestro!*" exclaimed Diana, holding up her finger, "you will make me so vain that I shall not know what to do. Isn't it very wrong, Signorina, when I am trying all the time so hard to be humble? But now," she said, drawing the Signora towards the door, "you will let me see that wonderful dress, will you not?"

The Signora suffered Diana to have her way.

"I remember the box well—it has large brass clasps

SOPHIE REMMELSBURG, Premier Danseuse.

else—not even an old saddle or bridle. What a pity there are no fairies in the world!" said Diana, in abrupt conclusion.

"Why, *carissima*?" asked Signora Neri, in some surprise.

Diana laughed.

"I am foolish to-day, Signorina, but I am so happy. I don t know why, but it seems as though some joy secret was coming whispered through the earth; and that, if the birds, and trees and waters could only speak, they would tell me what it was—as though Persephone," she added, thinking of the tapestry in her lost Paradise, "were trying to send some message to the upper world. Some more thread, Signorina, if you please," said Diana, descending from her flight. "This lace looks lovely on the velvet, and this piece will do for the sleeves—if I may cut it?"

"As you please."

"You are a charming Signorina. Mrs. Seaton won't have old lace cut if she can help it, so it always goes on her dresses in the same way. I should get quite tired of it. There, all is ready now. I wish I could come and help you to dress; but Bessy is very neat-handed. No—you must wear the bracelet."

But Signora Neri dexterously obtained possession of it and clasped it round Diana's wrist.

"There," she said, "the bracelet shall be seen at Miss Pyecroft's, but it must be on axother arm."

"Oh! Signorina, it is too beautiful." And Diana gazed admirably on the exquisite workmanship displayed in the finely wrought gold.

"Not so—it pleases me to see it on thy arm, *carina mia;* and it will please Giuseppe also."

Signora Neri watched Diana as she tripped down the garden path, and out into the lane, where she met with Jasper Seaton, who had just been across the rectory fields, shooting.

Diana was evidently scolding him for his hard-hearted expedition, and he was laughingly defending himself.

There was a glow upon his pale features that gave an unusual animation to them, and caused Signora Neri to observe to her brother:—

"Mr. Seaton is handsome—almost, Giuseppe."

"To-day, quite," answered Signor Neri.

"I wonder how it will be," murmured the Signora, "The child has yet a child's heart."

"No," replied Signor Neri; "not so, Orsola. The divine depths of her voice tell me that her soul has come to her. She is no longer a child."

"But, Giuseppe, voices are divine that belong to children. I remember one angel chorister who was but a child—how sweet, how heavenly his voice! Do you remember, Giuseppe?"

"I remember, Orsola; but it was as the voice of cherubim and seraphim, not of a soul born to the earth, that must be pierced with the sorrow of the mas er—that apprehends that flutters up to heaven, yet feels of earth, that knows its humanity, and is struggling up to God. I could have wept, Orsola, at her tones to-day. He that lives in music, as I do, can tell these intonations, even as the sounds of various instruments; he can detect the untuned string, the false tone and the true. To the keen ear of the musician is there no deception. Her life is come, and every breath of outer life speaks of it unto her. And more, Orsola—the magician that weaves the web whose warp is sunlight, and whose woof the tissue of the rainbow, has placed this seal upon her heart, and locked therein a treasure that half guides her voice."

He spoke rapidly in his own language; and his sister, still following out her own meditations, asked:—

"Then will it be Mr. Carteret?"

"Orsola!—who else?" returned the old man.

"Mr. Seaton is kind, is handsome, is rich——"

"Orsola!" And the old man's voice spoke reproachfully.

"Giuseppe!"

"The child is an angel."

"Ah! Giuseppe—she is also a woman;" and Signora Neri sighed, and her fingers moved over her rosary.

Perchance, as she told her beads, she thought of Diana and John Carteret.

TO BE CONTINUED.

THE POCKET LETTER WRITER.

MODERN STYLE.

WRITTEN FOR THE NEW YORK CLIPPER.

APPLICATION BY AN AMATEUR FOR AN ENGAGEMENT.

SIR.—Perceiving by the papers that your principal tragedian has lately left you, I lose no time in presenting myself to fill the position thus made vacant. I have hitherto refrained from appearing before the public as a professional performer, owing to the prejudice against that class of persons, and the degradation such a step would cast upon my blood, which is he best in the country. But a sincere regard for the interests of the dramatic art induces me to conquer these considerations, and I now propose to give you the preference and make my first appearance in your theatre. I shall require opportunity for the rendition of "Macbeth," "Othello" and "Hamlet," immediately after the signing of my engagement. You must furnish the necessary dresses and properties. I shall also stipulate that I never be asked to act any villainous part, or in fact, any part whatever that may not exactly suit me. As assurance of ability I may, perhaps, add that I have appeared twice in parlor theatricals—once as D'Artagnan, and once as the Waiter in "Foodles."

Yours, &c.

REPLY OF THE MANAGER.

SIR.—Your generous offer overpowers me. To my misfortune it comes too late. I should have preferred above everything else an actor in my company with Blood in him and who came from a Family. But it was not to be. My evil luck, as usual, interposed. Next season possibly—though I can hardly hope you will wait—may be able to obtain the boon of your services in the meantime, if you would allow me, I should recommend a close study of our Divine art—especially of your role of the Waiter in "Foodles."

Yours, &c.,

A PLAIN, LUCID LETTER OF THANKS.

DEAR SIR.—I must thank you for your kindness in sending me so soon the recipe asked for. I shall reciprocate if you ask a favor of me. Ask me anything I can do; but I should prefer you to ask me something I can't do. I do not recognize your name. It is strange I have never seen it in the proceedings of Congress. I never read them, but it is certainly strange.

At any rate you may depend I will go into the oil and varnish business. If so, I shall buy all my varnish of you. Of course, I never use any; but I will get that much anyhow whether I get more or not.

Regarding the other matter spoken of, it is difficult to say. Perhaps; and yet it may not be. I certainly think so, although it is my opinion that it is not. That is, understand me, to speak plainly. Good bye.

LETTER OF INTRODUCTION.

GENTLEMEN.—The gentleman who will hand you this, Mr. Blathersknife, comes to New York for the purpose of obtaining goods. He has obtained a good many here lately, carrying them away under his coat. For personal description, see Rogue's Gallery; and for references, apply to the police. I advise you not to allow him to examine anything in your stock of ironware, except perhaps your improved style of handcuffs. &c., &c.

CARD OF INVITATION.

Miss Miller desires the pleasure of Mr. Wilkins' company on the evening of the 23d. He will please remember to avoid wearing that shabby hat he has stuck to so persistently for the last three years, and also to wipe his feet on the hall mat before entering the parlor.

MR. WILKINS' REPLY.

Mr. Lyttle Wilkins is happy to accept Miss Miller's kind invitation. He would beg to remind her that he wants something to eat this time at supper, and that he cannot be expected to gallop around the entire evening and get only one water cracker and a napkin.

LETTER OF CONDOLENCE.

DEAR FRIEND.—So that good old man has gone at last. Another angel has joined the bright host somewhere in the other world—perhaps to become the most shining and brilliant among them. As I saw his body in the coffin, so cold and chill, I thought how the soul was not cold, not chill! It was a proud sight to look at that form—so long accustomed to wearing mourning, and dances with expultation to behold that funeral and reflect whose it was. All who stood by felt glad. Believe me, that good old man will be missed. Yes the poor's ill miss him—the beggars who haunt this great city. In his life often did I see him raise them from their wretched places of resort and given them in charge of the kind police. In his heart felt even for the beast; once when he saw a wretch pounding his patient horse he stepped up manfully and bought that animal. The man was drunk, and though the horse did not belong to him, but to his employers, our deceased friend persuaded him into the bargain and secured the ill treated beast. The man ran away with the money. That horse (his day I am proud to add, draws his thirty-seven cartloads of stone an hour. It is his gratitude.

Our deceased old friend will be missed in his family. It will not be so lively in that home circle now. The children will not chase each other about the house now, nor be chased. The wife will not hear that well known voice from morning till night. All will be still and at peace; the boot jack will rest in its place, the shovel will rest by the fire.

My pen falters at the task of speaking of the virtues of our deceased old friend. He was convivial—who more so? Indeed it would have been impossible for any one to be more so. He was quick in looking after a wrong. In fact if he heard of anything wrong he would be on it like a duck on a June bug. He was impulsive character. And he was frugal and unostentatious. So frugal was he that you could not have found his equal. Yet the debts he has left behind him sufficiently attest that he was not niggardly.

If I can't write let us not judge them. It would be no task for any pen but that of the ungenerous enemy. Yet even by him a statement could not be fully made. I know it. Yours truly,

W. F. M.

OUR PORTRAIT GALLERY.

SOPHIA REMMELSBURG.

The graceful and accomplished *danseuse* who bears the above appellation while per orming her professional duties, is re ally Miss Fredericka Sophie Remmelsburg Von Rodman Dorf, the third daughter of Frederick Reinmerburg, the eighth Baron Von Rodmansdorf, of Austria. His estates, which were un-ntailed and in direct vassalage to the crown, had become exhausted by the prodigality of the successive holders and the exorbitant demands made upon them during the various wars of Austria. At the latter's death his family found themselves burdened with an insumbe ed estate which no longer afforded an adequate income for their livelihood. Under these circumstances the eldest daughter, in a spirit of self reliance and independence, which did her credit, resolved to adopt the profession of a *danseuse*, in order to provide for the support and education of her younger sister, Miss Sophie, the subject of this sketch. We regret, for a future occasion, on account of her coming, simple name having been changed, that she eventually achieved success, and coming to New York city under an engagement to Messrs. Jarrett and Palmer, of Niblo's Garden, Miss Sophie accompanied her and made her début on the stage of that theatre in the winter of 1867 in the "Black Crook," where she at once won the favor of the audiences. She has a remarkably pretty face, a most symmetrical form, and personally dances with her entire little amending the male characters. She was born in 1854, and consequently is seventeen years of age. She is highly educated, accomplished, and affable to all with whom she comes in contact. With her sister, she has appeared at other theatres in New York city, Detroit, Boston, and Baltimore, Md., and as well as could are these artistes with America that they have decided to remain here, and will make the latter city, where they are much respected, their home.

ROMEO UND JULIED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HANK DARLEY.

Id vos in alnshind Idly, dey say a hadred grew
Bedween olt Caleb (abuled und Moses Mondague;
Now Moses het an only boy—dhourh he vos ned do blame
Dot he vas der son ant his fadder, or Romeo his name—
Und Caleb het a shemale gal, a bully vone, you bed,
For shord dey galled her Jule der Slough, for long dvos Juliad;
Do bring her oud her fadder gifed a dance in a bier garten,
Und do dot dance vand Romeo, begause he vos'nd vanten;
Vone Dybald, cousin de Julie's dad, begin do swear und shboud,
Vas Dybald, cousin de Julie's dad, begin do swear und shboud,
Und den ou... ...ed Romeo from dot blaen do gone oud;
Bud Caleb saw dot liddle game us..., "blease dond bin rude,
Dot vas der vay to make a fight, ...ear shboud."
Be quied now, vor if you dond, I praks you a...
Ven Romeo seed Juled, he sait, "how do you do?
I'd like do know vot vour name vos, so beib mein gracious doo,"
Und den dey bode did fall in lofe, and Romeo sait, "now,
I lofe you, fraulein Julied, und vant you for mein frow,"
Und less deir dad'a vood fount dem oud, dey did'nd vade a day,
But vend do He

NEW YORK CLIPPER.

SATURDAY, MAY 13, 1871.

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FRANK QUEEN, Editor and Proprietor,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

G. H. F.—On the 4th of April, 1862, upon Heenan's return to England, he, Mace and Sayers met at Owen Swift's. Tom, who was somewhat inebriated, asked Mace if he would make a match with him (Sayers), to which Jim replied that he would fight him or any other man, and £10 a side was then posted. Swift, however, expostulated and induced Sayers to ask a draw, to which Mace consented. Upon another occasion, while returning from a race meeting, £5 or £10 a side was staked for a match between them, which was to be made into £50 a side at Tattersall's, but Sayers paid forfeit. Mace challenged Heenan and Sayers on April 13th of that year.

T. Green.—1. Your subscription expires with No. 7, Vol. 19. 2. Sayers and Aaron Jones fought 62 rounds in 3 hours, on Jan. 6, 1857, darkness putting an end to the battle, when both men were much punished. They fought again, for a like stake and a bet of £100 a side, Feb. 10, 1857, Sayers winning after fighting 85 rounds in 2 hours.

Steamship.—The first steamship which crossed the Atlantic was the "Savannah," from New York to Savannah, Ga., and thence to Liverpool direct, in 1819. The first western steamship passages were made by the Sirius and Great Western, both arriving at this port on April 23d, 1838.

Adam, J. M., Pittsfield, Mass.—1. We guess that you are correct in your guess. 2. Since the Canadian and Nova Scotian territory has been erected into a Dominion, what was known as Canada West is now called Ontario, and Canada East is styled the province of Quebec.

Dramatique, Atlanta, Ga.—1. The verses are somewhat out of date, and their publication now would not create the same interest as if printed at the time of the lady's decease. 2. We hope you may succeed, but the entertainment will have to possess novelty as well as the best of talent to succeed this way.

G. F. E., Palmyra, N. Y.—B having made the two points he gave, was therefore not set back; consequently, having but one to go, his high put him out first. The points at auction pitch are not taken until after the question of set back is determined, when they are taken in their regular order, as at all fours.

E. D. G., Indianapolis.—1. A game of casino consists properly of one deal. 2. No one point takes precedence of another at casino. 3. The score is not counted until the cards are played out. 3. Lotta is not married. 4. Yes. 5. Yes, providing neither king nor rook have been moved.

Joe Cabbage.—1. Jimmy Massey kept a hostelrie in the Bowery, near Houston street, at the time of the Heenan and Sayers fight. 2. No; Heenan was seconded by Aaron Jones and Johnny Mackey, in his fight with Morrissey.

D. Paulding.—Your note, enclosing the circular of a contemporary, received; we have been placed in possession of many others by our advertisers, all of whom, like yourself, "decline wasting money on a paper which has no influence in the profession."

Jersey.—1. The dealer cannot play it alone when his partner assists. 2. The player that takes up, orders up or makes the trump is the only one that can play a lone hand. 3. Two lone hands cannot be played at one time.

Reader, New York.—A and C having passed out, cannot come in again, and B takes the money. The fact of his having bet a chip did not re-open the game for the other players, who were really out of it as soon as they passed.

S. E. J., Titusville, Pa.—Heenan and Sayers fought on April 17th, 1860. 2. Cannot undertake to decide. In making such an agreement it should have been expressly stated how much the ace was to count.

Frank McM., Cambridge.—Yes, if it is shown that the error was clearly a misinterpretation of the rules and not a mere error of judgment.

Southern, Memphis.—Three miles have been walked in 22:13 2-5 by Stockwell; four miles in 31:22, by J. Miles; ten miles in 1.24:51¾, by Howes; twelve miles in 1.41:33, by G. Davison.

Sandow, Natick, Mass.—1. Chambers stands 5 ft. 8¼ in., and can fight at 114 lbs. 2. Send on some money as a deposit if you desire a match.

R. M. G., Washington.—1. Coburn was born at Middletown, Co. Armagh, Ireland. 2. The match between Mace and Coburn was made on the 5th of December last.

P. Mullen.—Yes; Mace received that crushing blow in the nineteenth round and he came up for two more rounds, the battle occupying 21 in all.

F. D., New York.—Dutchman never attempted to trot twenty miles in one hour. Lady Fulton, Trustee, John Stewart and Capt. McGowan have accomplished the feat.

Woodbine, Albany.—B's card, having been exposed while the dealer was helping him, gives him no choice in the matter, and he cannot accept the card, but must have the next one dealt him.

F. J. W., Washington.—1. Always welcome. 2. The gentleman is a resident of Massachusetts, and only connected with the Clipper as a contributor.

Charlie, Chicago.—C was the loser, D's high, he not having been set back, and A's low, putting each of them out before the point for C's Jack could be taken.

Y. B. C., Des Moines, Iowa.—1. Joe Coburn fought thrice only—with Price, McCoole and Gribbin. 2. No. 3. No. 4. No count in case of a tie.

F. F., Cairo Ill.—"At cribbage the cards were played as follows—C 7, J 6, C 8, J 7. C claimed a sequence of three for his 8 and J the same for his 7. Were both right?" ... Yes.

M. E. G., Peabody, Mass.—O'Baldwin beat Marsden, and Iles was beaten by the former and fought a draw with Joe Wormald, or, rather, the police put a stop to it at the end of the first round.

Ed., Jun'r, Evansville.—The Amateur Association by all means. The Secretary is J. M. Thiboff, 145 McElderry's Wharf, Baltimore. The Treasurer is A. Thacher, of the Olympic Club of Philadelphia.

R. G.—White, Cummings, Start, Sweasy, Sutton, G. Wright, Leonard, Berthrong and H. Wright would do, but this could be improved upon, no doubt.

Latham, Duluth.—1. The blind being $1 the next player cannot object to a straddle, which is always double the amount of the blind.

L. W. McG., New Wilmington, Pa.—1. For violin music send to Charles H. Ditson & Co., 711 Broadway. 2. We have no correspondent in Newcastle.

J. L., Boston, Mass.—1. The date of the former question to which you refer is too remote for us to remember. 2. The late census returns gives Syracuse, N. Y., a population of 43,051.

B. H., Worcester, Mass.—Cannot give the exact date. It was just previous to Morrissey's departure for England to witness the Heenan-Sayers fight, however.

Washington.—The starboard side is the usual custom, but there is no invariable rule; the rowlocks being placed to suit the habit of the stroke oarsman.

Union Stock Yards.—1. The rule says that all bets must be paid as the battle-money is awarded; consequently if the fight proves a draw the bet is a draw also. 2. McE does not lose his money.

Constant Reader, Meadville, Pa.—Yes; enclose 10 cents and postage for a copy.

J. F. De W.—Received, and will be used as soon as space will permit.

Frank B.—Items always acceptable, but the locality is not of sufficient magnitude to warrant the appointment of a "regular."

R. P. K., Jr., Philadelphia.—The party who makes the trump is the only one that may play a lone hand, consequently B couldn't.

Curious, Elizabeth.—The best standing jump on record is 13 ft. 5¼ in., by Ed. Searles.

Ned H.—It is not composed with the proper care to ensure publication.

A. F.—Wm. Lang ran a mile, partly down hill, at Newmarket, Eng., in 4:02.

A. A. D.—A, having failed to beat three 4's, loses the bet. In such a case a tie is not a stand off.

E. L. C., Stoneham, Mass.—B was entitled to three points—two for fifteen and one for last card.

Euchre, Cincinnati, O.—A, the dealer, could not play it alone after his partner had assisted.

J. F. S. H., St. Joseph, Mo.—Poem received, and will shortly appear.

G. Rogers, Newark.—1. Hyer and Sullivan fought in February, 1849; Morrissey and Sullivan, Oct. 12, 1853. 2. No.

J. E. R., Boston.—Send to Ed. James, whose advertisement appears elsewhere, for "Physical Exercise;" price $2.

M. C.—1. Mike McCoole was born at Ballabufay, county Donegal, Ireland. 2. It was so reported at the time.

Geo. Daggett, St. Paul.—The N. Y. paper is credited with the larger circulation.

Trenton.—Thank you. We should be pleased to receive reports of the matches.

John Bull, Philadelphia.—1. There is a clause referring to the subject in the treaty. 2. Apply to the British consul.

E., Kansas.—The firm has always dealt honorably with us, which is all we know about them.

E. and M., Fort Wayne, Ind.—Seymour's majority over Grant in this state in 1868 was 9,968.

Veritas, East Saginaw, Mich.—They are not for sale at retail in this city.

Wm. H.—Joe Coburn beat Mike McCool for $2,000 and the championship of America, May 5th, 1863.

Albemarle.—1. Heenan and Sayers fought on April 17th, 1860. 2. See answer to "Wm. H."

Add Bunker.—Mace defeated Tom Allen near New Orleans, La., May 10th, 1870.

D. G., Providence, R. I.—Coburn fought a draw with Ned Price and defeated Gribbin and McCoole.

Greenhorn.—In jumping, the ground actually cleared must be measured, viz.:—From toe to heel.

Uncle George, Phila.—1. No. 2. Jack Grant was Hammer Lane's last opponent.

Wm. F. R., Williamsburgh.—A notice of the organization appeared in our columns some time ago.

Serrao, New Orleans.—We will look it over as soon as we can spare the time.

Coal Region.—The Reds did not lose a game in 1869. They defeated the Mutuals in that year by 4 to 2.

Ned S., Memphis, Tenn.—Thanks. Write so that your letters will reach here on Saturdays.

Inquirer, Steubenville, O.—Johnny Booker is still living, but we cannot give you his present whereabouts.

Hetman, Philadelphia, Pa.—You had better stick to your business, and give up all idea of the stage.

J. J., Providence, R. I.—1. Not that we are aware of. 2. Maggie Mitchell was born in New York city. 3. No.

Harris H., South Bend, Ind.—1. There is no record thereof. 2. Don't know the party alluded to.

Riverside.—Certainly not. He can be ruled out as interfering with the field side.

L. H., Boston.—Olympic, Haymaker, Mutual, Athletic, Chicago, Kekionga and the two Forest City clubs.

A Reader.—1. The former has not entered. The latter two have. 2. No.

W. S. M., Portland.—1. Cannot say. 2. See answer to "R. E. J." 3. In slings. 4. Pot lead.

F. P. B., Savannah.—Send to Peck and Snyder's, 126 Nassau street, for Amateur Convention Book.

J. D., Manhattan, Kans.—The score not being counted until the hand is played out, the game is a tie.

White and Whitstone, Oscaloosa, Ia.—The shooter cannot score the bird killed, but must be allowed another bird.

Nelly P., Philadelphia.—We believe he fought several times in England, but his fights are not on record.

H. and C., Chicago.—McCoole did not knock Aaron Jones down in every round.

Jas. M., Boston.—1. Commence with 7 lbs. 2. Sufficiently long not to cause fatigue. 3. Yes. 4. Nobody.

C. H. Fleming, Baltimore.—Thanks for additional old play bills.

M. & R., Bath, N. Y.—New York city is called the Empire City.

J. H. L., Niles, Mich.—You may send fresh and reliable items.

J. Rudolph, Philadelphia.—Thank you; will make use of it.

William.—1. No, but they did in 1870. 2. About $1,000,000.

Constant Reader.—We are not acquainted with his record.

C. C.—We can find no record of the gray mare Belle Reese.

P. L., Galveston, Texas.—Too late to be of interest now.

Thos. A., Dresden.—We did not pay any attention to it.

Young Sport, Toronto, Ont.—See last week's Clipper.

Annie Hendel.—Received, and will be given soon.

Rambler, Youngstown, O.—Respectfully declined.

Boston.—Write to Peck & Snyder, who advertise.

F. H. A.—White flannel suit, with blue stockings.

Joe L. H., Philadelphia.—Respectfully declined.

Buffalo.—Heenan and Sayers fought once only.

J. S. R., Chicago.—It is not up to the standard.

Mass., Boston.—The subject is out of our line.

Geo. Gordillo.—The letters have been mailed.

Kansas.—We have a correspondent there.

Ex-Soldier.—1. Can't say. 2. Yes.

G. M. W., Jr., Chicago.—Accepted.

Washington, Jos'e.—George Wright.

James.—The letter has been sent.

Cheap Living.—In Calhoun County, Florida, it is said, they feed hogs on cooked fish. "Our Jim," to whom we related this singular fact, says it must be a cheap place to live, and he thinks of trying it; he also wonders whether the fish are already cooked when caught, as that would make life still easier. Jim is rather lazy.

Messrs. Peck & Snyder, the well known and enterprising firm, of 126 Nassau street, this city, are prepared to furnish base ball goods of every description, and clubs requiring outfits are referred to their advertisement in another column.

Fort Pillow, at Memphis, has been washed away by the current of the Mississippi. Not being properly bolstered up, Fort Pillow sank into the bed of the river.

THE CHAMPIONSHIP.

The next issue of the New York Clipper will contain an official report of the match for the Prize Ring Championship between Jem Mace and Jos. Coburn, including a history of the men, how the match was brought about, selecting the ground, incidents by the way, and other matters of interest. In addition to the proceedings connected with the match, the Clipper will contain a large engraving representing the Prize Ring, with the two exponents of the science of manual defence sparring for an opening; together with the seconds, trainers, advisers, etc., in their appropriate places. Newsdealers will please take notice and send in their orders as early as may be convenient. A large extra edition will be printed to meet the increased orders already received.

CARD.

As an extraordinarily large edition of next week's New York Clipper will be printed to meet the increased orders now pouring in upon our agents in every section of the country, advertisers will find it to their interest to send along their favors as early as possible, and have them appear in our next issue, which will circulate largely in all parts of the world.

NIGHT INTO DAY.

What a golden glow rests upon all the objects of our daily intercourse and observation during the brilliant mornings of spring! How completely everything, even the most insignificant of objects, is transmuted into gold by the meriodinal rays! Everything "smiles," from the tumbledown rookery which presented so forbidding an aspect under the influence of wintry storms, to the impecunious votary of Bacchus, hastening to slake his thirst at the nearest bar. Even the slums brighten up and present a tidy appearance, and only the dwellers in those elegant edifices that line the avenues are insensible to the magic influence. To those *blasé* beings excitement brings fatigue, and they court repose, but although there the streets are deserted, the lower thoroughfares are seething with activity. On Broadway are swarms of spruce, well dressed people whom one sees every day for years in their accustomed lounging places, none of whom would be accused of having dissipated the previous midnight hours. Then the swarms of dames and damsels, high-stepping beauties, florid with health and with not a trace of languor visible about them, who would suspect them of having in any way abused the set order of things in nature? We glance up at the chaste, demure looking buildings on either side, so redolent of the airs of commercial propriety, and never suspect that revelry and wassail are the deities within. But now comes night, and a magical change invests the lately decorous scene. Lights blaze and the sounds of musical accord and the rattling of billiard cues are heard in every direction. Then it is that the town lounger looms up in his true importance, and it is found that instead of an idler, he is, perhaps, one of the most industrious bees—after his own fashion—in the whole human hive. Turning down a narrow, secluded street, we ascend an old fashioned stoop and enter a spacious double room, once the parlor in which the richest of our city magnates and the fairest of city belles displayed their airs and graces; where, perhaps, the marriage festival was celebrated and the coffin taken from its tresties to the hearse in bygone time. The apartment is filled as of old, in point of numbers, but this time with a very different throng. At sundry tables over their ale or spirits, numbers of men of middle age, with sundry youths remarkable for the greater attention paid to their dress, are discussing the prospects of the coming races, and names of favorites are heard again, and many an anecdote recounted by the seniors in which the names of old time jockeys are heard to mingle. There are men who were dandies and bucks of the road in the days when Flora Temple and Lady Suffolk monopolized the attention of the racing fraternity, who are posted in the history of trotting from the days of imported Dutchman and Messenger. Listen and you will hear reminiscences of the time when Hiram kept the forgotten Harlem Course, and Jack Harrison and George Spicer were famous as riders and "sports" the whole town over; although then the population fell short of three hundred thousand, and no one looked to see Yorkville and Bloomingdale swallowed up by the fast striding city within a lifetime. The Beacon and Pioneer courses are overgrown with houses, but the Janeways and others still enliven the social circles of the day, and men who have made George [illegible] other side of McComb's dam, their stopping place, yet talk with a knowing wink of the "large bass" which they used to catch there. One hears, too, of forthcoming matches at base ball and cricket. Not a stone's throw from this you may meet the best pugilists of the day and hear the forthcoming Mace and Coburn match discussed in all its bearings. Yonder street is the nucleus of several private clubs, where many familiar faces turn up to the gaze of him who has the *entree*, and where, when the theatres are closed, you will meet the leading celebrities of the hour—authors, actors, editors, play-wrights, artists, *dilletanti*, medical students, by many of whom the pasteboards are kept in motion and the waiters busy until "daylight breaks in the morning." With balls and concerts and theatres, and a hundred places of minor resort scarce worth the mention, the stranger soon learns that the number of those who "turn night into day," and thrive by the operation, constitutes a fair proportion of the inhabitants, but ceases to wonder when, after the novelty has worn away, he finds himself acclimated to the custom, and, perhaps, as gay a "Parisian" as the rest.

A New "Irish-American" Song.—We cheerfully give place to the following communication, and shall be pleased to learn of the complete success of our friend's composition. As he evidently disagrees with our idea of the nationality of a work, we propose to "divide the honors," and call the new song an "Irish-American" production:—

To the Editor of the Clipper.—Sir.—Although a newspaper reporter of seventeen years standing, I am somewhat timid in having my name appear in print; yet the handsome manner in which Mr. Kit Clarke acknowledges his error in relation to the incidents which gave rise to Moore's beautiful song concerning Miss Curran and Robert Emmet, induces me once more to trouble you. I believe Mr. Clarke when he says the story was told him by an Englishman in England, and I never doubted him, because England has deprived Ireland of enough, and why should not one of her sons lay claim to the property of the dead? While upon this subject I trust I may be permitted to express my astonishment at having lately heard that the Editor of The Clipper had decided that although "The Last Rose of Summer" was written by an Irishman, yet, having been written in England it was an English song. If having the words written in English makes it such, then undoubtedly it is English, but Ireland claims it as hers. Let me give you a case in point. When I was subpoenaed on the examination of Col. Wm. R. Roberts before U. S. Commissioner Betts, on a charge of sending an expedition to Canada, I gave testimony in such a manner (though strictly true) as showed my countrymen that I could not be made an informer. On that evening one of the poorer class of my countrymen, while congratulating me on the manner in which I acquitted myself, said:—"Ah, sir, shure an' I'm willin' to die for my country an any ifle, no matther if it be Canada or any ither place; but (raising his eyes reverently to heaven) O Jasus let me die where I was born!" So beautiful did I think that sentiment, that, on reaching my home, I threw it into verse and immediately set the words to music. I am informed that Mr. Monroe Dempster, the tenor of Bryant's Minstrels, will sing this song in a week or two in public. Now a portion of the chorus is actually in the Irish language, yet by the same rule you are said to have given, it is an American song, because written in America. I shall never see Ireland again, and I truly love America, which sheltered me after the best years of my youth had been wasted in the 69th regiment of British infantry, but be this song bad or good, I claim it to be as much an Irish song as I am an Irishman. Respectfully, John Mahon.

A couple of roughs tried to make a disturbance on one of our passenger railway cars a few days ago, but the conductor suddenly pounced upon them, and, before they could realize their position, he threw them over the rear of the platform into the street. That man may be set down as a *lightning conductor*.

Much Wounded.—We are told that a Prussian lieutenant received thirty-three wounds, and still lives. Perhaps he was wounded, like our minstrel friends, by codfish balls.

Boston is going back on Bunker Hill, the Common Council having lately refused a proposition to spend $25,000 in celebrating the anniversary of American Independence.

Java furnishes 140,000,000 pounds of coffee annually, and claims the championship. She has no doubt good coffee grounds for the claim.

Does the recent disturbance in the coal regions of Pennsylvania show the superiority of *mined* over matter?

The Lincoln Cricket Club, of Needham, Mass., had a meeting on the 3d inst., and elected the following as officers for the ensuing year:—President, Thomas Slaney; vice president, John Thorpe; secretary, Sampson Slaney; treasurer, Thomas Thorpe; captain, Thomas Bailey; managing committee, George Walker, Charles Thorpe and Thomas Thorpe. The club express their willingness to compete for honors with any of the local cricket organizations.

Burnside Cricket Club.—On April 29th the Burnside Cricket Club, of Montreal, C. E., elected officers for the present year. Their names are as follows:—Vice president, Geo. Murray; secretary and treasurer, Geo. Grant; committee, Messrs. Birks, Becket and Stewart.

Holden vs. An Unknown.—A quoit match for $50 a side, 61 points up, is to take place at Holden's Three Mile House, Brooklyn, on May 9th, between John Holden and an unknown to be brought forth by Mr. Pettit. The dark 'un is said to be a late importation and a man of great skill.

Robt. Micklejohn and Peter Barr were opponents in a game of quoits, $25 a side, 21 shots up, at Braidwood, Ill., on May 1st, the former winning by a score of 21 to 30.

NEWS OF THE WEEK BOILED DOWN.

*** According to the complete census returns, the population of California is 560,223, including 49,310 Chinese and 4,465 Indians. Of the total population there were born in California, exclusive of 4,353 Indians and 465 Chinese, 169,151, and there were 209,837 born in foreign countries. The resident population of San Francisco is returned at 149,473, which total includes 12,022 Chinese and 1,330 colored.

*** Advices from Aspinwall, dated April 28th, state that the survey of the Napipi route for a ship canal, to connect the Atlantic with the Pacific, has been completed. Within a fortnight the route question will be disposed of.

*** The General Council of the miners met at Pottsville, Pa., on May 3d, and, after passing resolutions authorizing each county organization to settle their difficulties by arbitration, adjourned sine die.

*** A passenger train on the Northwestern Railroad, near Nashville, Tenn., ran off the track on May 4th, and the engine was precipitated down an embankment. The engineer was fatally and the firemen slightly injured.

*** A terrific tornado passed over Baton Rouge, La., on May 2d. The walls of the penitentiary were blown down, and fourteen negroes were killed in the country by their cabins falling in upon them.

*** A young German woman named Drakrost committed suicide by standing on the railroad track and allowing a locomotive to knock her down at Chicago, Ill., on May 5th, because her husband had deserted her.

*** An excursion train was thrown off the track while crossing a trestle bridge on the Little Rock Railroad, on May 5th, about two miles east of Madison, Tenn., and precipitated into the water. The passengers miraculously escaped uninjured.

*** The steamer Carrie, from Augusta, Ga., to Savannah, with 830 bales of cotton, was burned on May 6th, twenty three miles below Augusta. A child and a negro woman were drowned while trying to escape from the burning steamer.

*** Gen. Rossel, the Commune Minister of War, has been appointed commander-in-chief of the Communist army, and on May 5th, he was preparing for an offensive movement against the Versaillists with forty thousand picked men.

*** Mexican advices of April 30th, report the Tehuantepec Canal route as practicable. The telegraph is rapidly approaching completion. The political news is, as usual, unsatisfactory, a revolution being unavoidable if Juarez is elected.

*** The Versailles Government forces have gained slight advantages during the past week. The Communists made a sortie on May 6th and were repulsed with heavy losses. The insurgents still hold the park of Fort D'Issy.

*** Blymes, Morton & Co's extensive machine and agricultural works, in Cincinnati, O., were burned on May 5th. The loss is very heavy.

*** Ex-Gov. Jno. Wood, of Quincy, Ill., has just donated his mansion, the furniture and a block of ground to the city for a female seminary.

*** Pat Doyle and John Montgomery, two laborers, were killed by the caving in of earth in an excavation, near North Bend, Ohio, recently.

*** The schooner Edward John was sunk by coming in collision with the steamer Emily May on May 4th, while entering the port of Toronto.

*** A strike occurred at the break on the Erie Canal, near Fairport, N. Y., last week, and the National Guards had to be called out to restore order among the laborers.

*** A bill to allow married women to sue and be sued, in actions of tort for damages for personal injuries, was passed by the Massachusetts Legislature on May 5th.

*** The British government has received official dispatches confirming the reports of the safety of Dr. Livingstone, the African traveler.

*** A brothel was burned at Syracuse, N. Y., on May 4th, and James Dings, the proprietor, and an inmate named John Hand, perished in the flames.

*** Susan Allman, age 22, drowned herself at Marengo, Iowa, on May 3d. She left a note saying she was seduced under promise of marriage, by Samuel E. Norton.

*** Two neices of the late David C. Broderick, of California, have sued to have the will under which their uncle's estate was sold set aside, on the ground that it is fictitious.

*** Two lieutenants and six privates of the United States army were drowned, by the capsizing of a boat, in Lake Ontario on May 4th.

*** The post office building, Valparaiso, Ind., together with the mails and some adjacent property, were destroyed by fire on May 3d. An incendiary is supposed to have fired the buildings.

*** The Spanish rising against the French in 1808 was commemorated by a festival in Madrid on May 2d, when a slight disturbance was created by the republicans.

*** A man named Eugene Hefferman was shot and killed by a youth named James White, whose mother he had insulted, at New Albany, Ind., on May 1st.

*** A duel between Dr. Chamberlain and Z. Case, in which the combatants used shot guns, resulted fatally to Chamberlain, at Mason City, Ill., on April 29th.

*** A telegram dated Paris, May 1st, states that Gen. Cluseret has been dismissed from the office of Minister of War by the Commune, and has been replaced by M. Rossel.

*** A difficulty occurred at New Orleans, La., on April 30th, between John Stevens and Isaac Jackson, both colored, which resulted in the fatal stabbing of Jackson.

*** P. A. Leonard, who killed his brother-in-law a short time since in Chicago, was discharged from custody on May 1st, the Grand Jury failing to find an indictment against him.

*** A lady, who registered her name as Mrs. K. E. Harrington, committed suicide, by inhaling chloroform, at the Stevens' House, this city, on May 2d.

*** Prentice's hat factory, situated on the block bounded by Raymond, Willoughby, Bolivar and Nevin streets, Brooklyn, L. I., was destroyed by fire on May 3d, entailing a loss of $500,000.

*** Cambridge, Salem and New Bedford, Mass., voted to prohibit the sale of beer on May 3d, and Lynn, Lawrence and Worcester to allow it.

*** State Senator Jenks, of Louisiana, attempted to commit suicide on May 2d. He has been State Tax Collector for one of the parishes and is said to be a defaulter to the amount of $14,000 or $15,000.

*** Advices dated Bucharest, May 3d, state that the Roumanian elections resulted in favor of the government. A conspiracy to plunder and kill the Jews had been discovered and frustrated.

*** An election riot occurred at Greenbush, Rensselaer county, N. Y., on May 2d, when one of the ballot boxes was seized and smashed.

*** Seven men were poisoned in Los Angeles Co., near Tahashapia, Cal., recently, by eating jerked beef, which had been prepared and left on a line for them to take.

*** The Belgian Catholics have presented a petition to M. Thiers requesting French intervention for the maintenance of the temporal power of the Pope.

*** In the English House of Commons, on May 3d, a vote was taken on a bill enfranchising women, which resulted in a majority of 69 against the bill.

*** A ruffian named Handly shot the Rev. Mr. Decamp, of the Missionary Baptist Church, in his pulpit, at Chicoville, Ark., on April 22d.

*** Prince Bismarck, M. M. Favre and Pouyer Quertier had arrived at Frankfort-on-the-Main on May 6th, for the purpose of holding a conference.

*** A telegram dated San Francisco, Cal., May 6th, states that the main portion of the town of Folsom, Cal., was destroyed by fire. Loss $125,000.

*** Over $11,000,000 worth of dry goods were imported into this port during the past month, against less than $4,000,000 for the corresponding date of last year.

*** The Cincinnati Astronomical Society propose to sell their property in aid of the Cincinnati University, and enter that institution as a department.

*** H. C. Long, Edgar Nuter and Oury Chapin were killed by the Apaches at San Pedro Valley, Cal., last week, and several settlers carried off.

*** Advices via Kingston, Jamaica, May 6th, state that the Haytien Cabinet had resigned, and that the Treasury Department had [illegible]

*** The Albany Bar have drawn up a remonstrance urging the Governor of this State not to sign the bill amending the Code, and granting extraordinary power to New York judges.

*** A dispute arose between some negroes over a white woman, in Thomas street, this city, on May 6th, when one of the men, William Thomas, was shot and dangerously wounded.

*** The Commune has suppressed several Paris journals, and the insurgents are turning the churches into club rooms and concert halls.

*** A bell boy named Martin Fay, employed at the Grand Central Hotel, this city, decamped with $4,000 worth of diamonds on May 6th, which had been handed to him to deliver to a guest.

*** Several convicts were seriously injured at Sing Sing Prison on May 5th, by a gallery giving away and precipitating them to the pavement forty feet beneath.

*** Labor riots occurred at Verviers and Goe, in South Belgium, last week, in which several persons were wounded.

*** The Italian Senate adopted the Papal Guarantees bill on May 3d, by a vote of 105 to 20.

*** A violent storm did considerable damage to steamboats on the Mississippi, near New Orleans, on May 2d.

*** The Sub-Treasury in New Orleans has been robbed, it is supposed by an employe, of between $5,000 and $8,000.

*** The Roumanian government, as a measure of economy, has decided to reduce the standing army by ten thousand men.

*** The German residents of London, Eng., celebrated the return of peace by a festival on May 1st.

*** The citizens of Atlanta, Ga., voted unanimously, on May 2d, to subscribe $250,000 to the Atlanta and Savannah railroad.

*** The Arch Duchess Marie, wife of Arch Duke Charles, of Austria, died in Vienna on May 5th.

*** Buenos Ayres advices, dated April 12th, state that the deaths from yellow fever in that city had increased to 780 per day.

*** Koppler & Salmon's planing mill, at Evansville Ind., was destroyed by fire on May 5th, entailing a loss of $30,000 on the owners.

*** The Hudson River was much swollen by freshets on May 5th, and the lower parts of the cities of Albany and Troy were flooded.

*** About five inches of snow fell in Farmington, Maine, on May 4th.

*** Madison Youngblood was executed at Smithfield, N. C., on May 5th, for the murder of Mills Draughon, on Feb. 13th, 1870.

*** The saw mill of Henry Steinberg, at Weyonwego, Wis., and a flour mill adjoining were burned on May 3d. Loss $40,000.

*** Several buildings were destroyed by fire in Painesville, Ohio, on May 5d, causing a loss of $35,000.

*** William White shot his wife dead on May 1st, at their house at Upton's Station, Ky.

*** The Odd Fellows of Terre Haute, Ind., held a grand celebration on May 4th, and dedicated a new hall.

*** A fire at Sioux City, Iowa, burned Booge's Block recently. Loss, $50,000.

*** The Ohio Legislature adjourned *sine die* on May 2d, after a session of 121 days.

*** The government of Baden will abolish all the foreign legations of the Grand Duchy after November next.

*** An extensive fire at the Bar Mills, Buxton, Me., destroyed about $34,000 worth of property on May 3d.

*** The semi-centennial anniversary of the Boston High School was celebrated on May 2d.

*** The machine shop and tube works of Seybert, McManus & Co., at Reading, Pa., were burned on May 2d, causing a loss of $70,000.

*** A German, named Valentine Heintz, committed suicide by hanging himself in the station house at Cincinnati, O., on May 2d.

*** The American Medical Association Convention met in San Francisco, Cal., on May 2d.

*** An explosion at the Chicago Gas and Coke Company's works, in Chicago, on May 2d, seriously injured two men.

*** William Farrell, a laborer, was killed, while loading ice on shipboard, at Charlestown, Mass., on May 2d.

*** The crops in northern Mississippi were damaged by a severe hail storm on May 1st.

*** The Sault St. Marie Canal will be opened for navigation May 5th.

*** The new Police law for Buffalo, N. Y., passed by the late Legislature, went into operation on May 1st.

*** A bill securing free unsectarian schools throughout the province of New Brunswick, Canada, has been passed.

*** The hosiery mill of Shepard and Buckley, in Troy, N. Y., was burned on May 1st. Loss, $30,000.

*** The Montour Paint Works, at Rupert, near Bloomsburg, Pa., was destroyed by fire on May 1st.

*** The International Exhibition of Science and Art was opened by the Prince of Wales, in London, Eng., on May 1st.

*** The depot of the Rock Island Railroad Company, at Utica, Ill., was destroyed by fire on April 30th.

*** An army of caterpillars has been doing considerable damage through southern Illinois.

*** The Germans in Pittsburgh, Pa., Columbus, O., and Louisville, Ky., held a Peace Celebration on May 1st.

*** Jules Vinet shot and killed Philip Lamereaux in an affray at New Orleans, La., on April 30th.

*** The woolen mill in North Bridgeport, Conn., owned by Messrs. Dean and Lamonte, was destroyed by fire on May 2d.

*** The Connecticut Legislature convened on May 3d, and chose the Hon. Ezra Hall president pro tem. of the Senate.

*** Three persons were seriously burned at 179 Greenwich street, this city, on May 6th, by the explosion of a liquid gas stove.

*** The misunderstanding between the Sultan of Turkey and the Khedive of Egypt has been entirely dissipated.

*** Blymer, Norton & Co., of Cincinnati, O., lost $35,000, by fire, on May 5th.

*** The Joint High Commission have concluded their labors, and the new treaty was signed on May 8th.

*** The steamboat Maggie, Capt. Saffold, struck an obstruction in the river near Savannah, Ga., on May 6th, and sank.

*** Gen. Crook has been appointed to succeed Gen. Stoneman in command of the department of Arizona.

*** Henry Bridges, of North Andover, Mass., committed suicide on May 6th by hanging.

*** Three children of J. N. Green, of Wolfe Creek, Ontagamie Co., Wis., were fatally poisoned last week by eating wild parsnips.

*** A Los Angelos stage was robbed by highwaymen on May 5th, near Salina's River, Monterey Co., Cal.

THE TURF.

Trotting Match at San Francisco.—The great match between W. Hendrickson's bay gelding, James D. McMann (formerly called Shoo Fly), and Oscar Lewis' bay gelding, Dexter, for $1,000, mile heats, three in five, in harness, came off over the Agricultural Park, San Francisco, on the 22d ult. Hendrickson's horse had been matched for $2,000 against Harvest Queen, but the latter paying forfeit, the former was then matched against Dexter, and the fact that both horses were entered for a $5,000 purse free for all gave additional interest to their present meeting. McMann was the favorite at $100 to $60. Dexter won the first heat, and made a dead heat of the second, the favorite's gameness enabling him to win the third, fourth and fifth heats and race. Time, 2:34¾; 2:35¼; 2:36¼; 2:39. No time taken in the first heat.

Sale of Mambrino Bertie.—Mr. Robert Bonner has purchased of Dr. Herr, of Lexington, Ky., his three year old colt, Mambrino Bertie, for a price which has not transpired. This colt last fall trotted as a two year old over the Cincinnati track, in harness, three trials, with an interval of twenty minutes between them; the first of a mile in 2:42½, repeating the next mile in 2:44½, and the third trial of two miles in 5:29¼, making the first mile in 2:41; and the second in 2:48¼. He is a dark brown colt, without white, and was sired by Dr. Herr's Mambrino Patchen (an own brother to Lady Thorn) out of a mare by Mambrino chief; in height he stands full 15 hands 2 inches.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Armstrong, George B.—Superintendent of the Railway Mail Service of the United States, a native of Ireland, and came to this country when a boy. He was a successful merchant in Baltimore in 1852, and became connected with the Post Office Department at Washington in 1853, and in 1852 was appointed as Assistant Postmaster of Chicago, and occupied the position for 11 years, being most of this time acting postmaster. In 1865 he resigned to accept the position of Special Agent of the Post Office Department, and while in that position organized the railway postal system, now in such successful operation in all parts of the United States—Chicago, Ill., May 5th, aged 49.

Annunziata, Maria—The Archduchess of Austria; the third child and first daughter of King Ferdinand II, of the Two Sicilies, by his second marriage with the Archduchess Marie Therese, and was born on the 24th of March, 1843. On the 16th of October, 1862, she was married, by proxy, at Rome, to the Archduke Charles Louis, of Austria, she being his second wife. Five days later the couple were married, in person, at Venice—Vienna, Austria, May 4th, aged 28.

Asbbury, L. G.; U. S. Lieutenants, who, with six soldiers, manned

Morris, J. G.; a boat and started in pursuit of the Fort Niagara life-boat, which had got adrift during a gale; the boat in which they were capsized and all were lost—Niagara, Ont., Canada, May 4th.

Boynton, the Hon. Thomas J.—Late Judge of the U. S. Court of the Southern District of Florida; born near Cleveland, O., Aug. 31st, 1835, received his education at the west, and, having studied law, was appointed by President Lincoln U. S. District Attorney for the Southern District of Florida in 1861. In 1863 he was appointed by the same president District Judge, being at that time the youngest judge on the bench. On the reconstruction of the state he was chosen by the legislature Chief Justice of the state, a position which he declined; died from the effects of a surgical operation—Bellevue Hospital, N. Y. city, May 2d, aged 37.

Burrard, Sir Harry—Son of the late Sir George Burrard, of Wolverhampton—Lymington, Hants, Eng., April 20th, aged 52.

Brady, Sir Maziere—An Irish baronet—Dublin, Ireland, April 13th, aged 75.

Burgess, William—Comedian. See particulars in another column.

Bramagh, M.—(Mrs. Ben McCormack) Ballet mistress. Particulars in another column.

Brown, Judge William—One of the wealthiest citizens of Morgan County, Ill.,—Jacksonville, Ill., May 5th.

Coburn, Johanna—Wife of Joe Coburn, of this city—N. Y. city, May 4th, aged 36.

Chapman, Dr. Curtis—A distinguished physician of Peekskill; committed suicide by taking prussic acid, in the woods near Peekskill, N. Y., May 4th.

Chamberlain, Dr.—The deceased and an adversary met armed with shot-guns; failing to fire first, the doctor was shot and instantly killed—Mason City, Ill., April 29th.

Curbato, Antonio—An old citizen of St. Louis, and secretary of the Italian Society of the United States—St. Louis, Mo., May 1st.

Davison, the Right Hon. John Robert—The British Judge Advocate General; died of disease of the heart while on a visit to a friend—Sudbury, Eng., April 22d, aged 45.

Dalrymple, Lady—Widow of Major-General Sir J. Dalrymple, Bart—London, Eng., April 22d, aged 87.

Decamp, The Rev.—Of the Missionary Baptist Church. The deceased had ascended the pulpit and was about opening religious service when one Handly entered with a revolver in hand, and, approaching the minister, asked his name. On being told, Handly fired four shots at him, three striking De camp in the head, killing him instantly. The assassin then leveled the revolver at the congregation, and drove them out with threats of death and curses, mounted his horse and fled—Chilcoville, Ind., April 29th.

East, James—An old inhabitant and prominent member of the Common Council of Poughkeepsie; died of typhoid fever—Poughkeepsie, N. Y., May 5th.

Foster, A. S.—A banker of New York—San Francisco, Cal., May 2d, aged 60.

Gominger, Joseph—A well known Philadelphian, a soldier of 1812, and received a land warrant and pension for his services. He leaves 16 children, 68 grand-children, 88 great-grand-children and 2 great-great-grand-children, a total of 174—Philadelphia, Pa., May 4th, aged 88.

Hoffman, Dr. Adrian Kissam—The father of the Hon. John T. Hoffman, Governor of this State. The deceased gentleman was a member of three of the most distinguished Knickerbocker families of New York; his father, Philip Livingston Hoffman, married Helena Kissam—thus connecting the three noted families of Livingston, Hoffman and Kissam. Dr. Hoffman was born in Columbia county, and subsequently moved to Montgomery county, where he studied the medical profession. After receiving his diploma he settled in Sing Sing, Westchester county, where he commenced the practice of medicine. He acquired considerable celebrity as a physician, and stood among the leading men of the profession in this state—Sing Sing, May 5th, aged 74.

Hanna, J. Marshall—Well known from his connection with the press of Richmond, Washington, Baltimore, and other cities—Belair, Md., April 30th, aged 28.

Hardinger, Professor—One of the most eminent of European mineralogists—Vienna, very recently.

Hoyt, The Hon. N. M.—Member of the Wisconsin State Legislature from Milwaukee, and formerly sheriff and councilor—Milwaukee, May 7th.

Haussens, Charles—Musical composer. See in another column.

Leffingwell, J. F. W.—An old real estate agent and popular citizen of San Francisco—San Francisco, Cal., May 1st.

Lowe, William—A well known and prominent market man of Bangor, Me.—Boston, Mass., May 1st.

Minns, Mrs.—Lady Byron's maid. Her name may be remembered in connection with the Stowe-Byron scandal, during the controversy which took place about a year and a half ago. Mrs. Minns was probably the only living witness who could speak from personal knowledge of the early married life of Lord and Lady Byron. She had been ten years in the service of her ladyship, when Miss Milbanke, as lady's maid, and was her attached *confidante*—Jarrow, Eng., April 21st, aged 87.

Miltown. The Earl of—County of Wicklow, Ireland, April 8th, aged 42.

Moreau, Lucien—An American citizen; a descendant of Marshall Moreau, and born in Louisiana about 1824. In 1854 he was a follower of Lopez in his Cuban expedition, but managed to escape capture and subsequently participated in the Nicaragua raid of Walker. During the rebellion he fought in the ranks of the Louisiana Tigers at Bull Run, and afterwards became attached to Stonewall Jackson's command as a scout. Afterwards he was in J. E. B. Stuart's cavalry. During the recent European war Moreau was an officer of *franco tireurs*. The telegraph fails to tell us how or when he met his death.

Middleton, William—Many years the agent of the General Steam Navigation Company and continental manager of Bradshaw's Guides—Brussels, April 17th, aged 67.

Mann, John—Said to be the oldest engine driver in the world; employed on the Caledonian (Scotland) railway—Motherwell, Scotland, April 14th.

Okolowitz, Colonel—A popular leader of the Communists—died of a wound he received in an engagement with the Versaillists—Paris, France, about May 1st.

Offley, Major William P.—Of Delaware, and formerly government official and agent of the New York Associated Press—Camp Douglas, Utah, May 6th.

Oppolzer, Professor—The celebrated Austrian physician—May 3d.

Plunkett, Lord—The Irish baronet. For many years the deceased practiced at the Irish bar, where he was Q. C., and became a peer only five years ago—Old Connaught House, Bray, near Dublin, Ireland, April 16th, aged 78.

[illegible] Macclesfield, and half sister to the present Earl of Macclesfield and the Dowager Countess of Antrim—St. Leonards-on-Sea, Eng., April 14th.

Scott, Col. Joseph Warren—The oldest member of the New Jersey bar; having been licensed as an attorney in 1801, and as a counsellor in 1804. He was a leading member of the Order of Freemasons, and Grand Master of the order in New Jersey from 1830 to 1844, having previously filled several other offices in the order. He was also a leading member of the Society of the Cincinnati, and president of it for many years—New Brunswick, N. J., April 27th.

Stillwell, J. G.—President of the First National Bank of Anderson—died suddenly of apoplexy, Anderson, Ind., May 1st.

Segee, Lewis C.—Proprietor of an Opera House. See particulars in another column.

Sheil, Major General Sir Justin—K. C. B. and entered the Bengal Native Infantry in 1820, and received the medal and clasp for the siege of Bhurtpoor. In 1844 he was appointed Envoy and Minister at the Court of the Shah, which post he held till Oct. 21st, 1854. He was made K. C. B. in 1855. Sir Justin was brother of the late Right Hon. Richard Lalor Sheil, member for Dungarvan—London, Eng., April 18th.

Vanderpool, Mrs. Dr. Edward—A lady well known in this city for her acts of charity, and who, during the late war, supported and sustained the relief fund of the Ladies' Home for Sick and Wounded Soldiers, corner of Lexington avenue and Fifty-first street. She was especially distinguished and recognized by President Lincoln, who presented to her personally a certificate for four and a half years' gratuitous labor in rendering the above service—N. Y. city, May 3d.

Villiemero, C.—A well known literateur, and a native of Dalmatia—San Francisco, Cal, May 5th.

Whiting, James—The distinguished London printer; who introduced many novelties in that art, that have not, it is said, been surpassed after an experience of nearly fifty years—Taunton, Somerset, Eng., April 19th, aged 94.

Williamson, Mahlon—A retired dry goods merchant of great wealth and influence—Philadelphia, Pa., May 1st.

AQUATICS.

The Atalantas to Row the Harvards and Yales.—Arrangements have just been effected for two of the most important amateur races ever projected in this country, the competitors being the six-oared crew of the Atalanta Club, of this city, and the University crews of Harvard and Yale, respectively. On may 1st Dr. Russell Withers, captain and stroke of the Atalantas, and Leander Waterbury left this city on a visit to the colleges mentioned, with this object in view. They were cordially received, and succeeded in arranging for a race with the Harvards, at Springfield, Mass., on some date between the 10th and 14th of July, to be hereafter named, as the Harvards are to take part in the regatta of the American College Rowing Association on the 14th, and they desire it to be rowed a couple of days prior thereto. They met with like success at Yale, but it is not yet decided when or where the race with the crew of that college will take place. If Yale enters for the regatta on the 14th, it will eventuate previously; if not, then the contest will doubtless come off on Lake Saltonstall, near New Haven. The distance pulled will be three miles—if possible, straight away.

Pair-Oared Race.—A race took place on the Mystic river, Charlestown, Mass., on April 29th, distance two miles, for $100 a side, between J. C. Faulkner and George McGahey of Boston in the C. H. Pierce, and J. Harrington and J. Regan of Charlestown, who pulled the Star. No stakeboats were used, the judges choosing to accompany the boats over the course. These were P. Regan and Geo. Faulkner for the Pierce, and John Donovan for the Star. The course was from a point near Chelsea bridge to Malden bridge and return. The start was very even, and the Charlestown boys, with a quick, vigorous stroke, shot ahead of the Pierce and showed clear water between the boats for over a quarter of a mile, when they began to lose ground, and Faulkner and McGahey soon came up and lapped them, and from this point steadily gained to the end of the race, beating Harrington and Regan by a dozen boat lengths.

Skiff Race.—On April 29th a four-oared skiff race came off at Hamilton, C. W., between employees of rival sewing machine factories for $50 a side. The names of the oarsmen were:—Wilson and Bowman crew—W. Webster (stroke), Mr. Cline, D. Clarke, R. Lister, A. Massie (coxswain). Gardner crew—A. McDonald (stroke), T. McBeth, J. Provan, A. Gray, J. Quinn (coxswain). The race was a good one, notwithstanding the water was rough. The representatives of the Wilson and Bowman establishment won the race in 23m. 30s. The course was not measured.

Midshipmen vs. St. John's College.—A three mile race came off at Annapolis, Md., on May 5th, between six-oared crews composed respectively of "middies" from the Naval Academy and students of St. John's College. Although it was raining very hard there was a large attendance of ladies and gentlemen. Time of the midshipmen, 20 min. 13 sec.; time of the St. John's, 21 min. When in the middle of the Severn river the St. John's boat broke an oar.

Withdrawn.—No one having had the courage to take up the gauntlet thrown down by John Shea, of Boston, on behalf of J. J. O'Leary, we have forwarded to his address, as directed, the fifty dollars which accompanied the challenge. This silence reflects discredit upon more than one who make pretensions to skill in handling the oars.

The Williamsburgh Yacht Club, though but recently organized, possesses a fleet of 12 first-class cabin yachts and has a roll of about fifty members. They propose erecting a handsome club house at Pottery Hill, Greenpoint, L. I., shortly. The present headquarters of the club is 384 Grand street, E. D.

Notes.—The members of the Atalanta Boat Club celebrated the twenty-third anniversary of their organization on May 5th, at their boat house, foot of Christopher street, N. R. The occasion was marked by a banquet, illumination, pyrotechnic display, the flow of champagne, speechifying, singing, etc......The delegates to the Hudson Amateur Association met at the boat house of the Gulick Club on May 1st. It is proposed to allow clubs not belonging to the association to compete in the regattas of the organization, which is a commendable move......Ex-Mayor C. Godfrey Gunther has tendered the use of his mansion at Bath, L. I., together with furniture and appointments, free, to the members of the New York Yacht Club, whose club house at Clifton, S. I., was lately sold......The yacht Maria, formerly owned by Com. Stevens, and which was reported, several months ago, to have been lost at sea, is now said to be running the Cuban blockade from a southern port. A rumor is current that Captain Martin was murdered by his crew, and it is stated that Capt. Barkalow, one of her owners, has taken steps to insure her seizure by the United States Consular authorities in Cuba, San Domingo, New Providence and Aspinwall. The government has also, it is said, ordered the United States cruisers to look out for her.

—A Potomac fishing firm caught in one week 30,000 shad and 800,000 herring.

BASE BALL.

GAMES THIS WEEK.

May 8.—Athletic, of Philadelphia, vs. Mutual, on the Union grounds.
May 8.—Boston vs. Haymakers, at Troy.
May 9.—Fly Away vs. Dauntless, Hunter's Point, L. I.
May 10.—Athletic vs. Atlantic, on the Capitoline ground.
May 10.—Mutual vs. Yale, at New Haven.
May 11.—Flyaway (junior champions), vs. Mutual, at Union ground, Brooklyn.
May 11.—Chicago vs. Forest City, at Cleveland.
May 12.—Mutual vs. Resolute, on Union ground.
May 13.—Chicago vs. Kekionga, at Fort Wayne.

THE FINEST GAME ON RECORD.

The Forest City Club, of Cleveland, Chicagoed—Fort Wayne Stock Above Par.

As we anticipated, this season is to be one of surprises, in regard to the character of the leading contests on the ball field, and the prospect is that some of the handsomest games ever played will mark the season of 1871. One of these events—the first of the year—took place at Fort Wayne, Ind., on May 4th, the occasion being the opening match of the series for the championship between the Kekionga Club, of Fort Wayne, and the Forest City Club, of Cleveland. The contest, both in regard to the display in the field and the smallness of the score, was one unprecedented in the annals of base ball.

THE GAME.

The Kekiongas, having won the toss, sent the Forest Citys to the bat, Jas. White being their first representative. James opened with a fine two baser, but failed to reap the reward of his batting, as Kimball gave Carey a chance for a pretty catch, which he accepted, and the result was that Carey held the ball on second base before White could get back, the pretty double play eliciting loud applause; and as Pabor followed with a foul fly for Lennon to catch, the innings, which opened so promisingly, closed with a blank. The Kekiongas now took the bat, but Williams and Mathews, their two first strikers, retired on fouls prettily taken by White, and, though Foran hit well for his first base, Goldsmith, by a foul ball to White, left him there—result a whitewash.

In the second innings Allison opened play by striking three times at the ball unsuccessfully, and by a scratch reached first base. E. White striking out, Mathews' effective pitching rather troubling the unpracticed Clevelanders; Allison, too, in running to second got caught between the bases, but he managed to escape; Pratt then popped a high foul which Foran attended to, and as Sutton gave Mincher a chance for one of his pretty catches, the result was another of those little round things. On the other side Lennon opened with a pretty hit for two bases, after which Carey hit a long high ball, which Allison handled in the outer field in handsome style, with one hand, on the run, and Mincher sending a high one, which fell into Kimball's hands, it looked as if Billy would be left after all; but McDermott, the other Brooklyn player, came to the rescue with a first base hit and Lennon ran home—first blood for the Kekiongas. Kelly then gave White a chance for a foul fly and the innings closed with the score at 1 to 0 in favor of Fort Wayne, whereat the Kekiongas rejoiced muchly.

The third innings was short and sweet. Carlton opened play for the Clevelanders by striking out. Bass sent a high ball in Mincher's neighborhood, a decidedly unsafe thing to do, and Jas. White hit a foul for Lennon to cook; result, third goose egg. On the other side Jas. White captured Williams and Mathews by beautiful catches, and Foran gave brother Ed. White a chance to take a fly ball prettily. Total, 1 to 0.

In the fourth innings the result was similar, the pitching being very effective on both sides, while the support rendered by both the nines was admirable. On the Cleveland side Williams caught Kimball and Pabor out in style on the fly, and Lennon disposed of Allison by a very handsome catch of a foul fly. On the other side Pratt allowed Goldsmith to take his first base on called balls, and after Lennon had fouled out to White, Carey hit a ball to short field and forced Goldsmith off, Carey reaching first safely. A passed ball allowed him his second, but there he remained, as Mincher popped a ball for Pratt to take, and another blank was scored.

The fifth innings was now commenced, E. White opening by striking out; Pratt then took first on three balls, and Sutton, by a good hit, secured his first and sent Pratt to third, but in trying to get his second Sutton was caught napping at first, and as Carlton hit a high ball to Mincher's field, the result was another blank in the face of a promising look for a run. McDermott opened on the Fort Wayne side with a ball to the in-field and retired at first; Kelly then hit safely to first, reached his second and third on passed balls, and came in on Kelly's hit, the latter retiring at first. Mathews, however, fouled out to White and closed the innings, the fifth innings leaving the totals at 2 to 0 in favor of Fort Wayne, with the Clevelanders looking astonished.

Now came the tug of war and both sides settled down to business in the highest style of the professional art. The Kekiongas (what did they take such a name as that for?), having the lead, were bent upon holding it, while on the other hand the Forest Citys were equally determined to recover their lost ground, for the idea was altogether too galling to think of their going to Fort Wayne to thaw up the Kekiongas by way of practice and then to return home a regularly "Chicagoed" party. But this time fate had decreed that such a result was to be. The close of the fifth innings and its result was received with rousing cheers by the delighted Fort Wayne crowd, and they now began to think victory for their club a more possible thing than they had previously anticipated, and, as a matter of course, the contest was watched with renewed interest. Bass opened the sixth innings on the Cleveland side with a high ball to the outer field, but Mincher was around and the Brooklyn boy had to return home, the catch being a beauty. J. White then hit a hot one to Goldsmith, who failed to field it, and James scratched to first. Kimball then hit a high ball for Foran to catch and retired while going to second on a passed ball. But he got no further, as Charley Pabor hit a high one for Mathews to take and closed the innings. On the other side Foran popped up one for Kimball, Goldsmith tipped one into White's hands and Lennon sent a fly ball to Bass.

In the seventh innings Goldsmith again gave his opponents a life, Allison reaching first by it; but after E. White struck out Allison caved in at second in trying to steal a base on Carey, and Pratt's high ball was held by Carey, the Fort Waynelites again hatched an egg for the Clevelanders, who were rapidly storing up quite a quantity. On the other side Carey fell a victim to Carlton, as did Mincher and McDermott, the in-field being finely attended to. Things were now getting to be serious for the Forest City crowd and they went into their eighth innings to do or die, but their three first strikers retired in the order they went to the bat, Sutton on a foul to Lennon, Carlton at first and Bass on a high fly. The Forest Citys, however, returned the compliment, being determined that if they could not make a run their adversaries should not; and so they retired the Fort Wayne side in one, two, three order, Allison and Kimball making good catches and Bass and Carlton fielding out the last man. The close of the eighth innings left the totals still at 2 to 0, and though a telegraph station was at hand the Forest Citys failed to use it to "Carry the news to Mary" at Cleveland. The fact is, they did not want to go home about this time. There was one innings still left to rally in and so Jim White went in to get the coveted couple of runs necessary to escape defeat. He hit well for first, but on making a run to second he was put out, McDermott throwing the ball well in to Carey. This was bad for those two runs, and Kimball did not mend the matter by going out on the fly to Bass. Pabor banged at the ball in his heavy style, and reached his first by McDermott's muff; but Allison struck out and ended the innings, and with it all chances of saving the dreaded "Chicagoing" process. The Kekiongas had one innings left to add to their score, but just at this time the clerk of the weather took pity on the Forest Citys and closed play by a shower of rain, and thus terminated the most memorable victory ever obtained by a western club, the result being the defeat of the noted Forest City nine by a score of 2 to 0. The telegraph informs us that on Saturday, May 6th, the Cleveland nine redeemed themselves by defeating the Forest City club of Rockford, by a score of 12 to 4. We append the score of the contest of May 4th, at Fort Wayne.

Kekionga.	R.	1B.	P.O.	A.	Forest City.	R.	1B.	P.O.	A.
Williams, 3d b	0	0	1	3	J. White, c	0	3	9	0
Mathews, p	0	0	1	0	Kimball, 2d b	0	0	4	0
Foran, 1st b	0	1	2	0	Pabor, l f	0	0	0	0
Goldsmith, s s	0	0	3	1	Allison, c f	0	1	2	0
Lennon, c	1	1	9	0	E. White, r f	0	0	1	0
Carey, 2d b	0	0	4	0	Pratt, p	0	0	0	1
Mincher, l f	0	0	4	0	Sutton, 3d b	0	1	0	1
McDermott, c f	0	1	0	1	Carlton, 1st b	0	0	6	0
Kelly, r f	1	1	2	0	Bass, s s	0	0	1	4
Totals	2	6	27	5	Totals	0	5	24	5

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Kekionga	0	1	0	0	1	0	0	0	0—	2
Forest City	0	0	0	0	0	0	0	0	0—	0
Runs Earned.										
Kekionga	0	1	0	0	0	0	0	0	0—	1
Forest City	0	0	0	0	0	0	0	0	0—	0

First base by errors—Kekionga, 0; Forest City, 4. Double play by Carey, 1. Umpire—Mr. J. L. Boake, of the Live Oak Cincinnati Club. Time of game, 2 hours.

The decisions of the Umpire were very satisfactory.

THE PROFESSIONAL CHAMPIONSHIP.

BOSTON VS. OLYMPIC.

FROM OUR SPECIAL CORRESPONDENT.

This, the first match for the professional championship, was set down for the 4th of May, but the day proving very stormy, the Bostonians remained until the 5th, and although the weather was threatening in the morning in the afternoon the clouds broke away and the sun shone pleasantly. The grounds were in fine condition, with the exception of being soft, which prevented bound balls. Great interest was taken in this match and many persons were present from Cincinnati, Boston, Philadelphia, Baltimore, New York and other places. The betting among the sporting men was in favor of the Olympic until just before the game, when it was ascertained that the Boston would play their full nine while the Olympic were two hands short—Sweasy, their captain, and Glenn, right field, both being sick. Leonard filled Sweasy's position at second and did it finely, while Burroughs occupied right field, and Geo. Hall, late of the Atlantics, played left field.

At half-past three o'clock at least 4,000 people were present, filling every seat, and by four P. M., the grounds were completely filled with people. The press was well represented, about twenty-five reporters being present, some of them specials sent from other cities. The telegraph wires were busy sending replies to anxious inquirers from Cincinnati, Boston, New York and Philadelphia.

It was understood that a telegram had been sent for Hicks Hayhurst, of Philadelphia, to act as umpire, but he failed to appear, and after some considerable discussion, Mr. H. A. Dobson, of the Flour City, was agreed upon. He umpired the game strictly in accordance with the letter of the new rules, never letting a ball pass after the first one, without it was called either "strike" or a "ball." It is the first game so umpired here, and if not satisfactory to either players or the audience, the fault is in the rules and not with the umpire; for he has as much right to violate any other rule of the game as to disregard the requirements of the rule governing the calling of balls and strikes. The enforcement of the rule precludes fine batting. To show how the rule works when so strictly applied, it is but necessary to say that in this game the Bostonians were out-batted and out-fielded, but won the game by waiting. Harry Wright's orders were to wait for three balls, as they must necessarily come before three strikes in nine cases out of ten. Eighteen of the Boston nine were sent to their bases to twelve of the Olympic; forty-six strikes were called on the Boston to twelve on the Olympic, showing that the game was won by simply waiting. Truly not very scientific play.

In the last innings, when Brainard had dropped his pace to accommodate Waterman, who was catching, the Boston began to bat lively and made six out of their twelve first base hits.

The fielding of the Boston Club was very loose, with the exception of Cone, who did finely. Three fly balls were muffed, while wild throws were numerous. Gould dropped one or two on first base, which he would have held only for a sore finger. George Wright did not come up to his reputation.

One fly was dropped by the Olympics, and that to make a double play, which did not succeed. Quite a number of wild throws were made by the Olympics. Force's short stopping was very fine. Berthrong made some brilliant fly catches. Hall and Allison lead at the bat.

In the eighth innings Allison injured his thumb and was obliged to retire. Waterman went behind, while Norton took his place at third, but was changed with Burroughs, having a lame arm, which prevented straight throwing to the base. From that time out Brainard seemed nervous, for Waterman does not cover Allison's ground. To the accident may be attributed the loss of the game.

This is no criterion of the strength of the two nines, and the second game will have more of interest in it than this one, for we predict that nine out of ten umpires will disregard the strict letter of the rule; and batting may be the thing to win in the next contest.

The game was so uninteresting that it is not necessary to give a detailed report of it, the appended score in full being all sufficient:—

Olympic.	A.B.	1B.	R.	P.O.	A.	Boston.	A.B.	1B.	R.	P.O.	A.
Waterman, 3d b, c	[illegible]					G. Wright, s s	[illegible]				
Force, s s	[illegible]					Barnes, 2d b	[illegible]				
Mills, 1st b	[illegible]					Birdsall, r f	[illegible]				
Allison, c	[illegible]					McVey, c	[illegible]				
Hall, l f	[illegible]					H. Wright, c f	[illegible]				
Leonard, 2d b	[illegible]					Gould, 1st b	[illegible]				
Brainard, p	[illegible]					Schafer, 3d b	[illegible]				
Burroughs, r f	[illegible]					Cone, l f	[illegible]				
Berthrong, c f	[illegible]					Spalding, p	[illegible]				
Totals	38	14	10	27	19	Totals	[illegible]	12	20	27	11

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	[illegible]								
Boston	[illegible]								
Runs Earned.									
Olympic	[illegible]								
Boston	[illegible]								

Balls called—Brainard, 50; Spalding, 42. Bases on called balls—Olympic, 12; Boston, 18. Strikes called—Olympic, 12; Boston, 46. Wild pitches—Brainard, 0; Spalding, 2. Passed balls—Allison, 2; McVey, 3. Double plays—Force, Leonard and Mills, 1; Allison and Mills, 1; G. Wright and Gould, 1; Barnes and Gould, 1. Catches on strikes—McVey, 1; Allison, 1. Scorers—Messrs. Burrows and Allen. Umpire—H. A. Dobson, Flour City Club, Rochester. Time of game—Two hours and twenty-five minutes.

BOSTON vs. ATLANTIC.

The Boston Club arrived in New York on May 6th, at 6 P. M., and took up their quarters at the Grand Central Hotel. On Monday they visited the Capitoline grounds, Brooklyn, and played a game with the reconstructed Atlantic Club, of Brooklyn, and, after a short contest, which was decidedly of a one-sided character, they came off easy victors by a score of 25 to 0, it being the first time in the annals of the Atlantic Club that they have ever been beaten without scoring a single run.

The weather, though clear, was quite cold for the season. A high wind, too, prevailed, which materially interfered with good play. The Atlantics had out their entire new nine, but their new pitcher failed them on this occasion very badly, his delivery being the worst we have seen in a game for a long time. He apparently lost all command of the ball, and his wild delivery, of course, demoralized the catcher.

The Boston nine did not play up to the standard anticipated, for though but few errors were committed they did not pick up balls as cleanly as the old Reds used to do. They had no occasion to exert themselves, however, and probably that was one reason why their display was not as interesting as it otherwise would have been.

The Atlantics found it impossible to punish Spalding's pitching so as to score a run from it, the support being very effective; George Wright doing the best in-fielding. In batting Schafer led the score. Harry Wright made a fine double play in the second innings, and George Wright another afterwards.

The Bostons only earned four runs in the game, their batting being rather tame. Chapman's first base play and Jas. Hall's short fielding were the features of the Atlantic play, Remsen and Kenny leading at the bat. The umpiring was very satisfactory. About a thousand spectators were present. The score:—

Boston.	R.	1B.	P.O.	A.	Atlantic.	R.	1B.	P.O.	A.
Geo. Wright, s s	2	2	1	6	Chapman, 1st b	0	0	19	0
Barnes, 2d b	3	3	3	2	Remsen, l f	0	2	2	0
Birdsall, r f	3	2	2	0	Dellmann, c f	0	0	2	0
McVey, c	2	1	2	1	J. Hall, s s	0	1	0	7
H. Wright, c f	2	2	1	0	McDonald, r f	0	0	0	0
Gould, 1st b	3	2	12	1	Kenny, 3d b	0	2	1	6
Schafer, 3d b	3	4	1	3	Bunning, c	0	0	1	1
Cone, l f	3	1	3	0	McCormack, p	0	1	0	1
Spalding, p	4	3	2	1	Carney, 2d b	0	0	4	3
Totals	25	21	27	15	Totals	0	6	27	18

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	4	1	3	2	2	6	0	1	7—	25
Atlantic	0	0	0	0	0	0	0	0	0—	0
Runs Earned.										
Boston	0	0	1	0	0	3	0	0	0—	4
Atlantic	0	0	0	0	0	0	0	0	0—	0

Double plays—H. Wright and Gould, and G. Wright and Barnes. First base on called balls—Boston, 7; Atlantic, 8. Umpire—Mr. Tilton, of the Athletics of Brooklyn. Time of game—One hour and forty-five minutes.

BOSTON vs. PASTIME.

The Boston Club played the Pastimes, of Baltimore, on May 1st, and won by a score of 18 to 7, the ball being very dead and quite in contrast to that used in the Expert game. The score of runs is as follows:—

Boston.	R.	Pastime.	R.
G. Wright, s s	2	Buck, s s	1
Barnes, 2d b	3	Chenowith, r f	1
Birdsall, c	2	Worthington, 2d b	0
McVey, r f	4	Barrett, c	0
H. Wright, c f	3	Lucas, 1st b	1
Jackson, l f	0	Bailey, c f	2
Schaefer, 3d b	2	McDonald, p	1
Cone, 1st b	2	Popplein, 3d b	1
Spalding, p	0	Doyle, l f	0
Total	18	Total	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	3	2	2	2	2	1	0	3	3—	18
Pastime	0	0	0	0	0	0	0	7	0—	7

Time of game—2 hours and 15 minutes.

On May 2d they played the Nationals, of Washington, and this time obtained an easy victory over the Washington professionals by a score of 32 to 4, the contest being quite one-sided. Our correspondent's report failed to come to hand for this issue.

BASE BALL IN GEORGIA.

On May 3d the Lee Club, of Augusta, played the Juniors, of Savannah, and after a full game had to retire from the field a badly defeated party, as will be seen by the appended score of outs and runs:—

Junior.	O.	R.	Lee.	O.	R.
Neidlinger, s s	2	6	Buckley, 2d b	2	0
Henderson, r f	2	4	Riley, p	3	0
Friend, l f	4	3	Stubbs, 3d b	3	0
Bailey, c	1	5	Edwards, 1st b	4	0
McEvoy, 3d b	4	3	Parr, s s	4	0
J. Hunter, p	2	5	Clark, c f	2	0
T. Hunter, 2d b	3	3	Brenner, c	3	0
Stone, 1st b	7	1	Bridges, l f	3	0
Godfrey, r f	5	1	Jones, r f	3	0
Total		32	Total		3

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Junior	2	0	7	5	5	3	8	2	0—	32
Lee	0	0	0	1	0	2	0	0	0—	3

Flies caught—Junior, 10; Lee, 7. Bases on good hits—Junior, 21; Lee, 6. Umpire—S. Doyle, Oglethorpe Club. Time of game—Two hours.

Notes.—The Putnams have not yet returned the silver ball to the Judiciary, but have promised to do so during the present week.....The Brooklyns lack harmony. They object to have Sheldon as Captain, neither will they let him pitch......The subject of having Tompkins Square and Central Park thrown open for ball play is being again agitated, with a prospect of a favorable issue being arrived at.

The Fly Away Club beat the Clarendons by a score of 55 to 5 on May 2d at Hunter's Point.

BILLIARDS.

W. COOK, JR., vs. JOHN ROBERTS, SR.

In January last W. Cook, Jr. issued a challenge to play any man in the world a game of 2,000 points, conceding 200, for £200 a side. It was accepted by John Roberts, Sr., on behalf of an unknown, as it was announced then, but when the time arrived he appeared as Cook's opponent himself, and the stake was reduced to £50 a side.

On April 17th, it was played at St. James' Hall, London. Roberts was the first to score, and added 10 to his odds, Cook following with 36, when the game proceeded very slowly until the three hundred had been encroached upon, when Roberts stood at 323 to Cook's 251, showing that the latter had gained 108 points upon his adversary thus early in the game. Just after the game opened, the betting was at 20 to 5 in favor of Cook. Here, however, Roberts got in a string of such telling counts as 29, 39, 36, 27, 39, 37 and 20, in such quick succession that he had increased his total to 580, while Cook had added but 73 points to his score above quoted. The next run of importance was 60 by Cook, which was terminated by his missing an easy carom, when Roberts put in 44, 25 and 22, in quick succession, and shortly afterwards, several minor efforts on both sides being recorded, the string marked Roberts at 750 to Cook's 410. The latter then, by the dexterous and effective use of the spot hazard, wherein lies his greatest strength, ceased not until he had augmented his total by 110 points, to which Roberts replied with 21, 32, 30 and 57, when his score stood at 908, being 349 points in advance of Cook, who then contributed 35, followed by the telling run of 177, during which fifty two spot hazards were made, and the gap was found to be materially decreased. Roberts, depending upon his all-round play, kept scoring steadily with such runs as 29, 37 and 41, when the score stood—Roberts, 1,029; Cook, 763. Cook shortly after put in another of his overwhelming runs, amounting to 185, which brought his score to 1,016, Roberts meanwhile having advanced only as far as 1,041. After an interval of some minutes, during which sundry viands were discussed, Roberts led off with 79, which his opponent followed with a run of similar dimensions, and two innings later a crushing run of 141 placed Cook one point in the lead by 1,268 to 1,267. Those who had, early in the game, laid such long odds on Cook, took occasion to express their supreme satisfaction at this change in the prospects of repleting their purses by tremendous and continued cheering. He then, in his next innings, ran up 206 in his best style, when he was 207 points in front, Roberts struggling hopefully on, however, and 25, 96 and 36 helped him along somewhat; but the total of all these was almost extinguished by Cook's next effort, which amounted to 151. Roberts then scored the successive runs of 35 and 43, which Cook soon followed by 61, when the respective scores, after an addition of 21 by Roberts, stood at 1,732 to 1,591 in favor of Cook. The latter then took the table and finished the game by one of those stupendous runs of his, which have made him widely known as the greatest spot hazard player in England. By round-the-table play he increased his score to 1,769, when, getting on the spot, he repeated the hazard operation seventy-eight times successively, the run closing for 268. He thus won the game by 400 points, the game having lasted five hours.

Dion Challenged—Boston After the Championship.—Cyrille Dion, the victor in the late championship match, already has the gage of battle thrown down to him:—

New York, May 2.

Messrs. Michael Phelan, John Sherreffs and Philip Tieman, Championship Committee—Gentlemen—Assuming this city to be the residence of Mr. Cyrille Dion, now champion, I hereby challenge him to a contest for the championship, the diamond cue and the usual money stake. Game to be 1,500 points, on a Phelan & Collender 5¼ by 11 four pocket table, and played in this city. Inclosed please find $250, amount of forfeit. Respectfully yours,

Edward Daniels.

Maurice Daley to the Front.—A Challenge to Any One in the State.—Maurice Daley, now in Troy, challenges any one residing in the state, Cyrille Dion excepted, to a contest at the American game, 1,500 points up, for from $250 to $500 a side. Or he will give any one of those who opposed him at the Yattean tournament at Rochester the odds of ten per cent. at the same game, for from $250 to $500 a side. He has offered to give Frank Fitch, likewise of Troy, the odds of 300 in 1,500, without eliciting the desired response. Maurice means business all round evidently.

Series of Games between Flynn and Daniels.—These experts came together on the 5th inst., in three ball games of 100 points, mostly for $50 a side. Tim won the first by a score of 100 to 97, the best runs being 20 for victor and 15 for loser. In the second game the best run of Tim, who won by 150 to 49, was 35, Daniels' being 12. The third game Daniels won by 100 to 68, and the fourth Flynn won by 100 to 25, his best run being 31. They played on until morning, Flynn winning an appreciable sum.

A Chance for Daniels.—An amateur stands ready to play Edward Daniels at the three-ball game, 50 points up, for $50 or $100 a side, to win or lose $500 or $1,000. Contest to take place in Chris. O'Connor's private rooms, in this city.

The Amateur Championship.—The game for the amateur championship of John J. Wiseman's rooms, between Messrs. Howell and Commiere, did not take place as appointed, the latter gentleman having strained his wrist.

Nelms vs. Plunkett for $500.—The match between these Philadelphia notabilities is to be played in that city on the 23d. The game is to be 1,500 points, pushing and crotching prohibited, on a 5½x11 four-pocket table.

Cyrille Dion in Toronto.—The champion elect was in Toronto on the 5th, where he played two games with Samuel May, winning at French caroms by a score of 50 to 31, and at American caroms by 1,000 to 273.

The Newark Tournament.—The tournament for the championship of the Young Men's Catholic Institute, Newark, will begin June 5th.

Ohio Championship.—Cincinnati has an "event" on the tapis, in the match between Honing and Choate for the state cue. It is to be played on the 17th.

THE TRIGGER.

Taylor and Tuers.—The Match off.—The anticipated match for $1,000 a side between John Taylor and Johnny Tuers has fallen through. The backers of Tuers refused to allow him to shoot at any place except on Long Island, while Taylor offered to shoot him at Fleetwood Park, Albany, or any place in New Jersey. The latter accepted the conditions proposed by Tuers' backers without qualification, except the place of shooting, in fixing which he claims to have a voice. A better place than Fleetwood Park, with its easy access and enclosed ground, could not be named; but the Tuers' division positively refused to shoot anywhere except at Capt. Sealy's place on Long Island. Of course this determination on their part prevents the match coming to an issue.

Bogardus and Paine.—We learn from Miss Johnson that Captain Bogardus will arrive in New York from the west on the 20th inst., to be on hand for his championship match with Ira Paine on the 23d inst. The latter has made an engagement with the Jerome Park Pigeon Shooting Club for twelve months, to superintend their grounds and shooting matches.

The thousand pigeons have been contracted for by the Central New York Sportsmen's Club for the Convention of the State Sportsmen's Association to be held at Utica shortly. They are to be brought from Janesville, Wis.

The Pigeon Club, of Hancock Co., Ill., held their first an... [illegible] shoot at Wall Dow on May 1st, ten members shooting at nine single birds each, for a prize, which was won by W. R. Davidson, who killed seven.

PEDESTRIANISM.

CHAMPIONSHIP 600 YARDS RACE.

Though the day was exceedingly unfavorable, fully 1,200 spectators gathered at the Royal Oak Park Grounds, Manchester, Eng., on April 15th, to witness the race of 600 yards for £75 and the champion challenge cup, the contestants being James Nuttall, G. Walsh and H. Whitehead, each of whom has gained great celebrity as a pedestrian. Whitehall was installed in the position of first favorite, 5 to 4 being his price, 6 to 4 being taken with avidity about Walsh, and as high as 10 to 1 was laid agst Nuttall. Immediately before the race, however, the betting underwent an important alteration, the quotation being 5 to 4 agst Walsh, 7 to 4 agst Whitehead, and 2 and 3 to 1 agst Nuttall. Nuttall was attended on the course by Siah Albison and Jack Shearer, of Glasgow, Walsh by A. Greenwood and A. Howarth, and Whitehead by Bill Lang and a friend. The course, owing to the rain, was rather heavy going, but all that could be done to make it perfect was undertaken by the spirited proprietor. The men having tossed for choice of position, Nuttall elected to run close to the grass, Walsh taking the centre position, and Whitehead had the outside place. But a short time elapsed after the toss when the three men, with their attendants, came on the course, and all three seemed to be in high condition, particularly Nuttall, who looked as if he was fit to run for a kingdom. Mr. J. H. Cooper having taken up his position as starter, lost no time in firing the pistol, when the competitors bounded away on their journey at a tolerably quick pace. Walsh going immediately to the front, with Nuttall second and Whitehead last. They had scarcely traversed a third of the distance before Whitehead showed symptoms of distress, and at the chimney turn he was fully 20 yards in the rear of Nuttall, who was close in Walsh's track; indeed, at this point the race seemed to lie between Walsh and Nuttall, offers of 2 to 1 being laid against Whitehead. Coming down the Newton Heath side of the course Nuttall drew closer to Walsh, and rounding the turn for home he was all but level with the Royton man. Twenty yards further the two were running shoulder to shoulder and in this manner they ran for 80 yards. About 40 yards from the tape Nuttall was slightly in front, and although Walsh appeared to do all he could to again get the lead, Nuttall kept in front, and ultimately won an exciting finish by five yards, Whitehead ceasing to run when he was half way down the straight. The time was 1min. 16½sec. Mr. J. Cooper (the proprietor) was referee. Nuttall was vociferously cheered on leaving the course and Walsh seemed completely done up when he passed the referee.

PROFESSIONAL VS. AMATEUR.—The match between Jas. Smith, champion walker, and a well-known amateur of this city, the former to walk three-quarters of a mile while the latter runs a mile, is to take place on the Fashion Course at 5:30 P. M. on May 13th. The stakes are $300 a side, and the last $100 is to go up on May 10th.

THE RING.

THE BIG FIGHT FOR MAY 11th.

FINAL PREPARATIONS FOR THE ENCOUNTER.

DEATH OF COBURN'S WIFE.

The crisis is at hand, and ere this article be perused by readers at a distance the day which has been so long looked forward to with so much anxiety by thousands of persons in America and Great Britain will have come and gone, and the pending fistic combat between Joe Coburn and Jim Mace be an affair of the past, unless something new unforeseen should arise to interfere with present arrangements. As we go to press, the interest of the sporting world, as likewise of circles which seldom manifest any concern about such matters, is absorbed by the affair, and those who purpose being present at what promises to be the most important combat which ever occurred on this continent are making preparations to leave for the several points of rendezvous—Erie, Pa., Buffalo, Detroit, and Cleveland. In order to be on hand in season to take the steamers chartered for the conveyance of spectators to the ground, it will be requisite for New Yorkers to leave this city not later than the evening of Tuesday, 9th inst., and those residing in other cities will take notice and govern themselves accordingly. Coburn left the metropolis for Buffalo on the evening of May 3d, in company with Frank McIntyre and Billy McManus, arriving at his destination on the following day. He had made arrangements to locate in the vicinity of that city and complete his training, but while eating supper he received a telegram from Gabe Case, announcing the death of his wife very suddenly. He at once arose from the table, having but a few minutes in which to catch the train, and hurriedly stating the affliction which had befallen him, he left the hotel, and proceeding to the depot, took the next train back to New York. He reached this city on the 5th, and immediately repaired to the house of mourning, where he was welcomed by a number of sorrowing friends. Mrs. Coburn had been subject to violent convulsions, in one of which she died on the afternoon of the 4th, as stated, and the blow was a sad one to Joe. During the day James Cusick, on behalf of Mace, sent word to the effect that, if desired, he was willing to have the fight postponed any reasonable period in view of the sorrowful event which had occurred, the message being accompanied by kindly assurances of sympathy with him in his bereavement. The balance of the day was allowed Joe for consideration, and it was generally believed that the date would be altered, but Coburn concluded to the contrary and stated that he did not desire any postponement, as he wished all his troubles to be ended together. He was influenced mainly in thus resolving by a desire to ensure his friends against loss, they having invested heavily on the fight taking place on the day named in the articles. The unsolicited offer, however, did great credit to the hearts of Mace and his representative, showing that they did not desire to take an unmanly advantage of Joe. The funeral took place on Saturday, at 1 o'clock P. M., from the residence of the uncle of deceased, Fortieth street and Second avenue, and was attended by quite a large concourse of the friends of the family, including a number of prominent sporting men. In one carriage was Ned O'Baldwin, Johnny Dwyer, John Charles (of Baltimore) and Frank Burns. The remains were interred at Calvary Cemetery. On the night of Sunday Coburn again left for Buffalo. The wear and tear of railroad travel and the necessity of leaving off training has, of course, operated disadvantageously to him, but not to an extent, we think, which it will be impossible to recover from before the day of fighting. Mace has remained at his quarters, Cypress Hill Grove, L. I., all the week, and by laborious, careful work, has secured splendid condition. He is to leave by the Erie road for the place of starting on the morning of Tuesday, 9th inst., in company with Cusick, Pooley and others. There is every reason to believe that there will be large delegations go from this city, Philadelphia, Boston, Buffalo, Detroit, Chicago, St. Louis, Cincinnati, Cleveland, Rochester and other points, and the battle will doubtless be witnessed by one of the largest assemblages of spectators that ever gathered at the ring side in this country. Persons in this city and vicinity who desire to go can obtain excursion tickets upon application to Ed. James, 88 and 90 Centre street, and the latest hour at which they can leave the foot of Chambers street, so as to reach the point of departure for the ground in season, is 7 o'clock P. M. on Tuesday, May 9th, though, to ensure against accidental delays on the road, it is advisable to leave earlier. All has gone on favorably so far, and everything indicates that the contest will be a most stubborn one, as well as the most scientific which has ever taken place here, and as both men are in A 1 fix, each ought to be able to endure a protracted struggle. The CLIPPER will be represented by a special reporter on the ground, who will furnish a full, impartial and reliable account of the conflict and incidents connected therewith, which will be laid before our readers next week. Those who desire to obtain a report free from the glaring inaccuracies always contained in the garbled accounts by "fresh" scribes for the daily press, will make a note on't. Harry Hill, the final stakeholder, desires us to announce that he will hand the stakes to the winner at his concert rooms, 26 East Houston street, on Thursday afternoon, May 18th, when a *matinee* performance will also be given by his troupe of variety *artistes*.

BENEFIT FOR CHAMBERS.—The very clever British light weight, young Arthur Chambers, was tendered a testimonial benefit at Bill Clark's, 50 West Houston street, on Saturday evening, May 6th, and the gathering of sports, notwithstanding the pouring rain, was more than sufficient to cram the hall in every part. Among the on-lookers most prominent were Ned O'Baldwin and George Rooke. The boxing embraced meets between Larkin and Cronin, McClellan and Hackett, Warry Edwards and Kemble, Jerry Donovan and Harry Hicken (tip-top), and the wind-up between Chambers and George Seddons, the rivals of low stature. This was a splendid exhibition of genuine skill, and was frequently greeted with vociferous applause. After a prolonged and exciting set-to, in which neither had any license to crow over the other, but where each did finely, they withdrew, thus ending a fine evening's entertainment, which gave the fullest satisfaction. Uncle Tovee officiated in his accustomed capacity.

THE IRISH GIANT.—Ned O'Baldwin, the Irish giant, arrived in this city, from the Hub, on May 5th, and, shortly after, looked in at the CLIPPER office, in company with Frank Burns, at whose place he makes his head-quarters. Except that he is a trifle more spare in flesh, he looks none the worse for his lengthened sojourn in a Massachusetts jail, his ruddy face beaming with a smile as childlike and bland and his moustache being as black and profuse as ever. He desires us to publicly return his sincere thanks to Jim and John Shea, of Boston, as well as other friends, for their efforts in his behalf during his imprisonment, and their many acts of kindness since. As we announced in our last issue, he takes a benefit on the night we go to press, which, it is hoped, will fully replenish his exchequer. Ned also requests us to state that the article which appeared in a sensation daily, wherein he was made to speak contemptuously of Coburn's abilities, was utterly without foundation in fact, he never having uttered the remarks attributed to him. Just as we expected.

DENNY TO ROOKE.—On May 5th we received a communication signed by Prof. Tom Denny, the Boston boxer, accepting the challenge of George Rooke and offering to meet the latter at the CLIPPER office on Wednesday, 10th inst., at 11 o'clock, A. M. The communication was accompanied by a check, but as it was made payable only to Denny and was not certified it does not represent money. As he evidently forwarded it in good faith, however, we give him the benefit of this notice. In case George don't go to the Mace-Coburn mill, doubtless he'll be present at the appointed hour.

THE LIGHT-WEIGHT CHAMPIONSHIP.—Beyond the fact that both principals are busy preparing for the encounter in prospective, we have nothing interesting to communicate relative to the match for two thousand dollars and the title of champion light-weight, between Tim Collins and Billy Edwards—the only fixture beside the Mace-Coburn match which now commands the attention of the pugilistic fraternity. On the date of our going to press the final deposit of $250 a side fell due at the Capitol, and a final stakeholder was also to be selected.

BILLY DWYER arrived at this city, by steamer from California, on May 1st, and on the 2d called at the CLIPPER office in company with Johnny Roche, whose place, 22 New Bowery, he makes his headquarters. His object in visiting the metropolis is to witness the coming fight between Mace and Coburn. He has n't declared his pugilistic intentions, but we understand he is'nt averse to making a match with any one of his weight for a good sized stake.

DONOVAN VS. CONWAY.—A match for $250 a side has been made between Jerry Donovan, of the Quaker City, and Jack Conway, of Scranton, Pa., to fight on May 24th, not less than fifty nor over one hundred miles from the latter place. Donovan came on to the metropolis last week, and has secured the services of Harry Hicken as trainer. He proposes commencing work shortly near Scranton.

WE REGRET to learn that George Rooke has lately met with another misfortune, having lost his little child. George has brought his family to this city and proposes to settle down here, and, perhaps, open a saloon and sparring "handsome."

HARRY HILL has effected a two weeks engagement with the celebrated French Wrestlers, Mons. Oreste and Mons. Leduc, who will appear nightly in their display of muscular skill, in conjunction with the balance of the troupe which delights the patrons of Harry's festive Varieties.

SCRAP ON STATEN ISLAND.—We learn that a scrapping match for $50 a side took place at Silver Lake, S. I., on May 7th, between Ed. Clark and Oscar Tway, the former winning in 22 minutes, after fighting 7 rounds. C. H. Ashton was referee. Clark was waited upon by Jas. Corcoran and Tway by Ed. Leonard.

GEORGE ROOKE has withdrawn the fifty dollars he deposited with us some weeks since to make a match for the middle-weight championship, being tired of waiting for some one to take up his challenge. He lays claim to the title, and will be ready to make a match at the weight mentioned at any time.

DENNIS F., better known as "Dennie" Donovan, a Boston sparrer, left that port for Ireland recently, on board the Cunard steamer Tarifa, for the benefit of his health.

PAT MULLINS was announced to take a farewell benefit at Jemmy Welsh's, London, on May 1st, prior to his departure for America.

DEATH OF JOEY WEBB.—This once celebrated English light-weight died at Liverpool on April 19th, after a protracted illness.

GEORGE ROOKE is announced to take a benefit at the Arbor, 50 West Houston street, on Monday evening, May 22d.

WE HAVE LETTERS for Jim Mace, Jim Cusick, Arthur Chambers and James Shaw.

RABBIT BREEDING is being extensively carried on in Canada, it seems. In London there is a warren of five acres, surrounded by a board fence ten feet high, and containing at present two thousand rabbits. The cost of feeding and caring for these is 25c. apiece annually, and the net profits from the whole warren $5,000 a year. The annual increase is an average brood of 25 to each pair.

THE VIENNA SKATING CLUB recently presented a beautiful silver fountain, 16 inches high, to Mr. Jackson Haines the American artist, at present residing at Berlin, Prussia

A NEW lacrosse club, styled the Quebec, was organized at the ancient Canada capital lately. J. D. Armstrong is field captain, and it numbers among its members most of the old Stadacona.

—Mr. Carbonnell, an exposer of spiritualism in Charleston, Mass., proposes to allow himself to be handcuffed and sewed up in a large bag and thrown into the river, when, as is claimed, he will come up with the bag on his arm, still whole, and not a stitch cut or disturbed, and the handcuffs in his hand.

AMUSEMENTS.

LINA EDWIN'S THEATRE.

LINA EDWIN..........Lessee and Manageress.
GEORGE CLARKE..........Stage Manager.

THIRTY-FIFTH WEEK OF THE SEASON.
Re-appearance of MISS LINA EDWIN in the original domestic comedy
RANK. RANK. RANK. RANK.
After the Robertsonian SCHOOL, illustrative of Society in Lancashire and the Dreams of Proud Ambition. This beautiful play will be presented
EVERY EVENING AND SATURDAY MATINEE.
LOOK AT THE CAST:
Curtis Maynard, who would sacrifice his wife for position..........Mr. Mark Bates
Lord Plateglass, a wewy awistocwatic swell, y'know y'know..........Mr. Harry Eytinge
Hon. Jocelyn Raikes, awi ya-a-s!—I..........Mr. Edwin Wyndham
Squire Broadrib, a wonder, a Lawyer, has a heart..........T. E. Morris
Mons. Henry D'Chatenay, Suivales pone un Grand Rev-enre..........Sol. Smith
Miles Hubb, a Coffin, Pig sty, and Tub maker..........George Clarke
Joe Skeggs, a Tub contractor, bound to know wot's wot..........E. F. Taylor
Eben Jones, partiklar 'bout his Krater..........Chas. Hale
Tummus Akre, "goes for Duchesses"..........T. P. Cooke
Doe Maynard, loving and true..........Miss Lina Edwin
Lady Plateglass, an old timer..........Miss Emma Germaine
The Hon. Mrs. Raikes, who condescends to see Poor People..........Miss Sarah Germaine
Mrs. Sarah Anne Clinctop, fond of bitta beer....Miss Kate Melnotte
Susan Skeggs, a champion Tea Drinker..........Miss Lillie Pierce
Polly Glott, slightly mixed..........Miss Aggie De Forrest
Tub makers, Carpenters, Villagers, Musicians, etc., etc.
SYNOPSIS.
ACT FIRST.
MAYNARD GRANGE, Lancashire, England..........Marston
The Accident—A Pleasant Wife—Miles Hubb, the Deliverer—"I would not sell my arm any more than I'd sell my heart"—Sister's Love—The Invitation and Acceptance—British Aristocracy—Miles' Introduction—The Upper Ten—Coffee and Cards—The two first specs in Domestic Happiness—Definition of Marriage—"You are Mawwied or you are not"—Storm of unrequited love and a black and tan terrier—"Demi-tasse and Chartreuse"—Misgivings—Recognition—"Please God, she shall have it."
ACT SECOND.
MILES HUBB'S CARPENTER SHOP..........Marston
Marriage Preparations—Village Gossip—Miles and the Nobs—Dorcas again at her old Home—Village Marriage Procession—Dorcas greets old Friends—Song, Dorcas and Chorus—Arrival of the Nobs—Curtis' Surprise—Wife's Devotion—General Country Dance—Village Sports—Miles Demands Justice—"She is my Wife"—Dorcas Cast Off—The Appeal—"My Wealth is Yours"—If all desert her, let her find protection in the Strong arms of a Peasant Brother.
ACT THIRD.
DRAWING-ROOM AT THE GRANGE..........Marston
The Widowed Bride—Old Friends and Old Airs—Dorcas' Misery—Her Resolve—Curtis Maynard's Letter—Miles fallen into Bad Company—"The Rollicking Pollywog Society"—Mother's Bequest—"Take Care of Dorcas"—"I have ruined her"—The Frenchman's Card—Miles and Monsieur—How Gin Works—Routing an Intruder—Curtis and Dreams of Home—Husband and Wife—Dorcas' Noble Purpose—Recrimination—Jealousy—"Any sacrifice to make you happy"—The Letters—The Tables Turned—Maynard's Gratitude—"Tis only noble to be good"—Recognition—Position—Rank. 6-1t

OLYMPIC THEATRE.

POSITIVELY LAST NIGHTS
OF
AUGUSTIN DALY'S GREAT DRAMA,
HORIZON
MONDAY, MAY 8.
TUESDAY, MAY 9.
WEDNESDAY, MAY 10.
THURSDAY, MAY 11.
FRIDAY, MAY 12.
SATURDAY, MAY 13.
LAST MATINEES.
WEDNESDAY, MAY 10, AND SATURDAY, MAY 13
G. L. FOX AS SUNDOWN ROWSE.
MISS AGNES ETHEL AS MED.
MONDAY EVENING, MAY 15,
Will be presented a new adaptation of Harrison Ainsworth's celebrated novel of
JACK SHEPPARD,
With entirely new scenery, costumes, and a powerful company. [6-1t

NIBLO'S GARDEN.

First appearance of the celebrated comedian, MR. FRANK S. CHANFRAU, and first production in New York of an intensely interesting new American drama, expressly written for
MR. CHANFRAU
by Messrs. J. B. DeWalden and Edward Spencer, illustrative of life and adventures in the southwest, entitled
KIT,
THE ARKANSAS TRAVELER,
in five acts and eight tableaux, to be splendidly presented with new and realistic scenery, new mechanisms and
STIRRING SENSATIONAL EFFECTS.
KIT REDDING..........MR. F. S. CHANFRAU
ALICE REDDING..........MISS ROSE EVANS
MANUEL BOND..........MR. G. C. BONIFACE
Act I.—THE MAN-HUNTER. Act II.—ON THE TRAIL.
Act III.—BAFFLED. Act IV.—TRAPPED. Act V.—AT BAY.
FIRST KIT MATINEE ON SATURDAY, MAY 13th.
Prices of admission—General admission, 75c.; Dress Circle, $1; Reserved Orchestra, $1.50; Family Circle, 50c.

514. THEATRE COMIQUE,

BROADWAY, OPPOSITE ST. NICHOLAS.
BUTLER & GILMORE..........Managers.
MONS. LA THORNE..........Stage Manager.
INAUGURATION OF THE SUMMER SEASON.
MONSTER ARRAY OF NOVELTIES.
NEW FACES. NEW FEATURES. NEW EFFECTS.
MR. GEO. C. DAVENPORT AND MISS KATE RAYMOND
In the screaming farce of
THE IRISH TIGER.
DOUGHERTY'S ESSENCE OF OLD VIRGINNY.
GOING TO THE RACES. THE OTHER FELLOW.
GRAND ARAB FESTIVAL DANCE.
M'LLE VENTUROLI, M'LLE BERTHA,
AND THE BEAUTIFUL BALLET TROUPE.
MY FATHER SOULD CHARCOAL.
LITTLE BUNCH OF ROSES. LIMBER JIM OF K. Y. KEY.
DOUGHERTY, ASHCROFT, MORTON,
STEWART, COES, BATTLER, WAMBOLD, KELLY, MYERS.
MATINEE WEDNESDAY AND SATURDAY AFTERNOON. 6-1t

BOWERY THEATRE.

IMMENSE NOVELTIES ALL THE WEEK.
THE YOUNG AMERICAN ACTOR,
MR. EDMUND R. DALTON.
TUESDAY, MAY 9,
BENEFIT OF MR. W. MARDEN.
WEDNESDAY, MAY 10,
BENEFIT OF MR. C. FOSTER.
THURSDAY, MAY 11,
BENEFIT OF MR. J. WINTER.
FRIDAY EVENING, MAY 12,
THE ANNUAL BENEFIT OF
MR. JOHN J. JONES, TREASURER.
THE NEW LONDON DRAMA JUST RECEIVED,
ENTITLED A
PROGRESS OF A SOLDIER.
AND IN ACTIVE PREPARATION.
The MANAGER begs to announce a re-engagement with the most successful star of the season, Mr. JOHNNY THOMPSON, for a limited period. 6-1t

TONY PASTOR'S

OPERA HOUSE.
Immense success of the great female Lingard,
MISS ANNIE HINDLE.
She will appear in new songs, sketches and changes,
ORIGINAL WITH AND PERFORMED ONLY BY HER.
First time a new local sensational drama called
TOIL! TOIL! TOIL!
OR,
THE DRESSMAKERS OF THE BOWERY.
First appearance in America of the Irish champion Jig and Clog Dancer,
JOHN CLARKE.
TONY PASTOR IN NEW SONGS.
WILD, KERNS, GERARD, CUMMINGS, RIGGS, SEABERT, GRADER, GORENFLO SISTERS, HELENE SMITH, &c.
HUGH FAY AND KATE EMMETT
IN SONGS, STORIES, AND SPORTS OF IRELAND.
6-1t

WOOD'S MUSEUM.

ADMISSION..........30c.
MONDAY EVENING, MAY 8,
EVERY EVENING AND SATURDAY MATINEE.
HELP. The Great Comedian and German Artist, HELP.
HELP. MR. JOSEPH MURPHY, HELP.
HELP. in the three act drama, by Fred. G. Maeder, HELP.
HELP. written to introduce Mr. Murphy's HELP.
HELP. Irish, Dutch and Ethiopian Dialects, HELP.
HELP. Songs, Dances, Sketches, &c. HELP.
UNEQUALED BONE SOLO.
KEROSENE HORROR,
LAMP EXPLOSION, &c.
MATINEE PERFORMANCES AT 2 P. M.,
Monday, Tuesday, Wednesday, Thursday and Friday.
The Great moral drama of UNCLE TOM'S CABIN.
On exhibition, the smallest human being that walks,
LITTLE LULU,
Also, the Scottish Albino Boy,
ROB ROY MACGREGOR, JR. 6-1t

NEWCOMB AND ARLINGTON'S

MINSTRELS.
NEW OPERA HOUSE,
Corner of Twenty-eighth street and Broadway.
EVERY NIGHT DURING THE WEEK.
THIS BEAUTIFUL PALACE OF AMUSEMENT
NOW BEING VISITED
BY THE ELITE AND FASHION
OF THE GREAT METROPOLIS.
WHOSE TRULY ARTISTIC PERFORMANCES
ARE NIGHTLY HAILED WITH THE HIGHEST
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HENCE THE SUCCESS OF THE NEW TROUPE,
THE NEW OPERA HOUSE.
New music, songs and dances, comic sketches and burlesques performed only by this talented troupe.
THIS WEEK ALL NEW FEATURES.
FIRST WEEK OF
MR. WALTER BRAY,
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Is the most side splitting nigger farce ever presented, perfectly wild, always a success. Manuscript copies, two dollars. Also a terrific stump speech on
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A perfect crusher. Ditto, one dollar. Sent on receipt of money. Address ADDISON ALLEN, Clipper office. 6-1t*

Mr. Walter Montgomery
Mr. Walter Montgomery
Mr. Walter Montgomery

AS

MARK ANTONY,

AT THE

BOSTON THEATRE.

OPINIONS OF THE BOSTON PRESS.

The Boston Gazette, April 30th, 1871.

Mr. Montgomery's Mark Antony was without doubt the best piece of characterization in the play and the familiar speech over the dead body of Cæsar was a triumph of elocutionary and histrionic art.

The Boston Sunday Courier, April 30th, 1871.

The grand success of the representation was Mr. Montgomery's Mark Antony. Whether in his moments of friendly fondness in the earlier scenes with Cæsar, of agonized grief in the Senate Chamber after the fall of Cæsar, or in the great scene in the forum, over the dead body of his beloved companion, he was alike, so faithful discriminating and artistic in his fidelity to his conception that no cultivated taste could fail to accept his rendering as wonderfully correct and consistent.

His address to the Roman citizens in the funeral scene may be characterized as his greatest and most intense inspiration, singularly ingenious in its deft weavings of the chains of evidence glorifying his friend, and the subtlety of the unobtrusive sarcasm by which he wins upon his hearers, and turns the current of their thoughts to the obloquy of the partners in Cæsar's assassination. His closing soliloquy in this scene was grand in its sustained power and intense abandon; his superb elocution never failing, in his most rapid and exciting utterances, to give full effect and distinct enunciation to every word spoken.

Mr. Montgomery was honored with a double call after this act, and was enthusiastically applauded at different points throughout the performance.

Boston Sunday Herald, April 30, 1871.

If Mr. Montgomery received the lion's share of the recognition it was not only tributary to his splendid portraiture of Mark Antony but expressive on the part of many of their esteem for him in the social walks of life, where, we fancy, "none knew him but to love him."

Boston Times, April 30, 1871.

In this performance there was, indeed, a rare Antony, probably the best ever seen upon the Boston stage, in Walter Montgomery. His superb impersonation won, as it deserved, hearty and spontaneous applause. The closing performances of the combination were "Romeo and Juliet" on Saturday afternoon, with Mr. Walter Montgomery as Romeo. The most popular performance of the week has been that of "Julius Cæsar," partly because it presented the four actors in one cast, and chiefly, we imagine, on account of the brilliant success of Mr. Montgomery as Antony, which has created the greatest sensation of any performance in this city for a long while.

Boston Post, April 29th, 1871.

No small share of the satisfaction of the enterprise—for it is an enterprise to play this exacting tragedy—arises from the efforts of Mr. Walter Montgomery. During the last few months our citizens have had an opportunity to witness something of this gentleman's talents, but in nothing has he shown so absolutely superior and grand as in his impersonation of Marc Antony. We doubt if the history of the drama in our city records a better. At all events it has called forth the most enthusiastic applause, and from those who are wont to sit at public places in marked quietude. We have not witnessed in many years such an ardent outpouring of praise as has paid tribute to this embodiment of Mr. Montgomery. At once one of the grandest of Shakespeare's characters, this interpretation of it by Mr. Montgomery is remarkable for power, intensity and dramatic insight. While we would not detract from the splendid talent by which he was surrounded, it is only just to state of Mr. Montgomery's Antony that it was the finest performance by all odds of the combination; and those who have had the privilege of seeing it, or who may witness it to-night, will remember the same with positive delight and gratitude. All honor to the actor who realizes to his audience such creations.

Boston Daily Advertiser, April 27th, 1871.

The great sensation of the evening, however, was reserved for Mr. Montgomery, whose Mark Antony was characterized by the unvarying taste and nice intelligence which distinguish all the dramatic efforts of this gentleman, and which rose in the great address to the citizens, in the third act, to the pitch of real sublimity and insight as well as to a lofty height of earnestness and intensity.

Boston Journal, April 27th, 1871.

Mr. Montgomery carried off the chief honors by his very fine rendering of the role of Mark Antony, and was several times called before the curtain. It was one of the best if not the very best impersonation of Antony given here.

New York Clipper, May 6th.

The great feature of the performance, however, was Walter Montgomery's splendid acting as Antony, which is one of the finest things he has done in Boston. His delivery of the famous speech over Cæsar's body was full of fire and pathos, and it roused the audience to such a pitch that they insisted upon his coming out and bowing his acknowledgments.

Boston Evening Traveller, April 27th, 1871.

His strongest feature was the Mark Antony of Mr. Montgomery, which was a vigorous, studied, intelligent and nicely shaded performance throughout, and which, perhaps, was, on the whole, the best representation of the part ever witnessed in this city. He delivered his lines with excellent discrimination, and his speech over the dead body of Cæsar was a masterpiece of declamation, a subtle oratorical effort, which was worthy of all commendation. That same speech, by the way, is a grand piece of special pleading, and could only emanate from the master mind of Shakespeare. We must take exceptions to Mr. Montgomery's dress, and especially to that worn in the first act. Admitting, for the sake of argument, that it was nearly correct—though it was rather more Grecian than Roman and would not have been a bad make-up for the Apollo Belvidere—yet it is unnecessary to be so extremely realistic. The audience was large, enthusiastic and intelligent. We cannot refrain, however, from protesting against the outrage on propriety which was manifested in calling for Mr. Montgomery in the middle of an act. Mr. Montgomery, too, should be reprehended for answering such a violation of good taste.

Boston Evening Transcript, April 27th, 1871.

Montgomery's Mark Antony is rarely excelled for pathetic, impassioned utterance. Portions of it were perfect in elocution. It is the most effective character for him in which he has appeared since his arrival here. He was heartily received and called before the curtain twice in the middle of an act.

This distinguished actor will play an engagement at the Boston Museum, commencing Monday, May 8th, and will leave shortly afterwards for England. Managers desiring to secure his services must, therefore, apply at once to me, his Agent,

HENRY COVALL,
St. James' Hotel, Boston.

MR. WALTER MONTGOMERY'S RECITALS.

OPINIONS OF THE NEW YORK PRESS.
Tribune.—"Earnest and skillful elocution."
Herald.—"Even stronger in elocution than in action."
Post.—"A skillful and effective elocutionist."
Express.—"A voice very musical in its cadences."
Leader.—"Altogether a success."
Albion.—"Interpreted with rare ease and grace."
Star.—"Perfect."
Commercial Advertiser.—"The selections were admirable."
Globe.—"A rich intellectual treat."
Times.—"A wealth of expression."
Sunday Times.—"Astonishingly well controlled richness and delicacy."
Home Journal.—"A complete success."
OPINIONS OF THE BOSTON PRESS.
Journal.—"His recitals are very fine."
Advertiser.—"He is a good reader."
Post.—"The entertainment was excellent."
Times.—"An event of unusual interest."
Transcript.—"Cannot fail to interest."
Traveller.—"Elegant and refined."
MR. WALTER MONTGOMERY'S RECITALS.
HENRY COVALL, Agent for MR. WALTER MONTGOMERY, can negotiate with Secretaries of Literary Institutes for a few Special Recitals, if application be made at once. Terms, to save trouble, ($250) Two Hundred and Fifty Dollars for each Recital.
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NOTICE.—The undersigned have the honor to inform managers and artists that they have removed their agency to their new and commodious rooms at the above locality, and while returning their sincere thanks for past favors, would most respectfully solicit a continuance, pledging themselves to use their utmost endeavors to do justice to all. Please address as above. Very respectfully,
6-1t* RIGGS & FITZGERALD.

MISS ROSE EVANS.

MISS ROSE EVANS.
The young and accomplished Tragedienne,
MISS ROSE EVANS,
MISS ROSE EVANS,
recently arrived in this city from her successful star engagements in Australia and California, respectfully informs managers that she will shortly commence a tour through the United States, appearing at the principal theatres in her
MATCHLESS TRAGEDY
AND
COMEDY IMPERSONATIONS.
All business communications must be addressed to her sole authorized agents,
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FOR R. STOWE'S NORTH WESTERN CIRCUS,
ONE PRINCIPAL RIDER,
EITHER MALE OR FEMALE.
Would be pleased to hear from BARNEY CARROLL.
Direct to Bay City, 13th; Midland City, 15th; Saginaw, 16th; Salina, 17th; and Saginaw City, 18th. All in the vicinity of Saginaw.
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JUNCTION OF FULTON AND FLATBUSH AVES.
NEW FEATURES. THE GREAT
FIVE NEW STARS, BERNARDO
and all the BERNARDO
OLD FAVORITES. as SILLSON.
First week of the SILLSON.
STAR COMIQUE, WELCH, HUGHES
HARLEIGH, and WHITE'S
IN HIS CHARACTER SONGS. BROOKLYN MINSTRELS.
HARLEIGH. NED WEST.
L. W. HARLEIGH, GEORGE and WILLIE GUY.
L. W. HARLEIGH. NEW
THE HARLOW BROTHERS. PROGRAMME.
HARLOW BROTHERS. THE
"LET ME BE." OLD CLOCK.
R. KIRWIN,
G. GAY, Sa.
SHIP ON FIRE.
HERE SHE GOES AND THERE SHE GOES. 6-1t*

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PROF. H. F. DUNSPAUGH'S
BRASS
BAND
AND
ORCHESTRA.
FOURTH ANNUAL TOUR.
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Silence a respectful negative. [6-1t*] Pawtucket, R. I.

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NICOLO BROTHERS, GYMNASTIC PERFORMERS.
THE ETHIOPIAN QUADRIPARTITE,
COTTON AND ARCHER, MURPHY AND ROBERT,
IN A QUADRUPLE SONG AND DANCE, BY THIS HOUSE.
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In lively sirieus, fresh mats and bright colors.
SIX END MEN AND TWELVE LADY VOCALISTS AND CHORISTERS.
Also, by the author of "Life for Life," "Red Hand," &c.,
IRELAND'S FREEDOM;
OR, YOUNG BARNEY THE DUBLIN STUDENT.
Professionals, Troupes, and all kinds of performers of merit, address Managers, as above. 6-1t*

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to travel with a performing FISH OR SEAL SHOW. I have been two years in the business. Apply to or address
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TAKE NOTICE OF THE FOLLOWING ATTRACTIONS
FOR NEXT SEASON.

THE YOUNG AND TALENTED
LILLIE ELDRIDGE
takes this opportunity of informing managers that she has purchased the beautiful emotional play entitled
ALMA;
OR, HELD IN BONDAGE,
written expressly for her by Fred Marsden, and which is pronounced the equal of
EAST LYNNE.
Managers desirous of securing this young artist can do so by addressing COL. T. ALLSTON BROWN. 6-1t

LITTLE ALBERTA.
This wonderfully clever child actress will present her claims to managers of first class theatres for star engagements for the coming season of 70-71, together with
G. W. HARRISON
AND
ALICE A. HARRISON.
This precocious child has had written for her a domestic drama called
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in three acts, in which she will play the banjo, dance a jig, execute a song and dance, sing character songs, perform a Lightning Zouave Drill and a Musket Dance. Address
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E. T. STETSON,
WITH THE GREATEST SENSATIONAL DRAMA OF THE DAY,
NECK AND NECK
Opens at the Park Theatre, Brooklyn, on May 8th, for one week. At the new Opera House, Pittsburgh, he attracted the largest audience seen in that edifice since it has been erected. In Buffalo the past week his success was unqualified. On June 5th, he opens at the Globe Theatre, New York, with a first-class Dramatic Company. Managers wishing to secure him will address
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These two young, beautiful and talented artists, having bought two new pieces, which, with their already large and extensive *repertoire*, will make them as strong stars as will be in the field next season, have determined to give up the combination and play star engagements in all the principal theatres.
THEY WILL NOT MAKE BURLESQUE A SPECIALTY.
They have secured the services of a FIRST CLASS COMEDIAN, who will support them. They have already filled time in Cleveland, Cincinnati, Chicago, and St. Louis. They will have a new and magnificent collection of advance pictorial posters and lithographs. Managers can secure them by addressing COL. T. ALLSTON BROWN. 6-1t

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THE CALIFORNIA DIAMOND, with her sensational drama of
KATY DID,
pronounced by the press of Albany, Detroit, Chicago, St. Louis, Louisville and Washington one of the greatest successes of the season of 1870-71, opens at the Park Theatre, Brooklyn, on May 15th, for one week, in her drama of
KATY DID,
which has been entirely reconstructed, and made almost an entirely new play, by the author, Frank Maeder. Managers wishing to secure her should address COL. T. ALLSTON BROWN. 6-1t

WANTED, AN EXPERIENCED
man with a few hundred dollars. To such a one a good chance to make money with a first class lady star will be given. Address
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A NEW SENSATIONAL DRAMA IN 4 ACTS, written by the celebrated Tragic Actress, JOHANA PRITCHARD, is for sale. Apply to [6-1t] COL. T. ALLSTON BROWN.

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BINDLEY, CONCERTINA PLAYERS, opened at the Globe Theatre, on May 15th, for two weeks, after which date they can be secured by addressing [6-1t] COL. T. ALLSTON BROWN.

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the well known and experienced Advance Agent, can be secured for a first class combination of any kind. Has visited every section of the country and understands his business thoroughly. Address
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NOTICE.—HAVING RESIGNED
the position of Business Manager of Miss Lina Edwin's Theatre and taken a desk in Col. T. Allston Brown's office, all letters can be addressed me to his care.
R. R. STEVENS,
New York, May 1, 1871. 6-1t

MANAGERS OF THEATRES
AND HALLS used by traveling companies will please send me a diagram to be conspicuously placed in the office for the benefit of managers of traveling companies. COL. T. ALLSTON BROWN. 6-1t

LITTLE VIC,
THE BRILLIANT CHILD ACTRESS, assisted by her mother, Virginia Smith, having played brilliant engagements in nearly all the first-class theatres of America, including the cities of Detroit, Indianapolis, Cleveland, Philadelphia, Pittsburgh, Troy and Boston, and now playing a most successful engagement at the Globe Theatre, New York, can be secured after her New York engagement, on a certainty or on sharing terms, by addressing
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GUS. WILLIAMS,
The American Star Comique, is at present at the Opera House, Syracuse, where he closes a four weeks' engagement on May 13th, and opens at the Globe Theatre, New York, May 15th, for four weeks. Managers desiring his services can address
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THE IMPERIAL JAPANESE TROUPE
with the original
LITTLE ALL RIGHT,
who created such a sensation in this country a few years ago. The troupe consists of a greater number of performers on the stage than any other JAPANESE TROUPE in existence. They will have new and magnificent costumes, as well as many acts never before attempted in this country. They open at Fox's American Theatre, in Philadelphia, on May 8th, for two weeks, after which they can be secured for two weeks' engagements in Variety theatres on salary, and at other theatres on shares. Address
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EMMA GRATTAN,
The great Sensation Vocalist and Burlesque Actress, with a fine repertoire of songs and the best Burlesque of
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FIRST CLASS SONG AND DANCE MEN
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The past two years connected with MISS LAURA KEENE as Agent and Business Manager, and previously with other first class companies, having traveled through the circuits of twenty-two states, can be secured for the seasons of '71 and '72 in the capacity of
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FIRST CLASS DRAMA
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THE BEST
Character Change Vocalist that has appeared on the American Stage, whether English importation or to the manor born. Her singing of "Champagne Charley" surpasses all previous attempts of any other vocalist, male or female, and her "Rackety Jack," together with a long list of other popular Songs, have made her the most popular artist of the day.
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Having been duly authorized by written and stamped authority, I am prepared to negotiate with any enterprising manager in America for an engagement of six weeks with the renowned and magnificent MILITARY BAND OF THE GARDE DE PARIS, 60 in number, who gained the first prize in the great Band Contest at the Paris International Exhibition of 1867, when the greatest military bands of all the European nations competed for it. This Band's repertoire of music is large, varied, and of the highest character. They will wear the splendid uniforms furnished by the French Government. Judging by the enthusiasm with which they have been received in London and Paris, they ought to prove a great attraction for America. [6-1t] COL. T. ALLSTON BROWN.

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Would like to travel. None but responsible parties need apply.
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TALENT WANTED OF ALL KINDS.
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A MAN TO PLAY LEGITIMATE JUVENILE BUSINESS.
Must be well formed, of good appearance and manner, perfectly sober habits and good dress for next Fall and Winter season. Address with photograph and terms,
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IN HIS TRUTHFUL PORTRAYAL OF THE PLANTATION DARKEY.
POMP,
IN J. J. McCLOSKEY'S GREAT AMERICAN DRAMA OF
POMP;
OR, WAY DOWN SOUTH.
Just concluded a successful engagement at the PARK THEATRE, BROOKLYN.
Opens at Chicago April 24th, and St. Louis, May 8th.
RE-ENGAGEMENT AT BOWERY THEATRE IN JUNE.
MANAGERS HAVING OPEN DATES ADDRESS
HARRY CUNNINGHAM. 6-1t*

COL. ROUTH GOSHEN,
THE ARABIAN GIANT,
STANDS 8 FEET HIGH, WEIGHS 540 POUNDS,
WILL BE AT LIBERTY MAY 15th.
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FIRST CLASS
VARIETY TALENT OF ALL KINDS,
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END MAN,
SEND YOUR ADDRESS TO
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L. W. HARLEIGH,
Opens at Welch, Hughes and White's Opera House, Brooklyn, May 8th. Managers wishing to engage him address
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MISS SCOTT RAINFORTH,
THE BEAUTIFUL AND TALENTED YOUNG COMEDIENNE, SUPPORTED BY THE BRILLIANT TRAGEDIAN
MR. WM. M'FARLAND,
CAN BE ENGAGED FOR A LIMITED PERIOD THE COMING SEASON IN A NEW DRAMA WRITTEN EXPRESSLY FOR MISS RAINFORTH CALLED
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Managers will please address GEO. S. THURBER,
6-1t Dramatic Agent, Chicago, Ill.

ADELINE
FONTAINBLEAU,
GYMNAST,
Has concluded her engagement of two weeks at the
OPERA HOUSE, LOUISVILLE.
Now performing with great success at
CROSBY'S OPERA HOUSE, CHICAGO
OPERA HOUSE, INDIANAPOLIS, TO FOLLOW.
Address care Clipper office. 6-1t

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OUR FRIENDS ARE POSTED!
UNION HALL,
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is one of the MOST COMFORTABLE HALLS in the United States, and is undoubtedly the
MOST POPULAR, HANDSOMEST, SUPERB,
LARGEST AND BEST IN
JOHNSTOWN.
FIRST CLASS TROUPES,
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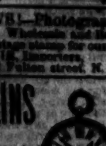

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DEAR LOVE, BE KIND.

WRITTEN FOR THE NEW YORK CLIPPER.

Speak to me fondly and kindly—
 In the strength of my love, I pray—
Be pitiful to me, darling,
 For I'm sorrowful to-day.

Ah! chide not my drooping eyes, dear,
 Heavy laden with unshed tears,
But soothe with tender caresses
 And silence my doubts and fears.

Sit near, that your presence may calm me
 And stifle this pain ere we part,
In the days that are coming, beloved,
 You'll learn how to value my heart.

I wish there were words true and tender
 With which I could tell you, at last,
How dearly and well I have loved you
 Throughout all the miserable past.

But, somehow, to-night language fails me,
 My words come so faltering and low—
I'm passing away from you swiftly,
 Speak tenderly ere I shall go.

Baltimore, April. MRS. W. F. COOKE.

A STARTLING ABDUCTION CASE.

A GIRL TRACKED, DRUGGED AND CARRIED OFF—A FASHIONABLE DEN OF INFAMY—THE WILES OF A NEW YORK PROCURESS—A STRANGE ESCAPE.

The story which follows is the best evidence of the truthfulness of statements put forth in a recent article published in the *Tribune* under the head of "The Vilest of Women." The name and address of the victim are withheld out of respect to the wishes of her friends, but will be furnished at this office to any of the officers of justice who may wish to investigate the case:—

At about 11 30 A. M. of the day of the German Peace Jubilee (April 10) a girl, 17 years of age, residing on the east side of the city, left her home, accompanied by two of her acquaintances, to witness the procession. They secured a position on Broadway, opposite the City Hall, where they remained until a long halt took place from a blockade some distance up the street. Becoming wearied of waiting, and believing that the pageant must be near its end, they walked down to Barclay street, where they crossed Broadway and passed up Park row and Chatham street to Chatham square. Here her two companions left her. She remained, however, until the throng of wagons, footmen, and equestrians had all gone down town, when she walked down Oliver street to Madison, where she had an engagement to tea at the house of an old playmate. She remained there until 8 o'clock in the evening, when she started for home. She had made the trip several times before and felt perfectly safe. The bustle and hum of the afternoon had scarcely subsided, and the German beer gardens teemed with life. Her route lay through Pike street to Division street and thence up Orchard street to Avenue A. The greater part of the journey had been accomplished when she reached a place where a large crowd was assembled in front of a tall, white house. In the street was erected a large oil painting of King William, over which a sturdy German, equipped as a Uhlan, kept watch. The house was brilliantly lighted and illuminated on the outside with Chinese lanterns. There was music in the house and the sound of dancing, and she halted for a moment in the street to listen and admire.

In a moment or two, two handsome, well dressed women approached and spoke very kindly to her. One was tall and fair, the other quite portly and older. The girl thinks that they alighted from a close carriage which she had seen slowly driving along the street. The taller of the women spoke to her of the merits of the portrait and praised the parade of the day. Learning that she had been standing in the sun and dust all day, and that she felt quite fatigued, the elder woman remarked that she was looking very weak and that she would better get a drink of water.

Entirely unsuspicious, the girl walked several blocks with them, until they came to an iron drinking fountain, where the elderly woman presented her with a cup of water and she drank. She says she did not notice any peculiar taste in the water, but that in a few seconds she began to grow drowsy and weak, as if from the effects of an opiate. The two women took her between them, telling her that she should be taken directly home. She was too numb to offer any opposition. They hurried her up town for about ten minutes, and then turned to the left into a quiet street, along which they hastened and soon reached a wide street, looking to the bewildered girl very much like an avenue. The party finally halted before a large brown stone, high stoop house. The girl recovered herself sufficiently to notice that all the houses near were of fine external appearance, many with small yards in front. She instantly told them that this house was not her home and refused to enter. They suddenly placed a large handkerchief over her mouth and nostrils, when she fainted away and remained unconscious until the next morning.

The girl's account of her sufferings is given from this point in her own words:—

About 10 o'clock the next morning I awoke in a large back parlor, on the first floor, with large windows looking out into a small yard. I was lying on a sofa, and at my side, fanning me, sat a tall, portly lady. She was very fair, with dark blue eyes and a very low forehead, covered with a profusion of false black hair, under which, at the temples, small patches of gray were visible. She wore a black silk wrapper and an abundance of jewelry. I asked her where I was, and if my mother was in the house. I was told that I had been sunstruck the day before. Upon my wanting to know how that could occur after dark, she remarked that I had fainted in front of the house. (She afterwards said the fainting occurred near Tompkins square.) When told that my mother had been sent for I was much relieved, and feeling perfectly safe in the company of such a fine looking old lady, I lay still and dozed till noon.

Upon again awakening I found myself alone in the same room, but seeing a bell cord near the window, I pulled it, and the stout lady again entered. I instantly asked if my mother had come. "No," she said; "and you need not expect to see her, for she can never come here." I begged to be told the reason, but she remained silent. I then burst into tears, and, telling her that my poor mother would be almost wild about me, besought her to release me. The woman, or, as she afterwards proved to be, "the madam," became excited, and exclaimed:—"You might as well make up your mind that you will never get out of this house." And upon my asking the reason, she grimly remarked:—"I will tell you next week."

Then, for the first time, the awful reality burst upon me that I was a doomed girl. I sprang to my feet, put on my hat and shawl, which had been lying on a chair since my entrance. At this the woman began to laugh in a mocking tone and demanded what I was about to do. I told her I was determined to quit the house, and, instantly stepping to the open window, jumped into the yard with a loud scream. The lot was inclosed by a high board fence. I was instantly seized by three women, who came from the back basement, and, having bound a handkerchief over my mouth, they dragged me into the house and up-stairs to the second floor. The mistress of the house followed closely after, and, when the women had pushed me into a large back room, I was left alone with her. "When will you try that again?" she jeeringly asked me. "You are now in a room from which you cannot escape." She went out, and, after carefully locking the door, I could hear her retreating footsteps upon the stairs.

I then looked around the room. I noticed that the windows were barred with strong iron wire grating, placed between the sash and the shutters. The door was of black walnut and very heavy. The room was magnificently furnished. A grand piano stood in one corner, and the upholstering was all in crimson velvet. A marble [illegible] some dressing-case, which, like the bedstead, was of solid rosewood, stood against the wall, and an inlaid writing desk was placed between the two windows of the room.

Having succeeded, after several attempts, in raising the window, I began to scream. The mistress again entered, and, being very strong, seized and threw me upon the bed, and thrust a handkerchief into my mouth until I was almost suffocated. She even threatened to gag me, and, after having tied me to the bedstead, to leave me there till I should promise to keep still. Seeing no other way out of present torment, I agreed to be quiet, whereupon she removed the gag and released her grasp upon my wrists. After closing the window, she left me.

The tall woman of the evening before then entered, dressed in a lavender-colored silk wrapper, trimmed with white lace, and wearing a breastpin set in rubies, from which depended a gold watch chain. She looked even more handsome than before, and the wide flowing sleeves of her dress disclosed a white arm with gold bracelets. She greeted me as her "little friend," and, when I told her that I did not have such friends as she was, sneeringly remarked that I would soon get over all that sort of talk. She concluded by offering to be a friend to me, and remarked that I would soon get used to the place and the life, when I would be happy. Seeing that I repelled all proffers of friendship, she changed the conversation.

"What colored silk would you prefer for a suit?" she asked.

"I do not want any," I answered.

Not appearing to notice my answer, she asked, "How do you like this suit I have on?"

"Very well," I said; "but I should not care for it if obtained in this manner."

"You must compose yourself," she quietly replied, "for you could not surely hope to live always with your mother. I once had a mother whom I loved dearly, and a sister, too, about your age."

"If you had such a sister you ought to pity me for her sake. Where is your mother?"

"She is dead. She died in Spain more than four years ago. I have no friends in this country, and was first led to taking an interest in you from your resemblance to my sister." The tall woman for the first time seemed to show signs of sorrow, and, after a little time, said, "In a few days you shall go to your mother." She then offered to kiss me, but I retreated upon her approach.

"Is not this a handsome room?" she began in a few minutes. I was obliged to admit that it was indeed comfortable.

"Well, then," said she, "would you not rather live here with me, in this fine room, than go back to your humble home? Here are books, papers, music, a piano—everything that your heart could desire. There are few such charms about your home in —— street."

"What?" said I, in amazement, "do *you* know where I live?"

"O! yes," she said, smiling grimly, "and a great deal more." With this she drew from her pocket a roll of legal cap paper, from which she began to read. She told my name, residence, age, together with my height and complexion and a full history of my family. She told how my father had failed in business in 1864; of my trip to Europe during the Paris Exposition; that I had two brothers; that I liked music, and even mentioned my favorite novelist. She concluded by asking me how I was pleased with Hamburg. I was dumb with amazement.

Noticing my chagrin, she remarked, folding up and replacing the paper in her pocket, "So you see, my young miss, I know as much about you and your family as you do yourself. If you will stay with us you shall soon be able to support your parents and sisters in good style. You have given us more trouble than any case we have ever had, but we will soon, I feel confident, get to know each other and get along together happily. You ought to be a little more civil to madam when she comes up. Indeed, you must especially have a care in this particular, for she has a very hasty temper and would go to almost any extreme." She then left me.

A servant brought in some lunch on a large silver platter, and, having placed it on the centre table, retired without saying a word. I determined not to touch a morsel for fear of drugs. After a little time the "madam" entered, and, seeing the victuals on the table untouched, asked why I did not eat. I told her that if she did not release me I would die of starvation. I was greatly excited, and stepping forward, seized the platter and threw it to the farther end of the room, breaking every piece of the china.

The madam became furious and started for me, but I managed to get behind the table. In our chase around the room she had screamed at me not to overset a large glass globe standing upon a card table. In the quiet which succeeded I seized it and threw it upon the floor. The globe was filled with costly cologne, and the air of the room was filled with its fragrance. The madam seized me by the hair (the young woman is a blonde with very abundant hair), and dragged me over the floor. In her fury she stamped upon and kicked me, and when I screamed she struck me in the right eye. The pain was very great, and my face was swollen for more than a week afterwards. She said I was acting "perfectly outrageous," and that if I did not become quiet she would break every bone in my body. The tall woman, who had several times come to my rescue, then entered, and took the madam away. After the servant had cleared away the broken china and swept up the carpet, she withdrew and I was left alone for several hours.

While wandering around the room in a state of mental agony, I saw the end of a heavy iron rod projecting from behind the dressing case. Drawing the wardrobe slightly forward, I saw that it was an iron bar, of about one and a half feet in length, which, running through three staples (two on the sills and one on the panel), served as a bolt to a door leading into another apartment. It was perfectly flat, and was frescoed like the wall, but I could see a streak of light under its lower edge. It was firmly fastened on the other side and resisted all my efforts. I took the rod, determining to keep it always near me, and with it to defend myself.

My attention was then accidentally drawn to the writing desk. With the iron rod I succeeded in forcing open the lid, and there found, among any quantity of correspondence, about 22 letters, of which the two following will suffice as examples.

The first I opened was written on a piece of office paper, with the card of "Messrs. —— & Co., —— street, shipping merchants," at the head. It read as follows:—

MADAM.—You shall have $4,000 in advance for Jenetta, whose description I send you in full, and $4,000 more when I have her.
Yours, GEORGE ——.

The next was this:—

FIFTH AVENUE, March 20th, 1871.

MADAM.—I send you $1,000 advance and will let you have the other $4,000 in two months' time, if you will get me just such a girl as I describe to you. I am about to leave for Havana. I am.
DOCTOR.

There were three other notes from the Doctor, with dates more or less remote. In one he described a girl who was working at Madam ——'s, a hairdresser's shop on Broadway, for whom he would pay even $10,000 rather than not possess her. The shipping merchant told also, in another note, of a servant girl at No. — Madison avenue, near Thirty-fourth street, and gave a full description of her height, complexion, &c. He even stated the hour at which she usually went out on errands, and concluded by offering $5,000 for her.

I had scarcely finished reading the letters and closed the desk when the tall woman entered. After again remonstrating with me for my conduct towards madam, she produced a sample of blue silk, saying, "I have an invitation for you to attend a party which the lady of the house is going to give to-morrow (Wednesday) evening, and, as it will be impossible for you to have this dress finished in time, I will lend you one of mine. The dressmaker will be up in the morning to measure you for the suit, and she has suggested that it should be trimmed with point lace. I will also lend you my diamond jewelry. A jeweler will be here in a few days to give you your choice of several patterns of necklaces and bracelets. I am anxious to have you look well to-morrow night, as there will be a very fine gentleman here. He is independently wealthy, and says that he cannot live without you."

Upon my telling her, at the conclusion of this harangue, that I would have none of her dresses or jewelry, nor see the "gentleman," she said hastily, "How foolish you do act. The dress will cost $300, and, after all the attention which we have paid to you, is this the way you treat us?"

A few moments having elapsed, in which neither of us said anything, she remarked, rising to leave, "The gentleman may be here to-night. If he comes, I will bring him up to your room. The maid shall come and dress you; there are a number of fine dresses in the wardrobe."

I then showed her the iron rod which I had found, and told her that if he should enter the room I would use it. Instinctively she glanced towards the writing desk, and finding that the lock was broken, demanded, in a gasp, if I had opened it. I walked towards the piano, keeping my eyes upon her all the time, and did not answer. She stepped to the door and called for the servant girl, who at once removed the desk into another room. I was afterwards searched. The madam came in after "my friend" left, and began to abuse me and called me all manner of names. The tall woman soon returned and took her away.

Prompted by the discoveries which I had made in the writing desk, I was no sooner alone again than I began a search in the drawers of the dressing case. In the back corner of the lower drawer I found a small morocco bound Bible, on the title page of which was written in a fine feminine hand, the name "Isadora Dolarias; Her Book." I had scarcely memorized the name before the tall lady re-entered, and, seeing the book in my hand, manifested signs of alarm. She went to the door and called the madam. When they came in both appeared excited. I should here state that the door was always locked on the outside, even if the woman only left for a moment. They tried to approach me, but brandishing the only weapon of defence which I possessed, the iron bar, I kept them at bay. Seeing that force would not avail, the tall woman, assuming a composed tone of voice, said:—You have not opened the book? I will give you this pocket book"—producing a well filled wallet—"or my diamonds, or anything for that Bible. It was given me by my mother just before I left home." I threw the book to her. After whispering together a few moments they left the apartment.

I now gave up all hope of gaining my liberty. The gas had been lighted some time before, and it was now quite dark outside. I had been 24 hours in the house. About 10 o'clock a servant came to the door and asked if I did not want some refreshment; still fearing to eat their food, I declined.

The tall woman, whom I shall now call Isadora, came in directly after and brought a suit, telling me to dress myself, as the "gentleman" she had expected was down stairs, and she wanted to introduce him. I refused to allow the suit to be put on, and declared my intention to break everything in the room if she offered to bring up the "gentleman." She then bade me good night and left me. Placing the back of a chair under the door knob, and turning a heavy chair upside down against the wardrobe, I lay down upon the sofa. I was awake almost all night, my extreme hunger and fear preventing me from closing my eyes.

At daylight I was awakened by a knock at the door. Having ascertained that it was Isadora, I removed the chair and allowed her to enter. After a few words had been exchanged, she spoke substantially as follows:—"It is impossible for you to get out, but if you should, your folks are poor, and can't do anything with us. You speak of justice. Pshaw! There is no such thing in this city—money will do anything. We have at our command the thousands of those who know that we hold their fair name and the honor of their families in our hands. These men are our slaves, and not a few ruined fortunes are due to the hold which a woman in this business gets upon a man. If a man keeps out of stocks, he cannot run through his fortune fast enough, so he lets some woman—lady, I mean—get possession of some secret which he would die rather than it should be known—then the work of dissolution begins. Those who call themselves justices come here. Detectives—we bribe them. Detective D—— is even in our employ. If they should come they would not find us at home, for this is a large house, and there are several ways of getting out of it." Leaving these assurances as grains of consolation, the tall lady departed.

The madam then entered, bringing all the morning papers, and, after laying them down, said:—"You will see that your folks do not care about you, for they have not advertised you as missing. Stop your fretting, then, and you will never regret it." She then left me alone till 1 o'clock in the afternoon.

During the interval several of the girls in the house came in to visit me. I learned that there were in all 26 women in the building. I once or twice heard sobs and prayers coming from an adjoining room. The voice was undoubtedly that of a young girl. Her lamentations were something like this:—"Oh, if I could only get out!" and "My poor mother!" I could not get any information from any of the girls. When I was alone I wrote a note, intending to throw it out of the window into the adjoining yard but the madam, entering suddenly, surprised me and seized the paper.

When the two women again opened the door, at about 4 o'clock, I was sitting in a chair feigning sleep. The mistress of the house said in a whisper:—"What *shall* we do with her? The case in the other room is just as bad, but I guess we can bring her round. *This one has cost us already about all the advance.*" They then left without entering the room.

THE ESCAPE.

I was left alone until about 10 o'clock at night, when a girl, who had visited me during the afternoon, came in. She said that she pitied me, and that if I was determined to resist to the bitter end all attempts to ruin me she would, if possible, get me out during the night. The "party" had evidently commenced below, for I could hear the noise of the piano and the frequent opening and closing of the front hall door; persons were continually passing and repassing along the hall. She said I must submit to be closely veiled, for I must never know where I had been. I agreed to this proposition with reluctance, but, goaded on by the hope of escape, finally consented.

I sat in expectation for several hours, and finally began to think that she had been deceiving me. I had nearly abandoned all hope of her coming, and began to weep bitterly, when she entered noiselessly and, telling me that it was after 2 o'clock, hurriedly threw my shawl around my shoulders. Taking off my hat she covered my head with a very heavy green veil, and led me down stairs. She remarked that the ladies had all retired, and that there was very little danger. We descended to the basement, and having reached the front door, my guide extorted a promise me from that I would there await her return. She quickly unlocked the door, and after having fastened it behind her, ran down the street. After having been gone about ten minutes, she returned, and said that she had succeeded in finding a driver of one of the carriages at the door, who, for a consideration of $10 (which she had pledged him) had agreed to take us away. Making sure that my eyes were closely enveloped she led me out, closed the door, hurried me along the street, and into the cab which was standing near. The curtains were drawn down and the cab drove off. It was a very tedious ride so that at the end of about half an hour I fell into a doze. I noticed that we stopped once for several minutes. My companion said very little but retained a tight hold on my arm. About daylight the cab stopped, and upon my asking her how I could return the money with which she had procured my deliverance, she said to send it through the post office to "Edith Purcell, Box No. —." This I have since done, together with a handsome present. I have never since heard of her or how she got into the house. Stepping out of the cab it drove rapidly away, and I found myself in a sparsely settled neighborhood. Seeing a street car pass at a distance I walked down towards the crossing, took the next car, and was astonished when, upon asking the conductor, I learned that I was in Brooklyn. A ride of about 45 minutes brought me to Fulton Ferry, and I was more astonished when on arriving at home I found the family at breakfast. They asked why I had returned so soon. Their treatment and the absence of the advertisement was fully explained when they produced a letter from me, in which it was stated that I would stay "several days" with my friend Mary ——, on Madison street. The note was written with a pencil, and had been delivered by a boy on the night of the German Jubilee. This is the end of my story. I ascribe my deliverance to the mercy of Divine Providence.

—*N. Y. Tribune, May 5th.*

THE FORD DIVORCE SUIT.

COMMENDABLE SUPPRESSION OF OBSCENE EVIDENCE.

The old suit of Frederick W. Ford agt. Mary M. Ford, for divorce, on the ground of adultery, came up, on May 4th, in the Special Term of the Superior Court before Judge McCunn. Counsel for the plaintiff, in opening the case, said that the details would necessarily be obscene, but he should subdue them as much as possible. Judge McCunn replied that if the facts were so indecent, the case had better be referred. Counsel on both sides objected to this mode of trial, on the ground of the great expense thereby incurred, which could hardly be met by the persons concerned, who are both poor. Judge McCunn accordingly allowed the trial to proceed, remarking that he should exercise his authority in restraining all obscene evidence, and that he should have to call upon the reporters to abstain from giving anything which would shock propriety.

The plaintiff is one of the clerks in the First District Court, a position he has, it is said, for some years most satisfactorily filled. He is a small, nervous man, of pleasing and prepossessing appearance and keenly penetrating eyes, and dresses in the height of fashion, with a weakness for jewelry and a flashy cravat.

The defendant belongs to the order of bewitchingly bewildering blondes. She has a classic face, languishing blue eyes and appeared appareled in the most approved fashionable style, and, in addition, giving added charms to her beauty by a lavish display of costly jewelry. Alongside her husband she appears almost Amazonian, which some might consider a drawback to her beauty, but which really imparts to her—however insignificant her husband looks in contrast with her—queenly grace and dignity. At the time Mr. Ford became acquainted with his wife, *nee* Mary M. King, she was filling the position of waiter girl in a concert saloon. Enraptured with her personal charms, he pushed his suit, engaged her to marry him, and, after a very brief acquaintance and wooing, they were married. She left the concert saloon and for a time, according to their united story, they lived quite happily. In a short time, however—and this is her statement—he insisted upon her renewing her old life again in concert saloons, exacted from her the major part of her earnings, and at length, dissatisfied with her pecuniary contributions, which, she says, were spent by him in riotous dissipation and in running after other women, he told her to go out and cruise the streets, so as to make more money. She charges him with frequent personal violence also, all of which he denies. Finally he left her and brought the present suit, charging her with adultery, and upon this asking to be divorced from her.

The first witness was officer Carl, of the eighth precinct. His testimony did not develop much of material importance, except having once seen the defendant at what he designated as a prostitutes' ball, corner of Broadway and Houston street. Succeeding him was Captain Mills, whose testimony referred to the time he was captain of the eighth precinct, and the character, from a police point of view, of Nos. 101 and 113 Greene street, where the defendant had lived since her marriage. He characterized the latter as a particularly low house of prostitution, and said it was then kept by the father and mother of the defendant—at least parties calling themselves such. He had known Mrs Ford from the time she was a mere child, and ventured the remark that if her father and mother had followed his advice she would have turned out greatly different from what she has. Captain Hedden, of the fifteenth precinct, was the next witness. His evidence was only important as drawing a nice discrimination between houses known as assignation houses and a certain class of furnished houses he pronounced of equally immoral character, whose chief distinguishing feature is furnishing board for single gentlemen and their wives, with board for a lady only. Having made clear this point, he specified sundry houses of both descriptions, at which the defendant, it was claimed, had respectively stopped for short and longer periods, according to their respective character. Captain McDermott, formerly of the eighth precinct, was called upon to give his views of No. 113 Greene street. He confirmed the statement, and then went on to say in addition that he had seen the defendant subsequent to her marriage hanging about the gate and on the steps and from the windows, nodding invitingly to gentlemen passing by. He did not know but that these gentlemen might be her acquaintances, but very much doubted it, and further ventured the opinion that no virtuous lady would act as she did. Proceeding with this testimony, he said he had known the defendant since 1864, and that she consorted with prostitutes; once she came to the station house greatly indignant because an officer had ordered her into the house.

Detective Reilly gave his particular views upon various important matters in general, when William McNulty, a neat looking young man, gorgeously arrayed, was placed on the stand. He announced his vocation that of barkeeper. His testimony was brief but pointed. "Do you know the defendant?" the plaintiff's counsel asked him. "Yes, sir." "When did you form her acquaintance?" "Last August." "Where?" "At the Prospect Hall Concert Saloon." "What followed from that acquaintance?" "After she left the saloon, the same evening I formed her acquaintance, she went with me to the assignation house, No 5 Amity place." "What followed after you got there?" "Rang the bell." "What next?" "Told the landlady I wanted a room for a little while." "What next?" "Paid for the room." "What next?" "We were shown to the room." "What next?" "We both undressed and went to bed." "What next?" "Never mind about that," quickly interposed the judge, and the concluding portion was not told. This was in August, 1870.

Succeeding this witness was unfolded by Henry Massing, an associate clerk of the plaintiff, a view from an ice box. He had known both parties to the suit for several years; had gone frequently with plaintiff to concert saloons after his wife, and had dined with them; once on a time since their marriage he was standing on an ice box in the rear yard of No. 113 Greene street (but how he came to be there he did not explain), when, looking into the room, he saw Mrs Ford with only a wrapper on, and in the bed a man. "Who was the man?" "Don't know." "Might it not have been Mr. Ford?" "No, sir; he was at the District Court." "How do you know?" "I had just left him there."

The next revelation against the plaintiff was showing what followed a pic-nic excursion, and the revelator was one James Wheeland. He went with a Caledonian picnic party to Jones' Wood, and there formed Mrs Ford's acquaintance. She invited him home with her and he went. They went to No. 113 Greene street. "Did she take you to her own room?" "Will detail what occurred." "Never mind the details," said the Judge. "Well, then, how long did you stay there?" "Several hours." "Give her any money?" "No, sir." "Order any wine?" "No, sir." "Confectionery?" "No, sir; didn't pay a cent for anything." "Has not your wife commenced a suit against you for divorce for adultery?" was the only question put on the cross-examination, which the Judge told the witness he need not answer, and which he did not. This ended the evidence for the plaintiff, when the case opened for the defendant.

After the counsel had indicated his line of defence and characterized the plaintiff as an exceedingly vile and miserable wretch, Thomas King, the father of the defendant, was called as a witness. He said that after his daughter was married to the plaintiff they lived quite a while at 113 Greene street, his (the witness') house, at his (the witness') expense. They moved from there to Eighteenth street and then to 20 Bleecker street, and he paid the rent at both places. He found her actually suffering for want of the necessaries of life and brought her home again. Once he heard his daughter screaming and went to their room and found him treating her with great violence because she refused to give him all her earnings. No strange men ever came to her at his house. Ford spent his money on other women, and once he gave him $100, as he said he would lose his place otherwise. The only remaining feature of interest in his testimony was proving an alibi. He said his daughter during the entire of last August was sick, a part of the time in St. Luke's Hospital, and part of the time at Long Branch, where she went for her health.

A pretty waiter girl, in the person of Miss Hattie Stafford, told of her having been in the same concert saloon with Mrs. Ford, and how they occupied rooms in the same house, No. 20 Bleecker street; she had seen Mr. Ford catch his wife by the hair of her head and push and beat her because she would not give him all the money he asked for; she had frequently seen her give him money, both at the concert saloon and at their room; once he told her if she could not bring him more money she must go out and cruise for it.

The testimony of three more witnesses comprised the concluding testimony. One of whom was Michael Arkway, proprietor of the Broadway Garden, and Solomon Parrish, his barkeeper. They testified to Mrs. Ford's general behavior being regular and proper. The last witness was a Mrs. Quigly, who gave rather bewildering testimony, trying to show that the plaintiff had once paid the expenses of a young lady at her house. The testimony being all in, the Judge quickly announced "Judgment of divorce is granted," and so ended the case. During the several hours which it occupied the court room was densely crowded. Mrs. Ford, though she took the judgment of the court with seeming quiet indifference, was several times during its progress deeply affected.

AN ELOPEMENT NIPPED IN THE BUD.—Jas. J. Bunce, of Beaver Falls, N. Y., who has a wife and child, eloped with Josephine Mariner, a miss of 19. Arriving in New York one day last week, the runaways took rooms at 146 Chrystie street, whither they were traced by the police accompanied by a brother of Josephine. The moment that the officers entered the room Bunce made his exit, leaping from the second story window. Mr. Mariner took his sister home.

WOODHULL, CLAFLIN & CO.

A SERIOUS CHARGE AGAINST J. H. BLOOD.

A case calculated to excite public interest, because of the prominence of the parties, was brought before Justice Ledwith in the Essex Market Police Court on the afternoon of the 4th inst., in the form of an application for the issue of a warrant for the arrest of James H. Blood, *alias* Dr. J. H. Harvey, the "Co." of the firm of Woodhull & Claflin, the bankers, of Wall street; the brokers, of Broad street; the publishers, of Beekman street; the Women's Righters at large, and the what else will be seen by the subjoined affidavits. The application was made by Mr. John D. Townsend, counsel for the deponent, Mrs. Annie Claflin, mother of the said firm of many occupations.

Mrs. Annie, says the *Star* of the 5th inst., is an ancient and venerable dame, woe-begone and poorly clad. She bore the haggard looks of one who had been subjected to the cruel and terrifying treatment detailed in her affidavit, from which her helpless old age, if no more Christian sentiment, should have shielded her.

After a glance at her Lear-like countenance the humane judge granted the warrant, which was applied for on the annexed affidavits. The poor woman then left the court accompanied by one of her daughters, Mrs. Sparr, and her counsel, with her mind evidently relieved from the burden of a great trouble. The warrant was immediately given to an officer, and the man "wanted" is no doubt found ere this.

MRS. CLAFLIN'S AFFIDAVIT.

City and County of New York, ss.:—Annie Claflin, being duly sworn, says that at present she resides at No. 126 East Twenty-fifth street, in the city of New York; that she is a lady of more than 68 years of age, and that she is the mother at present of six children, to wit:—Mrs. Margaret A. Miles, Mrs. Mary Sparr, Mrs. Victoria C. Woodhull, *alias* Victoria Blood, Hebron Claflin, Mrs. Utica V. Broobar and Mrs. Tennessee C. Claflin. That, with the exception of Hebron Claflin, all the said children at present reside in the city of New York, and deponent says that until the first day of April, 1871, she and the family lived together in comparative quiet and comfort, at No. 15 East Thirty-eighth street. There also resides Dr. Canning Woodhull, who was formerly the husband of deponent's daughter Victoria, and from whom she obtained a divorce in Chicago in the winter of 864 or 1865, and James H. Blood, otherwise known as Dr. J. A. Harvey, and who at present occupies the same bed with deponent's daughter Victoria; and deponent further says that the said Blood has been in her family for the last six years; that since his entrance into her family he has made every effort to corrupt and has corrupted not only her daughter Victoria, but through his machinations and intrigues has excited her daughter Tennessee and entirely weaned them from deponent; and deponent says that during the time she resided in the said house she has often heard the said Blood insist that her daughter Tennessee should make efforts to secure the attentions of different married gentlemen in order that the said Blood and the said Victoria and Tennessee might combinedly make money out of such person. And deponent says that she has known of such married gentlemen who have been taken in and blackmailed in said house. And deponent says that while she resided in said house she has often heard the said Blood speak in regard to the business establishment of her daughters, Victoria and Tennessee, known as "Woodhull, Claflin & Co." That she often heard the said Blood, who is in reality the receiver of all the moneys which came into the possession of said firm, say that no books of any account has been kept by said firm until very recently, and that in case any trouble should arise between the dealers with said firm and themselves, a great trouble would come upon said firm, and that Broad street would be too hot for them; and deponent says that, believing the said Blood was actually endeavoring to ruin her said daughters, Victoria and Tennessee, and especially Tennessee, she remonstrated with him and protested against his actions towards them, and also towards the public, and threatened to expose his nefarious proceedings; and deponent says that after she had so protested and threatened, the said Blood has frequently stated in the presence of deponent, and in the presence of her daughters that he would take the life of deponent; and she says further, that the said Blood has frequently said that he would make charges against deponent, and have her locked up in a lunatic asylum. Deponent says that in consequence of the actions of the said Blood, she has been driven away from her home and her children, and has been deprived in her old age of her livelihood. She says that her daughter Tennnessee has been her favorite child, and until very recently has treated her most kindly and affectionately. She further says that she feels in danger of her life, and believes that she is not safe from the said James H. Blood, and therefore prays that he may be arrested and dealt with according to law.

ANNIE CLAFLIN.

Sworn to before me, this 2d day of May, 1871,
THEODORE M. TRETHILL,
Notary Public, New York county.

Mrs. Mary Sparr, one of Mrs. Claflin's daughters, and Benjamin F Sparr, her husband, also made affidavits endorsing the above, the latter adding that "he was engaged in the same bank, as it is called, of Woodhull, Claflin & Co., and knows that it is a fraud upon the public, and he further says that he is well satisfied from what he knows of the same James H. Blood, that he is a man of low and contemptible character."

The same paper, in its issue of the following day, contained a statement from the parties charged in the above affidavit, totally denying the allegations therein, from which we can only quote briefly from lack of space:—

MISS TENNIE C'S STATEMENT.—I am much obliged for the favor. The press has always been very fair to us since we have come prominently before the public, and I will avail myself of your kind offer, to some extent at least. If the statements made in my mother's affidavit had been made by any other person I should not take the least trouble to contradict them. But you know how painful it is to one's feelings to be thus maligned by one's own mother. I do not care a pin what the public say of me, because I know that to be publicly abused is the penalty attached to distinction of any kind; but I feel it hard that the mother to whom I have been so kind should speak so of me......Mr. Claflin, the father, was present during the interview. He said that his wife had nothing to complain of but much to be thankful for. That this was a "put up job" to extort money from his daughter Tennie.........Mrs. Victoria C. Woodhull said:—I wish you to understand, sir, that this is a black and infamous lie that has been sworn to against us. There is not a word of truth in it from beginning to end. It is meant to extort money and to injure our standing in the commercial community, but it will fail in both its infamous missions......Col. Blood said:—This entire thing is a fabrication; with the exception of the statement that we all occupied the house, there is not another fact contained in any one of those affidavits. It is a fabrication from beginning to end. I do not think it necessary to give bail when innocent of the charges made against me. I purpose to have a full and thorough investigation, which will expose the falsehood. I am glad of the opportunity thus afforded of forever putting an end to this man's calumnies and threats......Mr. J. Romaine Brown, of No. 1,280 Broadway, being the owner of the house which was once the home of many dead heads, our reporter thought that he might be acquainted with the facts in the case, and called to see him in the hope of getting some idea of the truth from a disinterested party. Mr. Brown said:—All that I can tell you is, that Miss Tennie C. Claflin has rented the house from me and has always paid me my rent most punctually. I was aware that those people, the Sparrs, were living on her. She complained to me of not being able to get rid of them. In order to enable her to do so, I accepted the surrender of the house from her. I saw his receipt to Miss Claflin for money she paid for his support. I sometimes visited the house, and always found it most orderly. I was acquainted with Miss Claflin's mother. Her manner sometimes was such as to convey to my mind the impression that she was a little crazed. Miss Claflin has taken the house again, and I desire no better tenant.

DOMESTIC INFELICITY.

A SMITH FAMILY IN TROUBLE.

The case against Samuel Smith, the merchant charged with beating his wife on the 2d day of April, came up before the Charlestown Police Court on April 29th, by continuance from the 28th. At that time the testimony of his wife, Mary Elizabeth, was taken, which was to the effect that he called her a d—d thief, and abused her by beating, scratching, pulling her hair, &c. The defendant was put upon the stand, and his testimony was absolutely disgusting in detail. If every word was absolutely true, there was no need of a man's revealing such revolting epithets, especially when applied by his wife and the mother of his children, even in their presence. It might have been tempered differently in regard to language and its picturesque diabolism.

He acknowledged introducing her to Dudley and his wife of the Florence House, but said he did so at the persistent importunities of his wife, and never objected to her going there, although he was not intimate with them himself, until he found that she was keeping company with New York thieves and other bad men. He said that while she averred her innocence she acknowledged that the Florence House was one of ill-repute, and she knew that she got as bad a name by going there as if she was the worst prostitute in the world. The appearance of the witness was that of one trying to cast all the opprobrium possible upon his wife.

The servant girl, Mary McIntosh, who has also gone by the name of Libby, was next sworn, and so far as related to what she saw of the affair of Sunday, April 2d, was so like Mr. Smith's that it might have almost been read from the same stereotype plates.

Carrie Smith, daughter of the parties, about 10 years old, was put upon the stand, and there was also a singular exactness between her testimony and those of the two previous witnesses in nearly every particular.

Dr. Fuller, of Charlestown, testified that he had attended Mrs. Smith; the first time was six years ago, when Mrs. Smith had taken poison; he attended her also a year ago, when she was suffering from conjestion of the lungs, with some bleeding.

Six Boston policemen and some other witnesses were present to testify in regard to the bad character of the Florence House, but this kind of evidence was not admitted.

Ellen Burnett and Mrs. Paine, former servants in the family; S. A. Fenno, a nurse, and Mrs. Cochrane, with whom they once boarded, testified to pleasant relations between the couple.

Mrs. Smith was put on in rebuttal, and testified that her husband, the night after the assault, offered her one thousand dollars to settle the matter; she told him she would take it; he then applied a condition, which was that she should let him catch her coming from a house of prostitution; she told him that even if he was willing to sell himself for money she would not; he then offered her $500 unconditionally, and she told him she would have more or nothing. She also testified that two years ago, when they had trouble, she threatened to expose him for burning a dead child (on the occasion of a miscarriage); this he did because he said he was not going to the expense of hiring an undertaker; she cited her mother as proof of this transaction. She also averred that upon her meeting Carrie, her daughter, last Monday, she asked the child if she was going against her, and that Carrie told her that if she didn't testify as her father told her he would whip her. Witness said that Miss McIntosh and Mr. Smith were no new acquaintances, for she caught them together in Brighton seven years ago.

In rebuttal, Mr. Smith and Carrie were sworn, and denied the statements made by Mrs. Smith.—*Boston Herald.*

TOO MUCH MARRIED.

Nine years ago one Thomas Glasby, a respectable citizen, married a young lady of handsome appearance, after a short courtship. After the honeymoon he started a store, and in which he was successful and he gradually began to gather a good sum of money. One evening, in the year 1866, he returned home after his day of labor and was met at the door by Mrs. G., who, with delight, informed him that she had during his absence received some very fine carpets.

"Where did you get them from, my dear?" said the by no means delighted husband.

"From Mr. Walker," said she.

A thrill of jealousy rankled in the heart of the husband and he was in danger of exploding; but he bottled up his wrath and corked it down.

"Mr. Walker!" returned he; "why who in the dev-eh-eh-thunder is Mr. Walker?"

"Why, my dear," said the suppliant angel of a wife, "he is an old friend of mine. I have known him ever so long, and he's a very nice man, too."

This answer was exceedingly pleasant. It was so calculated to allay the feelings of a sensitive man to know that his wife was receiving carpets from another.

Mr. Glasby thought a good deal, but all he said was:—"I do not exactly like this sort of thing, my dear, and I think you had better return them to him."

"Oh, I can't do that now," returned Mrs. G.; "they are all cut up and put down on the floors."

That same evening, as his wife was absent on an "errand," Mr. Glasby was visited by a detective, who told him without further ado that the carpets were stolen and he would be compelled to take him into custody.

Glasby was accordingly arrested, taken to the Central Station and sent to prison for receiving stolen goods. He was released through the exertions of his wife and Walker in the month of November of that year.

Glasby, in February, 1867, went to California, where he was shortly after joined by his wife. They lived in that state until a few months ago, when they returned to Philadelphia. After living here a few weeks Glasby discovered that his wife had in the year 1866, about the time of the carpet troubles, been married to Walker by Alderman Hay. Mr. Glasby instantly had a warrant issued by Alderman Quirk for the arrest of both his wife and Walker for bigamy, for it appears that the latter has a wife and family living now in England. Both defendants were held in $1,000 bail each for a further hearing. It appears that Mr. Glasby was sent to prison on a bench warrant for receiving the stolen carpets. A few days ago the charge was resurrected and Glasby is at the present time in prison.—*Philadelphia Daily Telegraph, April 27th.*

A PAINTER'S LAST LOVE.—Peter Broderick, not the Treasurer of the Multum in Parvo Club, but a painter in Harlem, was charged by his lady friend, Miss Cicelia Hoffman, whose character is not above reproach, with obtaining forcible possession of a gold watch and chain, which he had given her on her birthday. In fact, Cicelia had proven false and had gone back on her lover. A pistol was found in his possession, and as he had threatened to take her life, he was compelled to give $500 bail for good behavior, which he did. To this effect twinkled the N. Y. *Star* in its issue of the 3d inst.

A BETRAYED LASS COMMITS MURDER.—A murder was committed in West Denver, Col., on the 28th ult., Cynthia Malcom, a girl of 22, having shot Charles C. Bennett, with whom she is reported to have been intimate. Bennett is a son of the proprietor of the Bennett House, where the girl had been employed as a domestic. The murderess was arrested and is now in jail. From the evidence before the coroner's jury it appears that a bitter quarrel preceded the murder.

AN UNNATURAL FATHER.

HIS SIX DAUGHTERS FORCED INTO CRIMINAL INTIMACY WITH HIM—THREE INFANTS MURDERED AS SOON AS BORN.

The trial of Joel W. Perkins, of Cornwall, Ct., for incest and murder, began on April 26th, in the Litchfield Co. Court. The man was arrested two months ago, since which time the most shocking developments have come to light. During ten years, Perkins has been guilty of incest with his six daughters, using compulsion in each case. The eldest daughter is now 28 years old, and has given birth to five children, the result of her father's unnatural crime. Two of these children are living, one having been born since the arrest of Perkins. The other three children it is believed were murdered immediately after birth. The girl testifies that she never saw them, but heard their cries before her father took them from the room. In the case of another daughter, one child was born and did not survive. A third daughter is now *enciente*. The wife of the accused died two or three weeks ago of paralysis. Perkins is 54 years old, has always lived in Litchfield County, and worked as wheelwright and blacksmith. Though apparently intelligent and capable of holding a good position in the community, he has kept his family aloof from society, and denied them the privileges of the church, and lived in abject squalor and poverty. A reporter of the *Courant* had an interview with Perkins, and he confessed his criminal intimacy with his daughters, but denied having taken the life of his offspring, and stated that with two of his daughters he has had no intimacy. He asserts that his wife had knowledge of his crimes and encouraged them, and that his daughters invited them. He has read the Scriptures since he has been in jail, but says he never read the Bible before, nor much of any thing else. He says he did not know there was any law against such practices as his, nor that there was anything in Scripture condemning them. The daughters say that their father has compelled them to accede to his wishes under threats that he would kill them if they refused or divulged. He began his practices when they were 13 years of age.—*N. Y. Tribune.*

A TERRIBLE OUTRAGE.—Michael McKenna, alias McGuire, together with three others, who are unknown, on the night of the 27th ult., broke in the door of Mrs. Sarah M. Bogart's residence, No. 123 West Fifty-second street, this city, and demanded that supper would be prepared for them. Mrs. Bogart, who is a widow, aged 38 years, was sitting in the kitchen with two young girls named Emma Gilaspy and Louisa Brandon, who were staying the night with her. Seeing that supper would not be got for them, the ruffians then demanded that Mrs. Bogart would go out and get them drink. This she also refused to do and told them to leave. They then commenced to demolish the furniture and wound up by breaking the kerosene lamp, leaving the house in total darkness. One of the party then caught Mrs. Bogart, and shoved her into an adjoining bedroom, where he attempted to throw her on the floor. She successfully resisted the ruffian until McKenna rushed into the room, and both together overpowered and ravished her, one holding her down while the other accomplished his fiendish purpose. The two girls during this time were shouting for assistance and protecting themselves from the attacks of the remaining two brutes. The party left about 12.30 o'clock, after having destroyed all the furniture in the house and committing the above outrage. Next morning, Captain Killalea, of the Twenty-second Precinct, arrested McKenna and took him to the Yorkville Police Court, where Alderman Plunkitt committed him in default of $2,000 bail. While making her affidavit Mrs. Bogart fainted and had to be carried out to the air. Complaints were also made against McKenna, by the girls Gilaspy and Brandon, for assault and battery.

HE CLAIMS HIS VALENTINE.—A young and interesting woman, known as Miss Bella Carpenter, a resident of Bay Side, L. I., was quite recently married to Mr. Jerome Valentine, of the same place. Everything went on smoothly until April 24th, when a Mr. Walter Waldron appeared and claimed Mrs. Valentine as his wife, stating that he had married her some ten months since in New Jersey, and that she had lived with him as his wife for some time. Mrs. Valentine denied all this, and secured a warrant, upon which Waldron was arrested and brought before Justice Lawrence on the 28th. Here a curiously mixed up string of circumstances were elicited. On the cross-examination of the prisoner, he admitted that he had previously been married twice, and that the woman married first was still living, but in explanation he stated that he had been divorced from his first wife and had then re-married the same woman, but that such re-marriage being illegal according to the laws of the state in which the divorce had been granted, it was in effect no marriage at all; that Miss Carpenter had married him with a full knowledge of all these facts, and that he could bring proof that they had lived together as husband and wife. Mrs. Valentine contradicts this statement as far as it relates to herself. The matter has caused great excitement at Bay Side and Flushing, where all the parties are widely known.

A NAUGHTY M. D.—Dr. Albion Cobb, principal of the academy at Wilton, Me., was arrested by the Niagara Frontier Police on the morning of the 27th ult., charged with deserting his wife and four children and eloping with a young lady pupil, who was an invalid under his charge. Cobb, on being arrested, denied hailing from Wilton. He is about fifty years of age. His victim is eighteen years old, good-looking and intelligent. She acknowledges all and says her parents reside at Farmington, Me. The name of the young girl is Mary L. Dow. Dr. Cobb had rented and furnished rooms for an office and living room and hung out his shingle as practicing physician, but became frightened at the paragraph copied in a local paper of his elopement with Miss Dow. He sold his furniture, packed his trunks and was about leaving on the Falls Railroad when both were arrested by detectives who were watching his movements.

A FAITHLESS JOSEPHINE.—In the Superior Court, special term, this city, on the 2d inst., before Judge McCunn, Robert Williams brought a suit for divorce against his wife Josephine. The parties, it appeared, were married in 1864. He went into the country on a journey and got frost bitten in a snow storm. The result of the accident was that Bob was laid up six months. During his sickness his wife lived with another man named Peter Galhooley, both cohabiting together as man and wife. The husband, consequently, now brings a suit for divorce, on the ground of adultery. The case came up on a motion for alimony and counsel fee. Decision reserved.

Anecdote of the late George Holland.

A NEW WAY TO DISPOSE OF BENEFIT TICKETS.

Holland was exceedingly fond of oysters, and, to obtain these to perfection, he was in the habit of visiting that somewhat celebrated stall of these luxuries in the Fulton Market. On the day before one of his benefits he went, as usual, and partook of his lunch of oysters. It was a drizzly sort of day and Holland was attired in rather a shabby suit of clothes. After taking his oysters, he leisurely walked towards the dock near the Fulton ferry, where the steamer Croton usually lies in summer. He approached the edge of the dock, near which, by the bye, a number of people were standing, when all at once his foot apparently slipped, and down went George into the water. The alarm was instantly given "a man in the water." A boat was soon manned and in a short time the struggling comedian was safely on board the boat. He was insensible, of course, for as yet he had not had his cue to recover. His apparently lifeless form was conveyed to some place under the market. As he lay there insensible, the proprietor of the place, anxious to know who the sufferer was, put his hand into his pocket, in search of a card, or papers, which would give some clue to the name and condition of the unfortunate man. The first thing extracted was a bundle of pit tickets for Holland's benefit. This was not altogether satisfactory, and another pocket was searched, and another bundle of tickets for Holland's benefit came to light, and every pocket was searched with like results. It soon got buzzed through the market that a man had been pulled out of the water in a state of insensibility, with a lot of tickets for Holland's benefit in his pocket. Holland was a great favorite among the b'hoys in the market, and knowing his habit of coming down there for oysters, it was at once thought the funny man had at length played a part in a deep tragedy. A number of the butchers and market people rushed to the spot, and there, sure enough, lay the veritable comedian in a state of unconsciousness. Some vigorous measures were applied which Holland could not resist. He rapidly came to himself, and, with a very serious and confounded air, asked where he was. "All right, old boy," was the reply; "you're among friends, you are—and we'll take care of you." He then put his hands into his pockets, and searching first one, then the other, exclaimed:—"I've lost all my tickets!" "No, you havn't, neither; here they are, all safe." "Give them to me. I'm much obliged; I feel quite well now." "Look here, old fellow—stop a bit! You're benefit comes off to-morrow night. It ain't worth while to take these tickets away; I guess we can soon sell them around here;" and away went the speaker. He had not been gone very long before he returned, with cash in hand for all the tickets for Holland's benefit. And thus was the object gained for which George Holland tumbled into the water.

KILLING WHALES BY CANNON.—A recent writer in *Land and Water* recounts a late visit to the establishment of Herr Foyen, in the Veranger Fiord, where, from a small island, the fishery is prosecuted by means of two small steamers of about seventy tons each. The special apparatus employed consists of a harpoon, inclosing in its head half a pound of gunpowder, and with joined or hinged barbs containing some percussion powder between them. When the whale is within gunshot, this harpoon, attached to the end of a long cord coiled around a drum, is fired into the animal from a cannon about the size of a four pounder. As the flukes penetrate the side of the whale, they are naturally brought together or pressed down toward the shaft, and in so doing ignite the percussion powder, which sets fire to the gunpowder, causing an explosion in the body of the animal that usually produces a mortal wound. The whale, of course, starts off under the stimulus of the pain, and the rope is carried out for a time, being uncoiled from a drum precisely like a fishing line from the reel of a fishing rod, the steamer following after, so as to prevent any undue strain. If necessary a second discharge takes place, which almost invariably produces death.

AN ANCIENT PUGILIST.—One of the most remarkable athletes of history was Melencomas, who lived under the Emperor Titus, and whose talents were of so high an order that several noted poets of his time were found ready to sing his glowing praises. His line was the pugilistic and his specialty was the defensive entirely. He would hold out for hours, his arms extended in the face of his enemy, who sought in vain to reach him, and who bruised himself in futile efforts to break through those two muscular bars, as resistant as steel. It is said he could remain two days in this fatiguing position. By this manœuvre he deprived his adversaries of every chance, and forced them, exhausted with the long struggle, to leave him with the victory resting upon his sturdy shoulders. He would then leave the arena without having given or received a single bow. He regarded with pity those of his brethren, who, after heavy punching of each other, were obliged to be helped to their home by others, and considered this great waste of strength a proof of actual weakness.

SLEEPING TOGETHER.—More quarrels arise between brothers, between sisters, between hired girls, between school girls, between clerks in stores, between apprentices, between hired men, between husbands and wives, owing to electrical changes through which their nervous systems go, by lodging together, night after night under the same bed clothes, than by any other disturbing cause. There is nothing that will so derange the nervous system of a person who is eliminative in nervous force, as to lie all night in bed with another person who is absorbent in nervous force. The absorber will go to sleep and rest all night, while the eliminator will be tumbling and tossing, restless and nervous, and wake up in the morning, fretful, peevish, fault-finding and discouraged. No two persons, no matter who they are, should habitually sleep together. One will thrive and the other will lose. This is the law, and in married life it is defied almost universally.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

AMONG THE MINSTRELS.

These sketches, or talks with our minstrel friends, are all original with the CLIPPER, being written expressly for us. We open our entertainment for the current week with a scene between the Interlocutor and his supporters on the ends.

INTERLOCUTOR.—Beautiful weather we're having, Bones. How does it agree with your feelings this evening?

BONES.—Oh, anyting 'grees wid *my* feelins'.

INTER.—I believe everything *does* agree with the colored race.

BONES.—Race? Dat puts me in mind. Did you ebber hear 'bout dat sitin' steamboat race twixt me and Pete Simmins, when we was both pilots on de Massasip'?

INT.—You appear to be a jack of all trades, Mr. Bones. I certainly never heard of your being connected with any race but one.

BONES.—What race was dat?

INT.—The *African race*. But proceed with your Munchausens.

BONES.—It was a great race, dat. And de fun of it was *I* beat.

INT.—A *dead beat*, I suppose, in which both boilers exploded.

BONES.—No, *dey* held out to de last. We had a cargo of Dutch aboard, and a cargo of rosin, and lots ob oder tings, and—a car for de Memphis Railroad. Well, when we'd burnt up all de fuel, and both of us was still ahead—

INT.—Both ahead?

BONES.—Yes, *ahead of time*, you know, we looked round for *more* fuel, and I made de car-go fust, and de firemen dey kept pilin in de *raw sin*——

INT.—The rosin, sir.

BONES.—Both; for when we'd used up de rosin we hove in a gang of hoss thieves and monty players, and de old boat fairly hummed. A——, and de citizens dey rushed from deir work and flocked to de banks, and when we had hove in all de Dutch, and de oder live stock, and had trow'd in all de wood work and de steward——

INT.—Stop, stop, sir—*steward? That's-too-ard* to believe.

BONES.—But it's a fack, now, I tell you. And when we had commenced on de hull of de boats, and had used up de "hull" of de boats for fuel, de cheerin' and de betun' commenced, and when we'd got to New Orleans dere was Pete and me astraddle ob de bilars, and kickin' and shoutin' like de jockies at de hoss race, and de hull popplation yellin like mad on de wharf.

INT.—Well, but—where were the wheel houses?

BONES.—De wheel houses? O, dey was safe enough under de bilars.

INT.—Well, then, how did you win the race?

BONES.—Why, de bilers sunk just as we reached de wharf and *I struck bottom first.*

INT.—That'll do, sir. Now, let's have some music all round, and spice up with a spanking chorus:—

THE GAL FROM LACKAWANNA.

MR. PRIMOTENORE—By the smiling Lackawanna,
 In the by-gone days I met
 A damsel named Susanna,
 With the hair and eyes of jet.

BONES.—De same I de remember,
 She sold tripe when first we met;
 Her dad was in the oyster line
 And Susy was my pet.

BASSO.—By the smiling Lackawanna
 That same gentle maid I saw—
 She'd red hair and nose much redder
 And prodigious was her jaw.

TAMBO.—Ah, yes, I, too, remember
 Dat Lackawanna belle,
 But I'd rader wed a dancing-jack
 Dan be her fancy swell.

Chorus.—O, a gallus gal, a sassy gal,
 Susanna must have been—
 A paragon of beauty
 From her toes up to her chin.

TENOR.—That wasn't *my* Susanna,
 The belle of our town,
 Her eyes like gems did sparkle
 And her voice was soft as down.

BONES.—A gay old gal was Susan,
 De primrose of de south,
 Wid hands like baker's shovels
 And a crater for a mouth.

BASSO.—My girl of Lackawanna
 Was quite another kind;
 She was shaped just like a crescent
 And her dress stuck out behind.

TAMBO.—If de one dat I remember
 Was dat Lackawanna belle,
 I'd rader wed a dancing jack
 Dan be her fancy swell.
 Chorus.—Oh, a gallus gal, a sassy gal, etc.

TENOR.—Her heart was true and tender,
 And her voice was music's self,
 But she's married to another
 And I'm left upon the shelf.

BONES.—My gal from Lackawanna,
 Wid de voice for selling tripe,
 Wed a blik and scratched his eyes out,
 And I'm glad she aint my wife.

BASSO.—My gal from Lackawanna
 Kept my company a week,
 Soaked my cash and all my jewels
 And for Orleans made a streak.

TAMBO.—And my Lackawanna beauty
 Married in her girlhood's prime,
 And de soft dat took an' wed her—
 Well, dat preshus softy I'me.

INTERLOCUTOR.—With your gals from Lackawanna
 You've put my wits to rout;
 The entertainment's over,
 Doorman, let the audience out.
 Chorus.—Oh, a gallus gal, a sassy gal, etc.

MR. FORREST'S FIRST APPEARANCE ON THE LEGITIMATE STAGE.

We append a copy of an old bill of the Walnut Street Theatre, Philadelphia, the play being "Douglass," in which the part of Young Norval was performed by Mr. Edwin Forrest, being his first appearance on the legitimate boards. Although his name is not given in the bill, it was announced in the following January, when Mr. F. again appeared. For these contributions we are indebted to Mr. Charles E. Flinder, of the Dramatic Portrait Galleries, 15 North Holliday street, Baltimore, Md.

WALNUT STREET THEATRE, (Philadelphia).
MONDAY EVENING, NOVEMBER 27TH, 1820, will be presented a tragedy (in 5 acts), called
DOUGLAS; OR, THE NOBLE SHEPHERD,
Written by Mr. Home.
Young Norval by a young gentleman of this city.

Lord Randolph	Mr. Wheatley	Second Officer	Mr. Carter
Glenelvon	Mr. Wood	Third Officer	Mr. Parker
Old Norval	Mr. Warren	Lady Randolph	Mrs. Williams
Norval's Servant	Mr. Martin	Anna	Mrs. Jefferson
First Officer	Mr. Scrivner		

After the tragedy, the favorite *ballet* of
LITTLE RED RIDING HOOD.

Lubin	Miss C. Durang	Red Riding Hood	Miss K. Durang
Wolfe, the Robber	Mr. C. Durang	Anna	Miss Seymour
Old Man	Mr. Murray	Janet	Mrs. Carter
Villagers	Messrs. Scrivener, Martin, Parker, &c.	Ellen	Mrs. Richardson
		Phœbe	Miss Hathwell
Grandmother	Mr. Carter	Collinette	Mrs. Bloxton

In the course of the *ballet* the favorite dances to the airs of Paddy O'Rafferty, Cooling, &c.
To conclude with
A GENERAL DANCE.
To which will be added the favorite farce of the
BUDGET OF BLUNDERS.

Mr. Growler	Mr. Herbert	Tom	Mr. Carter
Doctor Dablancour	Mr. Blissett	Post Boy	Mr. Martin
Doctor Smugface	Mr. Jefferson	Sophy	Miss Seymour
Captain Belgrade	Mr. Baker	Bridget	Mrs. Francis
Servant to Dablancour	Mr. Parker	Deborah	Mrs. Bloxton

In consequence of the indisposition of Mrs. Wood, the farce of THREE WEEKS AFTER MARRIAGE is unavoidably postponed.

Ladies and gentlemen are respectfully reminded that there are two flights of stairs to the boxes: by using one for entering the theatre, and the other for leaving it, much accommodation may be gained.

The melo-drama of the HEART OF MID-LOTHIAN; OR THE LILY OF ST. LEONARDS, will be immediately revived. Also, THE RUFFIAN BOY.

In preparation, the new pieces of VIRGINIUS, EXCHANGE NO ROBBERY, and a new, interesting drama called the FATE OF CALAS, &c.

Gentlemen holding season tickets are respectfully requested to write their names at the box door, or leave a card.

N. B.—Checks not transferable.

Places in the boxes may be taken of Mr. Johnson, at the box office, from 10 till 2, and on days of performance, from 10 till 4 o'clock.

Box, one dollar; Pit, seventy-five cents; Gallery, fifty cents.

The doors will be opened at half-past five o'clock, and the curtain will rise at half-past six, precisely.

A few season tickets for sale by Thomas De Silver, No. 253 Market street.

SHE HAS BROKEN MY HEART.

(RESPECTFULLY DEDICATED TO BOBBY NEWCOMB.)

She has broken my heart,
 And, like fair Cupid's dart,
Shot off and married another;
 But she'll regret it yet,
 I am willing to bet,
And ditto her dignified mother.
Chorus.—She was lovely as the lily of the morning,
 But fashion made her body slightly bent;
 Now I tell in a manner that is scorning,
 Adelia dear, I'm glad I let yer went.

I spent all my time,
 Eight nights out of nine,
Exerting myself to amuse her;
 I played pretty games,
 And called her pet names,
But was called "abominable cruiser."
Chorus.—She was lovely as the lily of the morning, &c.

When we went to church,
 She always would search
For whiskers and moustaches fine;
 She would them address me,
 "Say, dear, do you see
That gentleman yonder? He's mine."
Chorus.—She was lovely as the lily of the morning, &c.

I thought 'twas a joke,
 That oft ends in smoke,
And sometimes I thought her insane,
 To think that she would,
 Or, in fact, that she should
Have gentlemen so on the brain.
Chorus.—She was lovely as the lily of the morning, &c.

But she married another,
 By advice of her mother;
Oh, how they do quarrel and fret;
 She's as sour as a tart,
 While my broken heart
Is a blessing to me, you can bet.
Chorus.—She was lovely as the lily of the morning, &c.

Providence, R. I. SAMUEL N. MITCHELL.

THE GRAVE OF JOSEPH JEFFERSON—"OBSERVANDA."

A correspondent in Harrisburgh, Pa., contributes the following concerning the tomb of an actor of the olden time:—

DEAR SIR.—While visiting Mount Carmel Cemetery, at this place, a few days ago, I was interested in coming upon the tomb of Joseph Jefferson, on which time had made her imprint. It was with difficulty that I deciphered the following inscription:—

Beneath this marble
Are deposited the ashes of
JOSEPH JEFFERSON;
An actor whose unrivaled powers
Took in the whole extent of comic character,
From pathos to heart-shaking mirth.
His coloring was that of nature—warm, fresh
And enriched with the finest conceptions of genius.
He was a member of the Chestnut Street Theatre,
Philadelphia,
In its most high and palmy days,
And the compeer
Of Cooper, Wood, Warren, Francis,
And a host of worthies,
Who,
Like himself,
Are remembered with admiration and praise.
He died at this place in 1832.

"Alas, poor Yorick! I knew him, Horatio;
A fellow of infinite jest, and most excellent fancy."

The above is cut upon a marble slab, supported by a few bricks at each corner. The slab is so much weather beaten that the lettering is almost unintelligible.

I would recommend that this slab be polished and supported on new brick work, which would add greatly to its appearance, and also show that he still lives in the hearts of the fraternity.

TOPSY TURVEY.

WRITTEN FOR THE NEW YORK CLIPPER.

When mackerel go a-running round
 Upon their hands and knees,
When in the winter you shall melt,
 Or in the summer freeze,
Or in the night get sun-struck,
 When women won't have her say—
There's a something going to happen,
 And you'd better keep away!

When elephants are a penny apiece,
 And not considered cheap,
When moon-eyed owls shall fly all day,
 And through the night shall sleep;
When there's no such things as taxes,
 Nor greenbacks, no, nor beer,
You had better call your dog along,
 And leave this mundane sphere!

J. H. B.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

Sight Seeing in Italy.—The Wonders of Pompeii.

A journey of about fifteen minutes, by rail, from Resini, brings us to the station, or Diomed's Inn, a very pretty little Italian *cafe*, where you cross a garden, ascend a sloping hill of ashes, pay your two francs at the office of the gate keeper, and accompanied by a guide in military uniform, enter the city of Pompeii. Entering through the arched gateway we promenade the streets, which are very narrow, some of them not over eight feet wide, sidewalks and all, paved with coarse blocks of lava of various shapes, ingeniously fitted together, except before the houses of the wealthy, where they were of marble. The sidewalks are very narrow, hardly allowing two persons to pass, and when the balconies were on the houses, two persons could shake hands across the street from house to house. The streets were also curiously named, viz.:—Street of Fortune, Abundance, the Twelve Gods, Mercury, Modesty, Plenty, Wealth, &c. In some, the wheels of the carriages have worn into the pavement, and at the corners or street crossings are large blocks of stone, like the stepping stones across a small stream. Pompeii was surrounded by a wall, with eight gates, some of them of very curious construction, the most singular one being the Nola gate, which appears to be very ancient. Here we come across those fine cut stones that reveal the handiwork of primitive times. As we pass along we see where the walls have been shattered by former earthquakes, and rudely repaired, and the places where the defenders of the city, in time of war, stood and showered their arrows on the enemy.

On entering the city your first impression would be that of a town composed of low buildings and narrow streets that had been completely destroyed by fire in a single night, and you had come the next day to view the scene of devastation and ruin. The upper stories have all disappeared, the ceilings have all fallen in, and everything that was wood is in ashes. You walk everywhere under the open sky, and if a shower were to come on, you would not know where to seek shelter. Here is a public square where you will now see in it only the bottom platforms, supports that hold up nothing, shafts of columns without galleries, pedestals without statues, mute blocks of stone, space and emptiness, ruin on all sides, paintings defaced, pavements disjointed and full of cracks. Every article of value found is immediately carried off to the museum in Naples. Another circumstance imparts a peculiar interest to Pompeii. The city was violently shaken by an earthquake in the year 63 of the Christian era, when several of the temples toppled down, along with the great Basilica and theatres, and every family fled from the place, taking their household goods with them, but soon returned and re-built their city and completed the work of rejuvenation. On November 23d of 79 a terrible eruption of Mount Vesuvius burst forth and overwhelmed the entire city in a deluge of red hot ashes and cinders. The shower was so confined in its course or fall as to bury Pompeii only. In the course of time a vegetable soil accumulated over this heap of ashes and pumice stone, vineyards were planted and gardens sprang up, and Pompeii was remembered as only a tradition, when in the year 1748 some nine dressers, in digging in the soil, unearthed several statues. This came to the knowledge of the government, when they set to work exhuming, and have unearthed about one half of it, but it will be several years before the whole is laid bare.

Looking around upon the long buried city, who would not for the moment forget the eighteen hundred years that have elapsed since Pompeii was part and parcel of imperial Rome, and see, as in a vision, the living masters of the world treading with their sandaled feet the very pavement over which we are passing? There is, in fact, no other spot on the globe that would leave the same impression on the mind, and yet in this country but little has hitherto been generally known of it. Accompanied by our guide, whose business is ostensibly to show you the way, but in reality to watch you, and see you don't appropriate anything of value and put it in your pocket, you enter the city through one of the ancient gates, pass up a clean paved street with extensive store houses on each side and arrive at the Forum, the place of public meetings. On one side are the ruins of the Temple of Jupiter that covers a considerable space of ground. The front was adorned with a row of twelve columns, and the interior had a double row of columns, besides altars and pedestals for statues. Near this temple is a small prison where two skeletons with their legs in iron fetters were found. Next to this, on the same side of the Forum, was the public granary, where scales, weights and measures were found. Then comes the temple of Venus, the largest in the city, and the finest ruin in Pompeii, a spacious enclosure, forming a portico of forty-eight columns, of which many are still standing. In front of the entrance, at the foot of the steps, rises the altar intended for offerings of fruit, cakes and incense that was consecrated to Venus, who, being the goddess of Pompeii, deserved the handsomest temple in the little city. Around this temple we see traces of the bungling repairs made between the earthquake of '63 and the eruption of '79.

On the opposite side of the public square is the Palace of Concord and Piety, the Temple of Mercury, the Senate chamber and the Pantheon. The palace is a curious structure, the vestibule having a double wall, and between the walls a row of shops, supposed to have been for jewelers and dealers in gold and precious stones. The portico rested on fifty-eight columns surrounding a courtyard, and a large moveable stone, in good preservation, with the ring that served to lift it, covered a cistern. This building is supposed to have been the Pompeian Merchants' Exchange. A secret door leads to the Temple of Mercury, which is now a museum, where the precious relics found at Pompeii are kept. We now come to the Pantheon, the strangest and the least easy to name. The two entrance doors are separated by two Corinthian columns, surmounted by Roman eagles. The interior has twelve pedestals ranged in circular order, which once bore the statues of the twelve gods. The walls are adorned with paintings of mythological subjects. Returning by the Temple of Jupiter, we come to a square niche in the wall, where is a stone table about three feet high, in which are five cavities of different sizes, known as the public measures, the two smallest being for liquids, and the holes where the liquor flowed off after being measured can still be seen.

The last monument of the Forum is the Basilica, which presents to the Forum six pillars, between which five portals slid along grooves which are still visible. The vestibule, which once crossed the edifice, appears in its truly Roman grandeur, the broad brick columns are still erect on their bases, and fragments of statues and mounted figures proclaim its magnificence. At its extremity there rose, at the height of some six feet from the floor, a tribune adorned with six columns, for the use of the magistrates, who, from their seats, could command a view of the entire Basilica. Under this tribune was concealed a mysterious cellar with barred windows. Tradition affirms that there was the place where prisoners were tortured. The walls are covered with inscriptions scratched with the point of a knife by the loungers in the temple, consisting of quotations from Ovid, Horace, Virgil, etc. Quitting the Forum by the street of Abundance, we pass the houses and shops of the well to do Pompeians. The houses are curiously small, scarcely twelve feet square and two stories high, the upper stories entirely gone. The shops are now dismantled, and nothing remains but the empty counters; but the paintings and carvings still exist, and old signs that inform us what was sold on the premises. A goat indicated a milk depot, a mill showed where there was a miller's establishment, an amphorea, or wine jar, betrayed the neighborhood of the wine merchant; other signs, marked with an anchor, a ship and a checkerboard, are not so readily understood. One shop is adorned on its front with a representation of a gladiatorial combat, with the inscription, "May he who injures this picture have the wrath of the Pompeiian Venus upon him." Here was the barber-shop, there the apothecary and surgeon. The tools and instruments found here are in the museum in Naples. Other shops reveal to us some of the processes of the ancient artists. The color dealer was an artisan of much repute, if we may judge from the size of his warehouse and gorgeousness of decoration. Fourteen skeletons were found in this shop. In a sculptor's studio near by quite a number of statues were found in an unfinished state, with the tools lying near by. However, most of the shops, the use of which has not been precisely designated, were places where provisions were kept and sold; here is a wine shop with the large wine jars still standing and the stains of the spilled wine on the marble counter easily traced. The oil merchant's store is especially noticeable for the beauty and taste of its fittings, the counters and supports being marble and porphyry. Eight earthenware vessels containing olives were found in the establishment of this stylish grocer. In my next will be given a further description of Pompeii, the theatres, the great amphitheatre, the villa of Cicero, the house of Pansa, &c.

MONS. LA THORNE.

A NOVEL COMBAT.—A fight between a rat and a couple of snakes (a copperhead and a rattlesnake, four and a half feet in length), occurred at McKeesport, Ohio, recently. The snakes, not having been fed for several days, were first presented with a mouse, which both reptiles attacked, killing it in thirteen minutes. A large rat was then put into the cage, when a terrible battle ensued, both snakes striking as rapidly as they could, the rat also displayed considerable pluck, keeping up his end of the fight bravely. The fight continued from two o'clock in the afternoon until nine at night, when the copperhead threw up the sponge, and was taken out dead. To prevent the rattlesnake from sharing the same fate, the rat was then removed from the cage. The rat showed considerable generalship in the encounter, and every time it was bitten it would retire to the corner of the cage and bite out the piece from its own body.

A STRANGE ADVERTISEMENT.—A German paper of recent date contained the following singular advertisement:—"I am M'lle Pepi and my sister is called Netti. Kindly nature has endowed us with the charms of womanhood. We are both engaged at the Theatre National. I am in the chorus, Netti dances in the *ballet*. We are both virtuous girls, especially Netti. She, for instance, believes that when a young girl kisses a man with a moustache, moustaches are sure to grow on her lips too, but you know that does not occur, especially if the young man has no moustache. If any one believes that we are girls likely to be deceived, he makes a mistake and has only to inquire of the woman who acts as box-keeper, Mme. Kovacs. We only desire to be married; firstly, because religion says it is the duty of woman, and secondly, because the time has arrived when we should settle, especially Netti. Finally, any one who wishes one or two wives has only to apply.

WINE AT TWO MILLIONS A BOTTLE.—Wine at two millions of dollars a bottle is a drink that in expense would rival the luxurious taste of barbaric splendor, when costly pearls were thrown into the wine cup to give a rich flavor to its contents. The French *Courier* speaks of a wine which graced the table of the King of Wurtemberg on a late occasion, which was deposited in the cellar at Bremen two centuries and a half ago. One large case of the wine, containing five oxhoft of 204 bottles, cost 500 rix-dollars, in 1624. Including the expense of keeping up the cellar and of the contributions, interests of the amounts and interests upon interests an oxhoft costs, at the present time, 555,657,640 rix-dollars; and, consequently, a bottle is worth 2,723,812 rix-dollars: a glass, or the eighth part of a bottle, is worth 340,476 rix-dollars, or $272,380; or at the rate of 500 rix-dollars, or $272 per drop. A Burgomaster of Bremen is privileged to have one bottle whenever he entertains a distinguished guest who enjoys a German or European reputation. The fact illustrates the operation of interest, if it does not show the cost of luxury.

BASE BALL.

THE NEW CHICAGO BALL FIELD.

On Saturday, April 29th, the new ball grounds located on the Lake Park, Chicago, were opened to the public by the playing of a game between the White Stockings and a strong picked nine. The weather was all that could have been desired, the Whites in splendid condition to play, their opponents such as to test their mettle, and the fifteen hundred persons present settled back on their comfortable seats, confident that the first contest on the new grounds would be well worth seeing. The Whites, winning the toss, sent the picked nine to the bat and the captain soon had his men in readiness for play and the game commenced.

Hallinan was first to the bat, and popping up a little fly to Duffy; the latter failed to hold it, and the striker took his base; Tanner tried Jimmy's skill and retired; Foley next to the bat, and on the second attempt sent a foul ball over the fence on the left. This proved to be the only instance of the kind throughout the game. Tom finally got to his first on the fly he sent Simmons, who dropped it, Hallinan getting home. Taylor was third out by Wood to McAtee. One run. The Whites then went to the bat, McAtee, as usual, leading. He made a showy hit to centre field, where the ball was nicely taken by Graves. King sent an easy grounder to Reid, who threw it wildly, and Mart held first. Hodes was second out by Atwater to Reynolds. Wood went to first on called balls, Simmons on Taylor's muff, King scoring. Treacy closed the innings by Atwater to Reynolds. One run.

It is unnecessary to go on in detail through the balance of the innings. The game upon the whole was a poor one, not a solitary run being earned on either side.

The Chicagos' run in the first innings was secured partially in consequence of called balls, but mainly through Reynolds' wild throwing and Taylor's wretched muff of Simmons' easy grounder. Duffy led off the second innings with a magnificent hit to right field, scoring two bases and getting to his third. Pinkham and Zettlein went out in quick succession, and Mcatee should have followed suit, but Reid failed to get his low-bounder in time, and Mac held first, Duffy scoring his run. The three runs in the fifth innings were gained in this wise:—McAtee took first on a pretty hit to short field, and got to second on passed ball; King and Hodes went out, and Wood, sending a corker to third, got to first, although the ball was splendidly stopped and superbly thrown by Reynolds. This carried Mac to third, and he soon afterwards got home on a passed ball. Simmons hit a beauty to centre field, taking first. This would have legitimately sent Mac to his third, and Treacy, next to the bat, had but to make a safe hit to earn Mac's run, but he popped up a soft fly to Hallinan, who dropped it, and another man (Wood) got home. Duffy took first on Reynolds' muff, and the third man (Simmons) got home. Pinkham ended the fun by going out on a foul bound to Reynolds.

The best batting of the game was done by the Whites in the seventh innings. Hodes and Wood both out to start with; Simmons then went to bat and made the prettiest hit of the game, sending a hot liner out to the right field. He earned two bases, but on observing Grant's slow handling, kept on to third. Treacy next to the bat, hit safe to left field for two bases. Grant handled the ball quickly, and sent it in handsomely to home plate. Foley had plenty of time to put out Simmons, who was running from third, but instead of devoting his attention to Joe, he threw the ball to second base, thinking to catch Treacy napping there, and as a consequence neither was put out, and a run scored. Duffy sent a neat liner over second base, taking his first, but was left, as Pinkham went out on a fly to Tanner.

In the eighth innings, the Whites piled up four, not one of which was earned. Zettlein was first out on a foul bound to Foley, McAtee went to first on a corking hit to left field, King on three balls, Hodes hit too short, and took first, but caused Mac's retirement at third by Hallinan to Reid; Wood to first on called balls, then Simmons stepped out and hit one of his beauties to left field, earning one base. Grant sent in the ball wild to Foley, at home plate, who passed it, and the ball running in under the seats, stayed there until all the bases were cleared and four runs scored. Treacy was third out on a fly by Graves.

Duffy was first to the bat in the last innings, and took first on a dropped fly by Taylor, Pinkham to first on called balls Zettlein on a wild throw by Hallinan, Duffy scoring; McAtee hit a safe fair foul near third and took first, King out on a fly by Grant, Pinkham getting home; Hodes hit safe to short field, but Hallinan, handling nicely, succeeded in running Zettlein out at third. Wood was third out, on a foul fly by Foley.

The one in the first innings was secured through Duffy's dropping Hallinan's fly and Simmons' similar treatment of Foley's fly. The run in the second innings resulted from Pinkham's muffing Reid's grounder. Grant opened the fifth innings by going out on a foul bound to Hodes. Reid second out on a fly by Treacy. Reynolds hit safe for first base, got to second and third on a fearfully wild pitch of Zettlein's and home on Hallinan's hot bounder to left field. Hallinan was third out, coming to grief at second by Hodes' pretty throw to Wood. Graves was first to the bat in the seventh innings, and went out on a foul bound to Hodes. Atwater tipped up a soft fly to Zettlein, who muffed it, and "the Little Red" got to first. Grant hit safe to right field, and taking first, sent Atwater to third. Reid's short bounder was carelessly attended to by Duffy, who let it go by him out to Treacy in left field; Atwater second and Grant got to third on this miserable play. Hallinan gave Duffy a fine chance to redeem himself, but Ed. fumbled the ball, letting Grant home. Tanner closed the innings by sending Wood an easy fly. The Whites improved in their play during the last two innings, and prevented their opponents scoring additional runs. The score:—

Chicago.	R.	1B.	P.O.	A.	Picked Nine.	R.	1B.	P.O.	A.
McAtee, 1st b	1	3	9	0	Hallinan, s s	1	2	2	3
M. King, c f	2	0	2	0	Tanner, r f	0	0	12	0
Hodes, c	1	1	4	2	Foley, c	0	0	2	4
Wood, 2d b	2	1	5	2	Taylor, 2d b	0	0	1	2
Simmons, r f	3	3	0	0	Graves, c f	0	0	0	3
Treacy, l f	0	1	1	0	Atwater, p	1	0	1	0
Duffy, s s	2	2	2	3	Grant, l f	1	1	4	0
Pinkham, 3d b	1	0	1	0	Reed, 3d b	1	0	1	0
Zettlein, p	0	0	0	3	Reynolds, 1st b	1	1	3	0
Totals	12	11	27	10	Totals	5	4	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	1	1	0	0	3	0	1	4	2—12
Picked Nine	1	0	1	0	1	0	2	0	0—5

First base by errors—Chicago, 8 times; Picked Nine, 7 times. Umpire—Mr. Haynie, of the Faber Club. Time of game—1 hour and 45 minutes.

The Chicago *Republican* thus describes the new Base Ball Park:—

The first view reveals a high fence, that portion fronting on Michigan avenue being painted white. Passing along, we come to the ticket office, which is on the avenue, near the entrance on the northwest corner. Entering, we find ourselves under long ranges of seats, the means of reaching the interior of the grounds being through a passage with seats overhead and on the sides. A few steps further on a full view of the ground is afforded. Before us lies the smooth, green surface upon which so many hard-fought struggles are to take place during the season. None will recognize the space as it not long ago appeared. The transformation has been complete, and from side to side all is green and pleasant to the eye. The pitcher, striker and catcher's positions have been placed on a line running from northeast to southwest, thus taking the best advantage of the space inclosed. The infield looks like a huge green cloth with a stripe of white near the border.

The field has been sodded in a most compact manner, the rich green extending twenty feet beyond the base lines. Back of the catcher's position the grand stand is now in course of erection, and when that is completed everything will be in readiness for the season. The stand will accommodate about 1,000 spectators, and will be occupied solely by stockholders, holders of season tickets, and reporters. Every seat will be numbered, and none but the holders of tickets can occupy them. The seats extending from each side of the grand stand are the uncovered seats, capable of accommodating fully 6,000 persons. These seats are most admirably arranged, and, for comfort and convenience, are far better than on any other grounds in the country. Reaching around the upper portion of the ground, from the line of the first base to that of the third, they afford every facility for witnessing the game. Two feet in width, they enable spectators to sit comfortably, and also give plenty of room for the feet of those occupying the range next above. Extending the entire front of the range of seats is a wire fence placed a sufficient distance from the lower tier to permit free passage, and at the same time preventing all encroachment upon the field devoted to the players.

President Gassette and his able coadjutors, Tom Foley and Secretary Thatcher, deserve the heartiest commendation for the manner in which the arrangements have been made.

MUTUAL vs. RESOLUTE.

The Mutuals played their first regular match for the season on Wednesday, May 3d, their previous contests having been mere practice games. On that day they visited the Fair grounds, at Waverley, N. J., to play the first of a series of games with the Resolutes, of Elizabeth. The weather was pleasant, though cloudy, and there was quite a number of people present. The game of Wednesday was not marked by as skillful play at the bat as the Mutuals are capable of, the majority apparently striving for home runs, judging from the number of air balls they batted, the Resolutes making no less than 17 fly catches. This shows poor batting. The field, however, was not in good condition for ground hits, the grass being long and the turf unrolled and uneven. The field might be made a good one, as it is favored with a covered grand stand for spectators, which will hold 2,000 people. Eggler led the Mutuals' score and Stevens, M. Campbell and Forsythe led on the other side. The following is the batting record of the game. The score:—

Mutual.	R.	1B.	T.	Resolute.	R.	1B.	T.
Pearce, s s	2	2	2	Stevens, l f	1	1	1
Smith, 3d b	2	1	1	Forsythe, c f	0	0	0
Start, 1st b	2	2	2	Laing, 3d b	0	1	1
Hatfield, l f	1	1	1	M. Campbell, 1st b	1	1	1
Ferguson, 2d b	1	1	2	Ball, r f	0	0	0
E. Mills, c	2	2	3	Amory, p	0	0	0
Eggler, c f	3	4	8	Joyce, c	0	0	0
Wolters, p	2	1	1	Buckley, 2d b	0	0	0
Patterson, r f	3	2	2	H. Campbell, s s	1	0	0
Totals	18	16	22	Totals	3	3	3

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	2	1	3	0	4	3	2	1—18
Resolute	0	0	0	0	0	0	1	2	0—3

Runs earned—Mutuals, 9; Resolutes, 0. Umpire—Mr. Higham. Time of game—1 hour and 50 minutes.

THE EXCELSIOR CLUB, OF BROOKLYN.

The Excelsiors took the field for the first time this season on Tuesday, May 2d, on the Capitoline ground, and the weather being favorable there was a good muster of members. Sides were chosen at 4 P. M., first nine vs. second, and though the majority on both sides were in a very rusty condition some good play was shown. The Excelsiors, however, will have to "get up and get" in the way of practice before they will be able to cope successfully with the leading amateur nines of the country. The score:—

Second Nine.	R.	1B.	PO.	A.	First Nine.	R.	1B.	PO.	A.
Oliver, Jr., l f	0	0	4	1	Jewell, l f	6	7	0	0
Maxwell, c	1	4	9	2	Thompson, s s	6	5	1	2
Markham, p	1	1	2	1	Packer, 1st b	8	3	12	0
R. Oliver, s s	2	2	0	6	Peters, p	4	4	2	3
Hill, 1st b	2	0	11	0	G. Chauncey, 2d b	8	7	4	3
Powell, 2d b	0	1	1	2	Frank, 3d b	6	5	3	3
Barnes, r f	0	1	0	0	D. Chauncey, c	7	6	5	2
Slater, c f	0	0	0	1	Lockitt, c f	4	2	1	0
Feild, 3d b	0	2	0	0	Parker, r f	5	1	0	1
Totals	6	11	27	13	Totals	54	40	27	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Second Nine	0	2	3	0	1	0	0	0	0—6
First Nine	7	2	0	5	7	12	10	0	11—54

Umpire—Mr Davis, of the Excelsior Club. Time of game—One hour and 50 minutes. First base by errors—Second Nine, 7 times; First Nine, 22 times. Runs earned—Second Nine, 0; First Nine, 15.

FOREST CITY vs. SCOTT.

On April 29th the Scott Club, of Ogle county, Ill., visited Rockford and had a match with the Forest City nine, for the purpose of testing the mettle of the Forest City, which it did, and returned to its rural home, rejoicing in the honor of having scored three tallies against the Forest City's 43.

Forest City.	A.B.	R.	1B.	T.B.	Scott.	A.B.	R.	1B.	T.B.
Mack, 1st b	9	4	3	3	W. Haight, s s	4	0	1	1
Addy, 2d b	9	4	3	4	Hall, 3d b	4	0	0	0
Fisher, p	9	6	4	4	Prentice, c	4	0	1	1
Ham, 3d b	9	4	3	3	Morse, c f	4	0	0	0
Anson, c	9	6	5	9	E. Haight, r f	4	2	1	1
Sager, s s	9	4	5	5	Grady, p	4	1	1	1
Bird, r f	8	6	3	4	Wilcox, 2d b	4	0	1	1
Osborne, c f	8	6	5	7	Benedict, l f	3	0	2	2
Wilson, l f	8	3	4	5	Gelden, 1st b	4	0	0	0
Totals	78	43	35	44	Totals	35	3	7	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	13	0	0	2	3	4	2	9	10—43
Scott	0	0	0	0	0	0	2	0	1—3

DAVID'S ISLAND vs. CONFIDENCE.

Below we present the score of a game played on May 1st between the David's Island Club, of David's Island, N. Y. H., and the Confidence, of New Rochelle, on the grounds of the former:—

David's Island.	O.	R.	Confidence.	O.	R.
Hassett, s s	4	4	Dillon, p	3	3
Dorian, 3d b	3	5	Kelly, l f	3	2
Wallace, 2d b	1	4	Hynes, c	4	0
West, p	4	3	Quinn, 3d b	4	0
Omaley, c f	2	4	Glaussen, 1st b	3	1
Stewart, c	4	3	Carroll, 2d b	3	1
Noonan, 1st b	3	4	Brady, c f	1	3
De Camp, r f	3	4	Wright, r f	4	0
Jones, l f	3	4	Hanna, s s	2	0
Total		35	Total		10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Confidence	2	3	3	1	0	0	0	0	1—10
David's Island	6	0	1	4	3	5	13	0	3—35

The Monmouth Social Club was organized at Hoboken, N. J., on May 2nd, by the election of the following officers: President, Charles Horton; vice-president, John Mehan; secretary and treasurer, R. J. Hadley. They will place a nine in the field and invite challenges from leading junior and amateur clubs, who are requested to address the secretary, at 254 Bloomfield street, Hoboken.

HAYMAKERS vs. PUTNAM.

The first match for 1871 between the Haymakers and the Putnams was played on Tuesday, May 2d, at Troy, N. Y. About five hundred persons witnessed the game, which was very long and tedious, on account of the umpire not being posted in regard to the new rules. The Haymakers were out in full force, while the Puts abored under the disadvantage of not having the services of their new catcher, Hartnett, and this being their first appearance this season, they did very well. The game commenced at 2:55, with the Puts at the bat, who were quickly disposed of in one, two, three order. The Haymakers made 5 runs, not earning any. The score at the end of the fifth innings stood—Haymakers, 14; Putnams, 4. In the remaining four innings the Putnams had to be contented with 7. Of the Haymakers, McMullin, Pike and King led at the bat, and of the Putnams, Bullis, Lenway and Noxon. Below is the score:—

Haymakers.	AB.	R.	1B.	TB.	PO.	A.	Putnam.	AB.	R.	1B.	TB.	PO.	A.
Flynn, r f	8	4	4	4	0	0	Warner, 2d b	5	0	1	3	3	2
McGeary, c	8	4	1	1	8	1	Bunting, c f	5	0	0	0	3	1
York, c f	8	3	2	3	5	0	Dakin, r f	5	1	1	1	0	1
McMullin, p	8	3	4	6	0	0	Noxon, 1st b	5	2	2	2	6	0
S. King, l f	7	4	2	2	1	0	Lenway, p	6	3	2	4	1	0
Bevan, 2d b	7	1	2	2	1	2	Bouker, s s	5	1	1	0	1	4
Bellan, 3d b	7	3	0	0	1	1	E. King, l f	4	1	0	0	5	0
Pike, 1st b	7	4	2	3	10	0	Trudeau, 3d b	4	1	1	1	2	0
Craver, s s	7	3	3	5	1	6	Bullis, c	4	2	3	6	7	0
Totals	67	29	20	26	27	10	Totals	43	11	11	18	27	8

Innings—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	5	1	3	3	2	5	4	1	5—29
Putnam	0	2	0	0	2	2	0	1	4—11
Runs Earned.									
Haymakers	0	1	0	0	0	5	1	0	3—10
Putnam	0	1	0	0	1	0	0	0	0—2

Umpire—Thomas Forker, of Athletics, of Brooklyn. Scorers—Messrs. Scofield and Pearson.

ATHLETIC vs. PICKED NINE.

A fine game took place in Philadelphia on May 1st, when the Athletics, with Flowers acting as short stop, and Radcliffe as catcher, in the absence of Malone, played and defeated a very strong nine, selected from the Experts, Olympics and Nationals of that city, with the assistance of Bechtel, the tenth man of the Athletics, as pitcher. Only four errors of fielding marked the play, and those were equally divided. The following was the score:—

Picked Nine.	AB.	R.	1B.	TB.	PO.	A.	Athletic.	AB.	R.	1B.	TB.	PO.	A.
Dorsey, c	5	0	0	0	2	2	Cuthbert, l. f	5	3	3	5	0	0
Bechtel, p	5	1	2	2	2	2	McBride, p	5	1	1	2	2	5
McLean, 1st b	5	0	0	0	13	0	Radcliff, c	5	3	3	4	6	2
Luff, 2d b	4	1	1	1	2	3	Flowers, s s	5	0	1	1	3	3
Wagner, s s	4	2	1	1	1	5	Fisler, 1st b	5	0	1	1	12	0
Rastall, 3d b	4	2	3	3	0	0	Reach, 2d b	5	2	3	3	1	3
Lovett, l. f	4	0	2	2	5	0	Sensenderfer, c. f	5	0	0	0	1	0
McKenna, r. f	4	0	3	3	1	0	Meyerle, 3d b	4	1	1	1	1	1
Weaver, c. f	6	1	2	4	1	0	Heubel, r. f	4	1	1	1	1	0
Totals	41	7	14	16	27	12	Totals	43	12	14	17	27	14

Innings—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Picked Nine	0	2	0		2	1	0	0	0—7
Athletic	1	1	3	0	1	3	0	1	2—12
Runs Earned.									
Picked Nine	0	2	0	2	2	0	0	0	0—6
Athletic	1	1	2	0	1	3	0	1	2—11

Umpire—A. N. Fisher, of Athletic. Time of game—1.40.

TRENTON vs. ATHLETIC.

The Trenton (N. J.) Club, opened the season on May 3d, on their grounds, with the Athletics, of Philadelphia. The Trentons were short two men, Howell, s s, and Storer, 1st b; the Athletics of one, Malone, c. The fielding of both clubs was excellent, but the batting on the part of the Trentons was not up to their usual standard. See score below:—

Trenton.	O.	R.	Athletic.	O.	R.
Harwood, 3d b	2	1	Cuthbert, c	3	2
Chauncey, l f	3	0	McBride, p	3	1
May, s s	4	0	Radcliff, s s	1	3
Gummere, c f	4	0	Bechtel, l f	4	1
Garwood, 1st b	4	0	Fisler, 1st b	4	2
Rocks, 2d b	4	0	Re ch, 2d b	1	3
Smith, c	2	1	Sensenderfer, c f	4	1
Thomas, p	1	2	Meyerle, 3d b	3	1
Lord, r f	3	0	Heuble, r f	4	0
Total		4	Total		14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Trenton	0	0	2	0	0	0	0	2	0—4
Athletic	2	2	1	2	0	0	5	1	1—14

Left on bases after clean hits—Athletic, 4; Trenton, 2. Fly catches—Harwood, 1; Chauncey, 3; May, 1; Gummere, 1; Garwood, 2; Smith, 6; Thomas, 2; Lord 1—17. Cuthbert, 5; Radcliff, 1; Reach, 4—10. Double plays by Trenton, 20. Umpire—J. G. McIntire, Princeton B. B. C. Time of game—One hour and forty minutes.

The Forest City Club, of Rockford.—Mr. Waldo, writing from Rockford, says:—"The Forest City Club desires to change the time and course of their route made out at the convention in March, as follows:—Chicago, May 22d, at Chicago; Kekionga, 23d, at Ft. Wayne; Forest City, 24th, at Cleveland; Haymakers, 27th, at Troy; Boston, 29th, at Boston; Harvard, 30th, Boston; Mutuals, June 1st, at New York; Atlantics, 2d, at New York; Stars, 3d, at New York; Athletics, 5th, at Philadelphia; Nationals, 6th, at Washington; Olympics, 7th, at Washington; Baltimore, 8th at Baltimore; Neptune, 10th, at Easton, Pa.; Athletic, 12th, at Philadelphia; Mutuals, 14th, at New York; Chicago, 17th, at Chicago. The above route, of course, is to be subject to such changes to be made so as not to conflict with arrangements made by any of the clubs named in the list.

The Eckfords Practicing.—On April 29th and May 1st the Eckfords played two remarkable games with junior nines, and, though they were minus the services of Shelly and Holdsworth in both contests, they easily "Chicagoed" their opponents, as will be seen by the appended scores:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	5	1	3	0	1	1	3	2	0—16
National	0	0	0	0	0	0	0	0	0—0

Time of game—1 hour and 40 minutes.

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	2	3	11	0	0	2	8	3	14—43
Alaska	0	0	0	0	0	0	0	0	0—0

Umpire—Mr. Ducharme, of the National Club. Time of game—1 hour and 55 minutes.

Mutual vs. Warren.—The Mutuals played another of their series of practice games with the juniors on May 2d, their opponents being the Warren Club. The boys were short handed, and so the professionals knocked them out of time to the tune of 47 to 3. Neither McCormack, Dehlman nor Gordon played with the Warrens. The game opened with a score of 11 to 1. The score:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Warren	1	0	0	1	1	0	0	0	0—3
Mutual	11	7	7	3	0	10	9	0	0—47

Umpire—Mr. Swandell. Time of game—2 hours and 20 minutes.

Sharing Gate Money.—The proprietors of the Union and Capitoline grounds in Brooklyn have agreed to demand one third of the net proceeds of every match game as their share of gate money, leaving the local clubs to make what arrangements they like with visiting clubs. The Boston, Olympic, Athletic, Haymakers, and the Western clubs work in harmony together on the question of terms, and should the Mutuals and Eckfords insist upon the demands they have made, which broke off their matches with the Boston nine in this city, there will probably be but few games played in Brooklyn this season, on the Union ground.

AQUATICS.

THE AMERICA CUP.

MR. ASHBURY'S INTENTIONS—ACTION OF THE NEW YORK YACHT CLUB.

At the annual dinner of the Harwich, Eng., Yacht Club, on April 18th, Mr. Ashbury, in responding to the toast of his health, made a speech to the following effect:—

He was engaged in friendly controversy with the Americans, the question being whether, in the contest known as the America Cup, he should sail against one vessel or against a fleet. By a deed of gift the New York Club were bound to send a champion vessel and not a fleet, and his construction was supported by opinions taken both in this country and in the states. The Commodore of the New York Club took the opinion of three eminent judges and the only surviving donor of the cup, and their reply was that the intention was that the New York Club should send a single vessel and not a fleet, and it was said that the object of inserting the clause requiring a six months' notice in the deed was that, in the event of their believing a foreign yacht was coming which was too powerful for any vessel they had to compete with, they might build a yacht on purpose. But the lawyers differed on both sides of the water, so that he should not go so much on the legal interpretation as the spirit and intention, and should request the New York Club to refer the point at issue to Judge So-and-So and the surviving donor, and he would accept their decision, whatever it might be. If it should be decided that he had to sail against a fleet, there was more reasonable probability of the cup coming back to England than there was last year, for then he was over in summer, when light winds prevailed in the inland waters in which the racing took place, and he had only one chance, being the representative of only one club—the Royal Thames. He was happy to say he had already received certificates from eight of the most important clubs in England and Ireland, appointing him their representative in American waters, and the consequence would be that although a fleet would be sent against him he should have a more powerful vessel, and instead of one chance should have eight, and the time of year, instead of summer, when light winds prevailed, would be January, when the small yachts would stand no chance, and if the large vessels were out it would be a time race, and the Livonia, though not coming in first, might win by time. He should not like to be too sanguine about bringing the cup home, but, barring accidents and ill health, he had made up his mind to go to New York, give the six months' notice, send certificates from eight important clubs, and leave no stone unturned to bring back the cup which was held as a challenge, not against England, but the world at large.

He also stated that it was his intention to present to the Royal Harwich Yacht Club, as a challenge prize, the piece of plate, value £250, which he had won in the Ocean Race with the Dauntless. He proposed that the cup should never become the absolute property of any individual yacht owner, but should be held *ex officio* by the Commodore of the club, the representative of which had won it. A six months' challenge must be given by some club, and at the expiration of that time the representative vessel of the challenging club would sail against the vessel chosen by the club then holding the cup to represent it, the course being either triangular, each side of the triangle being 15 miles long, or 20 to windward: the winner of the best two out of three being the victor. He excluded the Americans from competition, for they had one cup now, and if this were open to them they would move heaven and earth to secure it, and once over the other side of the Atlantic God only knew when it would go back again.

Important action, which will, we think, be the means of settling the question heretofore at issue between Commodore Ashbury and the New York Club, was taken at a meeting of the latter on May 5th. The following preamble and resolutions were offered by Mr. Sylvanus J. Macy:—

Whereas, At a meeting held March 24th, 1870, the New York Yacht Club acted according to their interpretation of the letter of trust donating the America's cup to the care of the club, and

Whereas, Mr. G. L. Schuyler, the sole survivor of the donors, published the original letter of trust and fully expressed the views of the donors thereof; be it therefore

Resolved, That the New York Yacht Club hereby accept Mr. Schuyler's interpretation of the deed of trust, and that we will sail one or more representative vessels against the same number of foreign challenging vessels.

Seconded and carried unanimously.

Vice-Commodore Douglass offered the following resolution:—

Resolved, That, in view of the arbitrary system of the Royal Thames Yacht Club and other foreign measurements, and its unfairness when applied to the American model, a committee be appointed by the New York Yacht Club to communicate with all foreign yacht clubs with a view to open negotiations in regard to the adoption of some impartial basis of measurement for international races, to apply to both keel and centre-board vessels.

Seconded and carried. The chair appointed Messrs W. P. Douglas, Anson Livingston and S. J. Macy as such committee.

Harvard Regatta.—The annual spring regatta of the Harvard College club came off on the Charles river, on April 29th, consisting of four races. The first for double sculls, was contested by G. H. Gould and H. St. John Smith, in a shell, against A. Tucker and R. S. Russell, in a lapstreak. The latter crew rowed over the short mile course in six minutes and thirty seconds, winning the race by nine seconds. The second race, for single scull lapstreaks, was pulled by A. Rotch against E. L. Parks. The former won by sixteen seconds, in seven minutes and thirteen seconds. The third race was for single sculls, John Trowbridge and R. S. Russell entered for this race, but owing to an accidental foul the time was not taken, though the cup was awarded to Mr. Russell. The fourth race was for six-oared boats. There were only two entries for this race also—the crews being made up by drawing, as follows:—R. S. Russell (stroke), J. O. Shaw, S. M. Pitman, G. M. Garland, —— Devens, T. S. Miller (bow), F. A. Yznaga (stroke), A. Tucker, W. J. Lloyd, T. B. Walker, G. H. Gould, H. St. John Smith (bow). The race was won by the latter crew in six minutes and eight seconds. The first crew withdrew from the race at the stakeboat, owing to the mistake of their bow in trying to turn the stake from the wrong side. The prizes were a silver cup for the first and a pewter for the second in the first three races; for the six-oared race there was only one prize—a pewter mug. The judges were W. T. Sanger, George Bass and W. A. Bell.

THE TURF.

AMERICAN TURF.

The Memphis Races.

The Spring Meeting of the Memphis Jockey Club was inaugurated on Tuesday, April 24th, under rather unfavorable auspices, the weather being very unpleasant and those who attended having their ardor dampened by the falling rain. It was thought that this would cause a postponement of the opening, but such was not the case, the races set down for that day being decided. As the storm continued throughout the night, it was decided to defer Wednesday's events until the following day. On the 27th, the weather was still disagreeable, the wind blowing akin to a gale; the gathering of spectators, however, was large. The two succeeding days of the meeting were fine and the racing gave the fullest satisfaction to the numbers who journeyed to the course. We are unable, owing to the pressure upon our columns, to give more than summaries of the several events:—

First Day, April 25th.—Post Stake for all ages, two mile heats, subscription, $50, p. p., the club to add $600, the second saved his stake.
G. W. Stewart's ch h Barney Williams, 5 yrs, by Lexington... 1 1
George Cadwallader's b h Allie Hunt, 5 yrs, by Vandal... 2 2
A. Barnes' blk f Mollie James, 4 yrs, by Blacklock... 3 3
Time, 3:59, 4:01.

Same Day.—Sweepstakes of $15 each, p. p., with $250 added; dash of a mile, for three year olds.
J. W. Miller's b c Sentinel, by Jack Malone... 1
J. Nelligan's ch c, by Lexington, out of Liz Mardis... 2
John Reber's b f Lady Fairfield, full sister to Ontario... 3
J. G. Balentine's ch c Quicksand, by Jack Malone... 4
Time, 1:50½.

Second Day, April 27th.—Handicap sweepstakes, $30 subscription, h.f., only $10 if declared, the club added $300; one mile and a quarter.
Arthur Cheatham's ch c Banquet, 4 yrs, by Brown Dick, 95 lbs... 1
Wm. Jennings' ch f Sallie Farrell, 4 yrs, by imp. Australian, 90 lbs... 2
L. B. Armstrong's b h Woodburn, 5 yrs, by Lexington... 3
E. Warwick's ch g Style, aged, by Wagner Joe, 100 lbs... 4
Time, 2:18.

Same Day.—Sweepstakes for three year olds, $25 each, p. p., the club to add $350; mile heats.
J. A. Miller's b c Sentinel, by Jack Malone, dam by Childe Harold... 1 1
J. Nelligan's ch c Sir Rufus, by Lexington out of Liz Mardis... 2 2
Time, 1:50½; 1:49½.

Same Day.—Purse $400, for all ages; mile heats.
Bacon & Holland's b g Corsican, 6 yrs, by Uncle Vic... 1 1
A. K. Richards' ch m Sue Dougherty, 5 yrs, by imp. Mickey Free... 2 2
Leroy Paul's b f Ella Jackson, 4 yrs, by Lightning... 3 3
J. J. Crowley's ch c Quartermaster, 3 yrs, by imp. Bonnie Scotland... 4 4
Chas. Pyne's b g Deringer, 5 yrs, by Rogers... 5 5
M. Welch's ch g Tanglefoot, aged, by Captain Beard... dis.
Time, 1:50; 1:48½.

Third Day, April 28th.—Jockey Club purse, $300, for all ages, a mile and a half.
T. G. Moore's b h Bayonet, 6 yrs, by Lexington... 1
G. H. Rice's ch f Lida Grissom, 4 yrs, by War Dance... 2
Bacon & Holland's b m Nannie Douglas, 5 yrs, by Rogers... 3
A. Barnes' b g Jim Hinton, 4 yrs, by Rogers... 4
Time, 2:47¾.

Same Day.—Free handicap, purse $300, for all ages; two-mile dash.
G. W. Stewart's ch h Barney Williams, 5 yrs, by Lexington... 1
Steve Johnson's b g Morgan Scout, 5 yrs, by John Morgan... 2
M. Welch's ch g Tanglefoot, aged, by Capt. Beard... 3
Time, 3:47½.

Same Day.—Club purse $250, for all ages, mile heats.
G. H. Rice's b h Allie Hunt, 5 yrs, by Vandal... 1 1
Archer Cheatham's ch c Banquet, 4 yrs, by Brown Dick... 2 2
H. G Ward's b c Regent, 4 yrs, by imp. Bonnie Scotland... 5 3
J. G. Ballentine's ch c Keno, 3 yrs, by imp Australian... 3 4
R. B. Cheatham's ch g Frank Cheatham, 5 yrs, by Bill Cheatham... 4 5
Time, 1:48¾; 1:49.

Fourth Day, April 29th.—Sweepstakes for three year olds; subscription $15, p.p.; the second to receive $50 out of the stakes; the club to add $300.
E. Warwick's ch c Creole Dance, by Lexington... 1 2 1
Jas. Nelligan's ch c Sir Rufus, by Lexington... 2 1 2
W. Jennings' b c Jungler, by Jack Malone... 3 3 3
Time, 1:50½; 1:47¾; 1:49¼.

Same Day.—Club purse of $500; mile heats, best three in five.
Bacon & Holland's b g Corsican, 6 yrs, by Uncle Vic... 1 1 1
A. Barnes' b f Mollie James, 4 yrs, by Blacklock... 2 2 2
L. B. Armstrong's b h Woodburn, 5 yrs, by Lexington... 3 3 3
M. C. Fraim's ch h, aged, by Memnon... dis.
Time, 1:46¾; 1:47½; 1:50.

Same Day.—Consolation Handicap for beaten horses; entrance $10; entrance money to second horse; for a purse of $200; dash of a mile and a quarter; a horse beaten once allowed 7 lbs; twice, 15 lbs; three times, 21 lbs.
Geo. H. Rice's ch f Lida Grissom, 4 yrs... 1
Wm. Jennings' ch f Sallie Farrell, 4 yrs... 2
M. Welsh's ch g Tanglefoot, aged... 0
E. Warwick's ch g Style, aged... 0
Geo. H. Rice's ch m Sue Dougherty, 5 yrs... 0
Leroy Paul's gr m Ella Jackson, 4 yrs... 0
Time, 2:17½.

Racing and Trotting Notes.

Senator Genet is driving his famous black gelding, General Butler, on the road this season. He is looking magnificently, and apparently retains his fine turn of speed. His owner does not intend to train him again for the trotting track, on which he has already made so brilliant a record.... Lady Thorn is at present located at Charles Hentzel's Central Avenue Hotel, close to Fleetwood Park, and despite the many unfavorable rumors of her being hopelessly lame, good judges and able horsemen who have seen her, maintain that she will continue to retain her claim to the sovereignty of the trotting turf this season. Time will show which party is correct in their judgment.... General Abe Buford has purchased the three year old colt Antidote, by Jack Malone, dam Anodyne by Albion, of his breeder, Gen. W. G. Harding, for $2,000. Antidote has never shown in public, but rumor speaks highly of his beauty and racing merits. The entries for the $5,000 purse for race horses, free for all, which is to be run on the 9th inst. over the Pacific Race Course, Alameda, closed with eight entries, comprising the most celebrated racers in the Golden State. The renowned Norfolk has three entries, Tom Atchinson, Mami Hall and Boisdarc; Lodi, Norfolk's great rival, has two, Oliver Cromwell and Primero; Rifleman has two, Nell Flaherty and Al. Bascombe, and Melbourne one, Demorest. This race is creating great excitement among the turfmen of the Golden State.... Mr. W. Durkee, of this city, has purchased the dam of Mambrino Bertie (recently bought by Mr. Robert Bonner) of Mr. G. W. Ogden, Bourbon county, Ky., for $3,500. She is by Mambrino Chief, dam Flaxy, by Telegraph, and Mr. Ogden refused $2,000 for a weanling filly out of her when he sold the dam.... Mr. John K. Davis, for many years the able trainer for Col J. J. O'Fallon, of St. Louis, last fall purchased a splendid estate on Lake Crevecour, 19 miles from that city, and has constructed on it a mile race course, where he will next season train a stable of thoroughbreds...... Ticy Hoice", who had charge of Athlone at Jerome Park last spring, has succeeded Mr. Davis as trainer for Col. O'Fallon's stable...... Eugene Webb recently rode 100 miles on horseback in 4 hours 34 minutes, over the Agricultural Park, Sacramento, Cal., for a purse of one thousand dollars. He agreed to perform the feat in 4 hours and 50 minutes, and won with 16 minutes to spare.......... A half mile trotting track is now being constructed by a few wealthy residents of Plainfield, N. J., and will be inaugurated by a meeting during the coming summer..... They have got a trotter in Sacramento, who was taken from a butcher's cart, and with two months' training trotted the first half mile in 1:07, and repeated in 1:07¼; at least, so says the Sacramento *Reporter*. He is known as the Stanford horse, a gentleman of that name having purchased him for $3,900, and he now asks $5,000 for him. His previous owner bought him out of the butcher's cart for $150. They ought to bring him east, and if he can trot as fast on our Long Island tracks, Mr. Bonner will not hesitate to pay the price demanded for him........ The irrepressible Kentucky breeder, L. L. Dorsey, is out with a challenge offering to trot his four year old colt by Golddust, out of a Ruric mare, against either of the five year olds, Aberdeen or Blackwood, on even terms, in harness, at mile heats, three in five; two mile heats, and three mile heats for $500 a side each race, play or pay, or half forfeit; the races to be trotted in October and November next at a place half way between Louisville and New York. As both Capt. Ryder's horse, Aberdeen, and Mr. Steele's Blackwood are at the stud, it is very improbable they will withdraw them from such profitable business to trot three races for $1,500 only.

Spring Trotting Meetings.—We are in receipt of a number of programmes of trotting meetings to be held this spring in various sections. The Niles City, Mich., Association meeting commences on the 24th inst., and continues three days, when $1,250 in purses will be trotted for. On the same days, the Central Missouri Horse Association holds its first meeting at Sedalia, when $3,000 is given for eight running and trotting races. The second annual trotting meeting of the Michigan Horse Breeders' Association will be held at Jackson, Mich., June 13th, and three following days, when purses to the amount of $10 000 will be offered. The newly organized Maryland Trotting Association celebrate their inaugural meeting, on their track, the Herring Run Course, at Baltimore, on May 30th and three following days, during which purses to the amount of $10,000 will be competed for by trotters of various classes of speed. The Toledo, Ohio, Driving Park Association meeting commences on July 4th and lasts four days; amount of purses offered, $10,000. The Owego, N. Y., Agricultural Society holds a four days' trotting meeting on June 6th, 7th, 8th and 9th: amount of purses offered, $3,500. The Ohio Stock Fair is held at Tiffin on June 6th, 7th and 8th; amount appropriated, $10,000. The Cleveland, Ohio, Trotting Club holds its Spring Meeting on June 20th, 21st, 22d and 23d, and on the same days the Boston Trotting Association Meeting is celebrated on the Beacon Park, Brighton, where the purses offered amount to $16,000 in value. The Mystic Park, Boston, Spring Meeting is fixed for June 27th and three following days, when $11,500 in purses will be hung up for public competition. The Narragansett Park Spring Meeting is arranged for June 13th, 14th, 15th and 16th; amount of purses offered, $14,000. It is unfortunate that this popular meeting clashes with the Jerome Park race meeting, as many will be disappointed by their inability to witness the sports at both places. The Fleetwood Park meeting, which is the first held this season, commences on the 15th inst., and the Prospect Park Fair Grounds Association have fixed on the 6th, 7th, 8th and 9th June for their spring gathering; the amount of purses given at the former meeting being $13,900, and at the latter $15,000. It will be seen that the owners of fast trotters will have plenty of opportunity of winning money with their flyers during the coming season.

Racers from the South.—Col. Tom Patterson arrived here last week from New Orleans, with Mr. W. Cottrill's Mobile stable of horses, and will train at the Long Branch Course, N. J. His string comprises Frank Ross, 3 yrs., a chestnut colt by Daniel Boone, dam Signal, who is engaged in the Belmont Stakes at Jerome Park and the Kenner and Travers Stakes at Saratoga, and has been heavily backed for the first named event; Saucebox, 3 yrs., a chestnut filly by Star Davis, dam Skeedaddle, who has several engagements at Long Branch, and Billy Williamson, 3 yrs., a chestnut colt by Daniel Boone, dam Corinne, who has no engagements. Frank Ross is a big, fine looking colt, fully 16 hands high, and in the only race he ran at New Orleans was only beaten a head by his stable companion, Billy Williamson, in a fast run race; the stable declaring to win with the latter. Saucebox was bred by Mr. John M. Clay, and Mr. Cottrill purchased her this spring for $7,000. She ran five times last fall, winning three, and being second to Hollywood when only half prepared in the other two races. Defender, the four year old colt, by John Morgan, dam Cinchona, purchased by John Morrissey at the recent New Orleans meeting for $4,000, has arrived at the Paterson Course in charge of the steeple chase jockey, Hugh Gaffney. It is probable he will go into Dr. Weldon's stable to be trained.

Trotting Match.—The challenge of Mr. Geo. A. Ferguson, of this city, to trot his grey horse Cloudman against any horse in the world has been accepted by the well known trainer John Lovett, who has matched his gelding Johnny Reb against him for $1 000 a side, in a race of mile heats, best three in five, to go as they please, to come off on the Fleetwood Park course on Wednesday, the 24th instant. Cloudman is known to be a horse of extraordinary speed, but his nervous and excitable disposition has hitherto rendered him valueless for the road or the trotting track, and was the cause of his late owner, Mr. Edwin Thorne, selling him to his present proprietor, Mr. Ferguson. In the hands of this latter able horseman, Cloudman has wonderfully improved in steadiness and docility, and can be driven with safety on the road. The race now made will test his adaptability for the track.

THE ENGLISH TURF.

Racing at Epsom.

We herewith present details of the running in the contests for the Great Metropolitan Stakes and the City and Suburban Handicap at Epsom, Eng., on April 18th and 19th respectively:—

The Great Metropolitan Stakes (Handicap) of 25 sovs. each, 15 ft, and only 5 if declared, with 200 added; the second received 50 sovs. out of the stakes; winners extra; about two miles and a quarter; 74 subs, 37 of whom paid 5 sovs each.
G. G. Keswick's Captivator, by Caractacus out of Miss Hawthorne, 4 yrs, 8st 6lb... Fordham 1
Mr. Thomas' Elferon, 4 yrs, 7st 3lb... F. Webb 2
Mr. Payne's Jester, 3 yrs, 7st (incl 5lb extra)... W. Gray 3
J. Smith's Whimsical, 4 yrs, 8st 11lb... T. Osborne 4

Ten others started. Betting—3 to 1 agst Judge, 100 to 15 agst Jester, 7 to 1 agst Phosphorus, 8 to 1 agst Revoke, 9 to 1 agst Captivator, 100 to 7 agst Whimsical, 100 to 6 agst Ouragan II, 25 to 1 each agst Penniless and Elferon, and 33 to 1 agst the Reveillee colt. Captivator was in front for a few strides, when the Reveillee colt rushed to the head of affairs, followed by Haidee, Judge, Penniless, Whimsical and Phosphorus. Next to these laid Elferon. Captivator and Capitaliste, on the outside, with Free Trade and Ouragan II whipping in to the turn out of the straight, when the Reveillee colt ran wide, and was passed by Judge and Whimsical, Phantom lying fourth and Phosphorus fifth, with Haidee, Revoke and Captivator heading the remainder, of whom the absolute last was Jester. Rounding the loop Whimsical deprived Judge of the command, with Phosphorus, the Reveillee colt, Elferon, Haidee and Revoke pursuing them in a cluster, until entering the Old Course, when Phosphorus began to drop back, and by Captivator drawing into the ruck, Penniless and Jester were left a long way astern. At the mile post the Reveillee colt again got his head in advance of Whimsical and Judge, and in another quarter of a mile the favorite began to compound, leaving Free Trade, Elferon, Phantom and Revoke in attendance on the brace of light weights, until they commenced the descent. The Reveillee colt was then in difficulties, and Elferon came round Tattenham Corner with about a neck the best of Whimsical, Revoke following between the pair, with Phantom and Free Trade struggling on to the road, where they were disposed of. Thence Elferon and Whimsical were very hard pressed by Revoke to the distance, when Captivator made his appearance on the outside, and at once placed the issue beyond doubt, as while the others were hammering along, Fordham was holding his horse well in hand. As soon, therefore, as Captivator was let out opposite the Stand, he quitted Elferon, and won in a canter by three lengths, while Jester, who recovered more than a hundred yards by his gameness in the last half mile, made a dead heat for third place with Whimsical, a length behind Elferon. At a clear interval Revoke was fifth, Free Trade sixth, Judge seventh, Captivator eighth, Ouragan II ninth, and Penniless tenth, while the whipper-in of the stopping quartett was Phosphorus. Time, 4min. 27sec. Nett value of the stakes, £1,005.

The City and Suburban Handicap of 15 sovs each, 10 ft., and only 5 if declared, with 200 added; the second received 50 sovs out of the stakes; winners extra; about one mile and a quarter; 165 subs, 88 of whom paid 5 sovs each.
Mr. J. Parry's br c Jack Spigot, by The Drake—Lady Holberson, 3 yrs, 6st 9lb... F. Crickmere 1
Lord Annesley's Revoke, 3 yrs, 6st 4lb... Loates 2
Mr. R. Porter's King William, 3 yrs, 5st 10lb... Warrington 3

Nineteen others started. Betting:—3 to 1 agst the Frailty colt, 4 to 1 agst Harold, 7 to 1 agst King William, 10 to 1 agst Martyrdom, 100 to 7 each against Sabinus and Paganini, 100 to 6 agst Pitchfork, 20 to 1 agst Jack Spigot, 25 to 1 agst Soucar, 40 to 1 each agst Monseigneur, Autocrat, Revoke, Aeronaut and Dubois, and 50 to 1 agst Haidee. Owing to the natural disinclination of the jockeys to face the cold and heavy rain, they were a quarter of an hour late before reaching the post, and then a couple of false starts occurred because of the eagerness of Harold, King William, Haidee, the Frailty colt and Jack Spigot to begin. Still even the light-weights were on good behavior, and thus there was no tedious wait before Maid of Athol jumped off in command, immediately attended by King William and Pitchfork, to whom succeeded Jack Spigot, Harold, Sir Lionel, Martyrdom and Soucar. The next division consisted of Brecon, the Frailty colt, Haidee, Revoke and Paganini, in a body, while the last lot clear astern of the ruck were Good Morning, Autocrat and Dubois. Before completing half a mile Maid of Athol resigned the command to King William, whose followers round the top turn were Pitchfork, Martyrdom, Harold and Jack Spigot, these being three or four lengths before Revoke, Haidee, the Frailty colt and Paganini, until half way down the hill, when the first named materially improved his position. In rounding Tattenham Corner King William ran out, with Pitchfork and Martyrdom, who were pressing him hard, on the whip hand, and the five year old thereupon shooting his bolt, Revoke and Jack Spigot got on close terms with King William and Pitchfork at the road (their pursuers being Harold, the Frailty colt and Monseigneur, (both on the low ground), and Paganini in the centre. Nearly two distances from home Harold was beaten, and Jack Spigot soon afterwards assumed the command from King William and Revoke, the trio quickly stalling off Pitchfork, while the favorite never really looked dangerous. Paganini, too, although his colors were rather brightly visible for a few strides, lacked the speed to catch the three year olds under the weight, and "below the bell" there really seemed nothing whatever to choose between the placed three; in fact, Revoke momentarily had his head first. No sooner, however, did Crickmere call upon Jack Spigot in earnest than he shot out, and increasing his advantage stride for stride, won by three lengths at the finish from Revoke, who had the best of King William from the commencement of the stand, and gained second honors by a length and a half, after a hard tussle. By running through several stopping horses Monseigneur finished fourth, about half a dozen lengths ahead of the Frailty colt, to whom followed Pitchfork, sixth; Aeronaut seventh; Sabinus, eighth, and Autocrat, ninth, with Paganini, Soucar and Knightly heading the next lot, at the tail of which figured Harold, Orthodoxe, Lady Superior, Dubois, Brecon and Maid of Athol. Run in 2 min. 16 sec. Nett value of the stakes, £1,455.

The Chester Cup.

A cable telegram dated London, May 3d, says:—"The great race for the Tradesmen's Plate (better known as the Chester Cup) came off to-day at Chester. The plate consists of 200 sovs added to a sweepstakes of 25 sovs each, 15 forfeit, and 5 only if declared by January 31st; penalties and allowances; about two miles and a quarter; 123 subscribers, 48 of whom pay 5 sovs each. The betting on this race has been very lively and closed at midnight of last night at the following rates:—7 to 2 agst Lord Hawke, 5 to 1 agst Mortemer, 15 to 2 agst Sunny, 9 to 1 agst Indian Ocean, 10 to 1 agst Rosicrucian, 10 to 1 agst Not Out, by American Umpire, 25 to 1 agst Enterprise and 25 to 1 agst Our Mary Ann. The following is the result of the race:—
W. H. Scott's br c Glenlevat, 4 yrs, by Dundee, out of Morning Dew, 84lbs... 1
T. Lombard's ch h Mortemer, 6 yrs, by Compiegne, out of Countess (bred in France), 129lbs... 2
W. Day's br m Our Mary Ann, 6 yrs, by Voltigeur, out of Garnish, 102lbs... 3
Fifteen horses ran."

THE GAME OF CHESS.

To Correspondents.

W. D.—Chas. Porter's address is 226 Tompkins avenue, Brooklyn.
Chas. Porter.—For the first time we have received, inferentially, assurance of the reception of your solution of the Leipsic prize problem. The information below will interest you, as the only American solver.

Herr Schurig's Prize Problem.—To this great *opus*, *the* problem of 1870, for the solution of which a sett of prizes was offered by the *Leipziger Schachzeitung*, we may devote more space next week; but for this issue must content ourselves with announcing the prize bearers:—

1st.—Max Bezzel, 36 moves—a most masterly exhibition of Chess Analysis; 2d, Col. N. de Petrowsky, 37 moves; 3d, Dr. Suchier, 40; A. Von Leitner, 41; H. Specht, Oskar Gelbfuhs, L. Vekerlem, 43; H. Rossenberg, H. Meyer, 44; Prof. F. Moesch, 45; N. Ostrogorski, E. Pauls, 46, and Charles Porter, and Rudolph Riterman in 47 moves. Fourteen prize bearers in all. The first prize was for the shortest solution; 2d, next, and 3d, to all, within a fixed limit in less than 48 moves. We had the pleasure of forwarding the only American effort. If we could believe some would-be sages, problems above 5 moved never attract any attention...

Dr. Anton Novatny, the celebrated problematist, is dead.

Enigma No. 763.

From the "Chess Journal's" Problem Tourney.

"TO BE OR NOT TO BE, THAT IS THE QUESTION."

White: at K R 6, Q Kt 5, K B 4, K Kt 4, K R 3, Q R 4, and 6, Q Kt 2d.

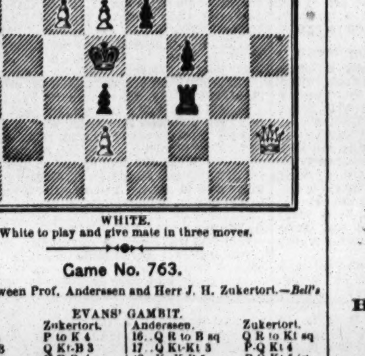
Black: at his 5, Q R 2, Q R 4, Q Kt 6th.

White to play and give mate in four moves.

Problem No. 763.

BY A. E. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 763.

Partie between Prof. Anderssen and Herr J. H. Zukertort.—*Bell's Life*.

EVANS' GAMBIT.

Anderssen.	Zukertort.	Anderssen.	Zukertort.
1..P to K 4	P to K 4	16..Q R to B sq	Q R to Kt sq
2..K Kt-B 3	Q Kt-B 3	17..Q Kt-Kt 3	P-Q Kt 4
3..K B-B 4	K B-B 4	18..Kt-K B 5	P-Q Kt 5 (a)
4..P-Q Kt 4	B × Kt P	19..K R-Kt sq	K B-Kt 3
5..P-Q B 3	B-Q R 4	20..P-K Kt 4	Q B × Kt
6..P-Q 4	K P × P	21..Kt P × B	K Kt-K 4
7..Castles	K B-Kt 3	22..Q B × Kt	Q P × B
8..B P × P	P-Q 3	23..K R-Kt 3	Q-Kt 2
9..P-Q 5	Q Kt-R 4	24..Q R-Kt sq	P-Q B 5
10..Q B-Kt 2	K Kt-K 2	25..Q-K R 6	K R-B 2
11..K B-Q 3	Castles	26..K R-his 3	B P × B
12..Q Kt-B 3	K Kt-his 3	27..Q × R P +	K-his B sq
13..Q Kt-K 2	P-Q B 4	28..Q-K Kt 6	Q-her 2
14..Q her 2	P-K B 3	29..Kt × K P	B P × Kt
15..K-his R sq	K B-B 2	30..P-Q 6,	and wins—in

Anderssen's own great style.

(a) Threatens to push Q B P; and if B × it, to reprise with Kt.

CHEQUERS.

To Correspondents.

A. A. E.—The first white square in the left hand top corner is No. 1, from whence it numbers across to No. 4, and so on down to No. 32, which is the lower white corner to the right.

Game No. 6.—Vol. XIX.

BETWEEN MESSRS. CRAIG AND FRY.

"CROSS."

Black, Mr. C.	White, Mr. F.	Black, Mr. C.	White, Mr. F.
1..11 to 15	23 to 18	11..5 to 14	25 to 22
2..12 16	26 23	12..11 15	19 16 (a)
3..16 20	30 26	13..15 18	22 15
4..7 10	24 19	14..10 19	29 25
5..15 24	28 19	15..19 24	26 22
6..11 15	18 11	16..24 28	16 11
7..8 24	32 28	17..28 32	22 18 (b)
8..4 8	28 19	18..3 7 (c)	18 9
9..9 14	22 18	19..7 16.	White resigned.
10..8 11	18 9		

(a) A very weak move; 27 to 24 is much stronger. (b) He has another better. (c) The decisive move.

Solution of Position, No. 9.—Vol. XIX.

BY "STEVE BURTON."

White	Black.	White.
1..26 to 23	17 to 26	3..24 to 22, and wins.
2..19 24	2 11	

Solution of Position No. 10.—Vol. XIX.

BY "A LOVER OF DRAUGHTS."

Reserved until next week. Instead of White to move and win, read White to move and draw.

Position No. 11, Vol. 19.

BY HARRISON, OF ST. LOUIS.

BLACK.

WHITE.

Black to move and win.

Position No. 12, Vol. 19.

BY JAMES SMELLIE.

BLACK.

WHITE.

Black to move and win.

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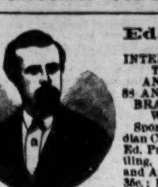

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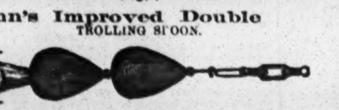

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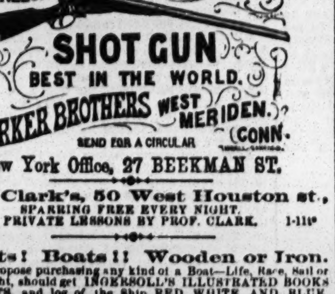

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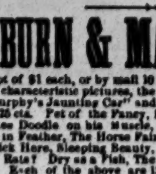

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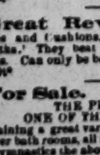

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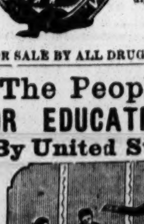

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Davis, Ned	Leopold, Geo.	Vantine, Mons.
Denison, E. B.	Langdon, H. A.	Vincent, Felix A.
Duprez, Chas. H. (3)	Lang, Joe	Victorellis,
Day, Herbert	La Rock, Geo. F.	Victorelli, Hy.
E. W. M.,	Lennox, Geo.	White, Frank E
Edwards, Wm.	Myers, John	Ward, Jas. W.
Eisman, E.	Marsh, Wm. (6)	Wren, Oliver
Enos, A. G. Jr.	Mack, D.	Withers, Wm.
Egerly, Lansing	Morgan, Wm.	Wright, Charlie
Edwards, Geo. H.	Mack, J. W.	Wallen, F. P.
Eddy, E. Jr.	Mayo, Frank (2)	Waldron, D. G. (2)
Eddy, Clinton	Maeder, F.	Weightman, Chas.
Franks, Sidney	Mantz, J. C.	Woolsey, Jno. L. (2)
Forepaugh, Adam	Matthews, Chas. C.	Walters, Chas.
Fulton, John	MacEvoy, Chas.	Ward, Charley
Fogo, A. C.	McLear, Geo.	Woolcott, E.
Fetzer, Wm.	Miller, Herman	Ward, Harry
Ferris, Jack	Manifold, Andr'w (3)	Webster, Chas.
Fuller, Pola	McWade, Robt.	Waverly, Chas.
Freeman & King,	Marshall, H. A.	Waldsworth, A. J.
Frasier, Cyrus G.	Mordaunt, Frank	Wheeler, Ben
Gurr, Harry (2)	Maynard, Harry	Wadsworth, J.
Griffith, Edwin	Newton, J. G.	Zorn, Gustave (2)
Goodman, Hank	Norman, Harry	
	North, Edmund	

Introductory Overture.

MONDAY, May 8th, '71.

THE CAR TRAGEDY, a fearful and absorbing act, has been the engrossing topic of conversation since our last, very few works of fiction on the mimic stage displaying such a forcible disregard of human life as that exhibited by the assassin of the down-town merchant. We witness in theatrical representations nearly every phase of murder, for motives of various kinds; yet here, in real life, in our own most traveled thoroughfare, murder most foul has been done upon the head of an unoffending citizen, whose only offence seems to have been his efforts to protect ladies from insult. Truly, truth *is* stranger than fiction, but vengeance seems to be following swift upon the trail of blood, and the probabilities are that between the cruel murder of the victim and the taking off of the assassin, the time will be short, sharp, and decisive......One of the most successful revivals this season has been that of "The Liar," at Wallack's Theatre, the large audiences who have witnessed its representations being very enthusiastic and demonstrative in their approval. Is this because "a fellow feeling makes us wondrous kind?"......The circus companies are all fairly on the wing, several of the best of them hovering around New York, and giving exhibitions to large assemblies of the denizens of our suburban towns, principal among them being Howe's Great London Circus, which is showing in Hoboken, Jersey City and other adjuncts of our Spanish domain. The manager, having heard such glowing accounts of the tenting business hereaway, determined to try the thing this season, and by this time he knows Howe it is himself. [All this rigmarole is gone through with merely to give us a chance to get in this little gag, which isn't much after all.—ED.]......The Spencer brothers must be very powerful men, for they bear the weight of the globe upon their shoulders, and a stout Hart encourages them in their arduous undertaking. [*Explanation*: The Spencers are managers of the Globe Theatre, and Hart is their stage manager. We make this explanation to save the time of our invaluable readers in their fruitless efforts, unaided, to discover the point. *Excusez moi.*—ED.]......The late "Richard III" from the original text, which did not gain much applause from the audiences, reminded us of a badly made counterfeit, because it was so *rudely* stamped."......We once knew a very bad actor, whose name was Baldy Janvers; Baldy was so distressingly poor in his humble assumption of character that he was at last compelled to give up the stage and join church. For a while the old thing worked well with him, and he throve within the gospel fold. But "Time Tries All," we are told, and Baldy, in an evil hour, went back on the church, and sloshed around the streets like a man who had just been released from prison and was glad to get among his old chums once more. He was led to see the error of his ways again, and he was once more made as good as new, and received among the meek and lowly brethren. But Baldy was unstable—he would march along under the gospel banners for a while, then he would become a backslider, and revel in the green room or play high Jack at the corner grocery. This little game continued for some time, until at last the dear brethren got tired of this open and shut arrangement, and some of them made up their minds to no longer strive with Baldy's evil spirit; but wiser counsels prevailed when the backslider again sought the anxious bench; one more effort was made for his salvation, and they thought what a mercy it would be if Baldy should die while he was a good man, for then his soul would be saved. Well, the dear brothers and the equally beloved and pious sisters wrestled with Satan for the mastery, and at length the penitent seeker gave evidence that he had been once more blessed. "Has he got it?" asked one of the hardest workers in the divine vineyard. "Oh, yes, brother Jones," replied one of the deacons, "he's all right now; his peace is made—all is well, all is well." "Well, then," responded the hard worker, "to prevent a relapse, *let's knock him in the head* before he falls from grace again." In two weeks from that time, before the much converted Baldy had sinned again, he *was* knocked in the head, a locomotive crushing in his skull as he was walking on a railroad track, abstractedly turning over in his own mind, perhaps, the chances of another conversion should he once more go on a little bender......We will now sing you a comic song, composed by us while on a bed of sickness, and kept on a low and unprofitable diet. Wishing to see the rays of the brilliant orb of day, we had ourself moved to the window, and there, instead of the sun, it was somebody's daughter who attracted our attention, and she is the subject of our lay:—

THE GIRL OF THE PERIOD.

On yonder sidewalk gliding
Her lithe and slender form behold;
Fast her hands her sunshade hold,
'Tis her firm friend of old.
Tremble! gallants who damsels waylay
Catch but a glance of her twinkling eye—
There'll be the deuce to pay!

If, idling at shop window,
A favored beau she chance to meet,
To creams at Maillard's stands she treat,
If he is "fast," she's "fleet."

And if a corner lounger
Should utter word of import ill,
Him she'd wallop with a will,
Though she his claret spill.

Behold her on the av'nue,
With skill now guiding two-in-hand;
Half abashed the gazers stand,
They are an awe-struck band.

At ball or concert shining,
Like star upon night's amber brow,
Beating time to music's flow,
She's in her glory now.

......Do *you* pay any income tax? There is no rose without its thorn, some wide awake old pain killer has asserted, and as we rose from our lignumvitæ couch a few mornings ago, exuberant with joy at the prospect of happy *returns* of the day's business, praising intently the beautiful weather, we espied on an *escritoire* in our *boudoir*, a blank income document. Now we'd sooner see a ghost, any day, than one of these frightful and unconstitutional scarecrows. How this income return happened to come in, we don't know, but we are not alone in our tribulation, as you shall shortly see. A few days since, one of that class whom Sabine attempted to read out of the pale of the church, known as actors, called upon us, his eyes in a coarse phrenzy rolling; he is a nobby boy, and earns a fair share of the sinews by his profession. "How's this!" said he angrily, "here's a nice government, ain't it?" We bowed acquiescence. "If I have a net income of three thousand dollars, they make me pay twenty-five dollars for the thousand over the two thousand exempt; but here I've only an income of one thousand in all. Now why don't they pay *me* two and a half per cent. on the deficit allowed by law?" We had never seen it in this light before, and suggested that an association might be formed to test this question, whether the government could not be compelled to pay two and a half per cent. to every one whose income did not amount to two thousand dollars. *Postscript.*—We have since learned that this young man has been consigned to an insane asylum much against his will. Our friends will now rise while we recite an

ODE ON THE INCOME TAX.

Internal revenue, infernal revenue,
Where'er we stay you make us pay
Unto the gov. its due.
We would *not* pay, but then you say
You'll sue if we don't render
Up our stamps. *You tender loss,*
While *we* give *loyal tender.*
Internal revenue, infernal revenue,
We would not care if you were fair,
Instead of such a "do,"
But take your blanks we would, with thanks,
If from them we'd not learn
That on *them* we *pay*, not, as you say,
Make our income *return.*

......"Our Jim," who some time ago rejoined the "Wareegated Sho," is traveling through the wilds of Canada, and his tribulation in that benighted region is great. He cannot get the hang of the canucks' way of doing business, in exacting a full *quid pro quo* for every dime they spend. Hear what the unacclimated boy has to say:—

WISSER, Kannerder, Ma 1th.

DERE BOSS.—The sho has bin goin thru Kannerder, an orfshute of Grate Brittin, as I've hurd. Of the pepil I haint much tu sa wun wa nor tuther, but sum of em's wuss'n the sech. I never sene nobuddy hoom wanted tu git so much for thare munney as them. Wile we was a spendin ori our silver munney afore the war, the Kannerders was a srasein it and a soltin it down like it wus preshus stuf, and it makes me mad to see our five sent bits and dimes and quarters a shinnin around from hand to hand, far from the land of thare birth, wile we, hoom organized it, is obleged to use ole paper munney, wich, howsever, isn't bad to take wen a purson isn't of a welthy stok. The "Wareegated" knox ori uther shose tu hel and gorn, its so morril and ellerwatin; if Barnim runs agin us hede better nevver tu hav bin born, probly, becors we is over everything that ever dru the breth of life, and the pepil flox to our sho like it was the north pole or magnetik nedil hoom drors like a leech, so tu spake. Wen we was at Hammeltin, a plase of sevral thousand soles (and up-pers—joak), our canwiss was skrouged so that yu coodent run a nedil betwixt the numeris pepil, a site wich ori shomen likes to tumble to, to speke profeshnilly. But I had sevril skumishis with sum forit-findin buffers wich yu wil oriwase se in unsivilised willages. Wun chap, with red hare and smoky ise, cums up to me wile I was a sturrin up the annermils, and ses he, in a uncouth woise, "is this here the sho ware the laffin hyeener is?" In mi most polititst wa I replide, "this is the sho, betwene hoom and ori uther shose its as much diffrance as chork and chese is." "Well," ses he, "ware is the jolly littel kuss?" "That's him over tu yonder, in the corner thare, by hisself." "Oh, that's the chap, is he? Wel, now, make him laf." "Mi frend," ses I, not wishin tu rase any trubbel, "thare is times wen he haint ontu it, and ori hel coodent make him laf." "Ah hah," ses he, as if I lide, "yu and him's in tugether, I ges; gim me the pole, and if thare's anything funny inter him I'll bring it out, I bet yer." "Mi frend," ses I, still maneaneing me dignerty and self possesshin, "if dissasters and afflickshins cums ontu a purson he dussent fele werry laffy; if yure parents was to di, and 'gorn but not forgottin,' as the poet ses, yude not feel like laffin, I gess. Wel, now, hyeeners is jist like uther pepil. Altho that thare animil has ganed a grate reputashin as a laffin hyeener, there is times wen he *cant* laf, wen his feelins wont allow of it, and such a time, probly, is this here." Wile I was a spekin, with ori the attitoods put intu thare rite places, crowds gatherd round us like it was pa da intu the army, and the prest ontu us tu se wots the matter. "I don't keer anything about his trubbils—you cant shinnanigin *me*," ses this frost bittin old skru; "I pade mi wa tu se the sho, and Ime agoin to du it; now make that thare hyeener laf, or Ile bust up the hole swindel." Wareever thare is a crowd, and yu sa swindel, thale jine rite in with the man hoom is swindeld, and so it was in this here case; no sooner did he sa swindel than the uther chaps, hoom had been satisfide afore, sung out, "that's so; tare the dam thing out if he dont laf." Now, urly that mornin, the hyeener bein a littel onwell, as it ware, I had givin him a large dose of caster oil, wich it diddint sit putty wel ontu his stummix, and made him gripy, thus destroyin, yu wil observ, his powers of lafture. Seein that I was likely to git wursted in this angry discushin, I resorted to a roos and made these telling remarx:—"Mi frens—Last nite, doorin a heavy tornader, our tent was nock down bi the force of the ellerments, and Jim Benley, hoom rased and nussed this laffin hyeener from the time he was a meer infant, and hoom tended to him like he was a yumin bein, was killed by the fallin of the big senter pole ontu his hed. The hyeener, hoom was atta.ht to Jim, wen he seme his cold and liteless boddy a lyin afore him, with the blud a drippin from his gastly woonds, lade hisself down alongside the dredful slorter and wep like a child. My frens, I ask yu, as parents, as husbinds and bruthers, can yu blame that poor beest for not laffin when his spirrits is so lasserrated? *Can* yer? (Crise of "No, no.") Shame upon that crooel miser hoom wood forse a laf out of a wepin suffrer." ("Shame, shame," cried the indignant croud.) And afore I cood interfeer they had seezed the old heffer and trampild him under thare fete like he was a wurm, and wen the felin croud had dispurst thare was nuthin left of that dredful man but his hat, ori the rest of him had been stampt intu the yurth, never to rise agin. But I must close for the present. Yu kin yuse this if yu want anything to fill up. Yourn til deth, "OUR JIM."

City Summary.

A SUMMER SEASON WAS COMMENCED at the Theatre Comique on Monday evening, May 1st, under the management of Messrs. Butler and Gilmore. They had intended to have commenced a summer tour with their company on that date, but some little difficulty having been experienced in leasing halls in the neighboring towns in such a manner as to avoid long jumps in travel, that intention was postponed for a brief period. Having obtained a verbal promise that they could retain possession of the Theatre Comique for another month they sent their advertisements and bills in the usual manner for the past week's performances. On Friday and Saturday, April 28th and 29th, rumors reached the management that offers had been made to the artists engaged by them for long engagements at another theatre, and the performers were assured that the Theatre Comique would not be opened on the following Monday. Finding upon investigation that these rumors were based upon truth, Messrs. Gilmore and Butler caused an injunction to be served upon the owner of the property, and also upon the parties whom it is alleged attempted to interfere with them, restraining them from disturbing Messrs. Butler and Gilmore in their possession of the building. As the adverse parties were unable to lift the injunction the present lessees remain in possession. The only new attractions offered were M'lle Caroline, dancer, and George C. Davenport, Irish comedian and vocalist, the latter making his first appearance on Thursday evening. Miss Lisle Riddell has continued her serio-comic songs; Ashcroft and Morton performed a double song and dance called the "India Rubber Gal;" the *ballet* entitled the 'Emeralds" introduced M'lles Bertha and Caroline, and the excellent *corps de ballet*, and Harry Jackson performed in a protean farce called "The Heads of the People."

MISS CARRIE HAINES, of the Theatre Comique, sailed for Europe on April 29th.

AT BOOTH'S THEATRE, "A Winter's Tale" has been acted during the past week to comparatively small sized audiences. It was played at a *matinee* performance for the first time on May 6th.

AT THE GRAND OPERA HOUSE, on Monday evening, "La Perichole," was performed, and on Tuesday, "La Grande Duchesse." On Wednesday, Friday and Saturday evenings and Saturday *matinee*, "Le Petit Faust" was performed with M'lle Aimee for the first time in this country in the *role* of Mephisto. On Thursday evening, Mr. H. C. Page, the business manager, received his first benefit, and made his first appearance as an actor upon the New York stage. Although Mr. Page has acted for many years in the principal cities, he had not hitherto appeared upon the stage in this city. He played Count Glorieux in the farce of "Sketches in India," supported by the cast mentioned in our past issue, to the entire satisfaction of a good sized audience which had assembled despite the severe storm that prevailed. A portion of "Barbe Bleue" was also sung, and M'lle Persini between the acts sang some operatic gems which met with favor from the audience. On Sunday the eighteenth concert of Fisk, Jr.'s Ninth Regiment Band took place, M'lle Aimee, Miss Nully Pieris and J. Levy assisting. The present week will be the last of the opera *bouffe* season.

THE METROPOLITAN JOB PRINTING COMPANY, whose offices have been located in the old *Herald* building, at the corner of Nassau and Fulton streets, since the year 1838, are about to remove their quarters to the present *Herald* building, at the corner of Broadway and Ann street, where they have secured large and comfortable rooms, and many additions will be made to their branch of business, among which lithographic printing may be mentioned as a special feature. On reference to our advertising columns full particulars may be ascertained.

MR. HURLBURT'S COMEDY entitled "Americans at Paris" was revived at Wallack's Theatre on Monday evening last, and in conjunction with "The Liar" held the boards throughout the entire week. It had been so recently played here that it is not necessary to recite its story. Its dialogue is sprightly, and many of its situations are very comical, yet it must be admitted that the success it achieved during the week was in a great measure owing to the efforts of the excellent artists to be found in the cast. Mr. John Gilbert as Dr. Botherer was admirable. He found in that character ample scope for the display of those sterling artistic qualities which have been associated with his name during the past quarter of a century. In opposition to this character, which was full of fussy good nature and fidelity that was rather irksome, stood forth in bold relief that of Arthur Morris, an American broker, which was acted with great care by Mr. Charles Fisher, who was graceful and easy in the *role*. Mrs. Morris found a charming representative in Mrs. Thos. Barry. Mrs. Botherer was acted with much humor and archness by Miss Effie Germon. Messrs. Ringgold, Williamson, Rockwell and Holland were all acceptable in their various impersonations, and the bill as a whole was one of the most enjoyable of the season, as the frequent laughter and applause of the audiences fully testified. The attendance during the week was liberal. This (Monday) evening, May 8th, a comedy which has achieved marked success at the Royal Court Theatre, London, Eng., entitled "Randall's Thumb," from the pen of Mr. W. S. Gilbert, will be acted for the first time in America. We published some time since its story and the reception it met with on its original production.

T. C. DE LEON'S AMERICAN COMEDY, entitled "Pluck," has been acted to meagre audiences, at Lina Edwin's Theatre, during the past week, and was withdrawn after the performance of Saturday evening. On this Monday evening, May 8th, Miss Lina Edwin is announced to make her re-appearance in a new comedy, by an author whose name has not yet been made public, entitled "Rank."

MR. E. T. STETSON and a full dramatic company will play a brief season at the Globe Theatre, commencing early in June. Charles Foster's sensational drama entitled "Neck and Neck" will be the opening attraction, which it is anticipated will run during the time allotted for the season.

MR. AND MRS. BARNEY WILLIAMS, with their little daughter, Marie; Mr. and Mrs. W. J. Florence and Olive Logan were passengers by the steamer Scotia, which sailed for Europe on May 3d.

AT THE BOWERY THEATRE Johnny Allen was re-engaged and appeared during the entire week past in the sensational drama entitled "Schneider," which was preceded by the farce entitled "Who Speaks First?" On Friday afternoon and evening Mr. Allen received a benefit. At the *matinee* performance, in addition to the performance of "Schneider," a large number of minstrel performers appeared—consisting of delegations from the various minstrel halls and variety theatres of the city as follows:—Nelse Seymour, J. W. McAndrews, Little Mac and Dave Reed from Bryants' Minstrels; Frank Kerns, Johnny Wild, James Cummings, T. G. Riggs, Connor and Bradley; Kitty O'Neil and Frank Girard from Tony Pastor's; Hughey Dougherty, Geo. H. Coes, James Wambold, Lew Rattler, Ashcroft and Morton from the Theatre Comique; Hart, Ryman, Barney, Rickey, James Gaynor, Bob Hall, Delehanty and Hengler from the Globe. This Monday evening, May 8th, Edmund R. Dalton is announced to make his first appearance. On Tuesday evening William Marden is announced for a benefit, Wednesday is set apart for Mr. C. Foster's benefit, Mr. J. Winter will receive a benefit on Thursday, and on Friday the annual benefit of John J. Jones is announced to occur.

BUT LITTLE CHANGE was made in the programme at Bryants' Minstrels during the week past. Those that occurred in the first part were "When the Corn is Waving," sung by Munroe Dempster; the "Power of Love," sung by D'Alberte, and "Come where the Moonbeams Linger," by W. F. Stanley. In the second part, Dan Bryant and Dave Reed performed in "Who Died First," which was revived. The "Streets of New York," "Daniel in the Bryant's Den," the "Mac-Japs" and "Pastimes on the Levee" have been continued.

FREQUENT CHANGES in the programmes at Wood's Museum occurred during the past week. "Uncle Tom's Cabin" was acted on Monday afternoon and evening. On Tuesday evening a change was made to the "Colleen Bawn," for the benefit of J. M. Ward, and the same play was acted on Wednesday and Thursday evenings. On Friday evening, Mr. W. B. Cahill received a benefit when "Ireland As It Was" and the "Irish Lion" were performed, which were also repeated at the *matinee* and evening performance of Saturday. "Uncle Tom's Cabin" was acted at the other *matinees*. This evening, May 8th, Joseph Murphy is announced to commence an engagement, opening in "Help," which was written expressly for him by Fred. G. Maeder.

THE SATSUMA JAPANESE TROUPE closed their engagement at the San Francisco Minstrel Hall, after the performance of Saturday, May 6th. No change of importance was made in the programme during the past week, and only fair sized audiences were in attendance.

"THE CRITIC; OR, A TRAGEDY REHEARSED," has made such a genuine success at the Fifth Avenue Theatre that it was continued upon the programmes during the entire past week, where it attracted large audiences. Mr. Mathews' excellent acting of Sir Fretful Plagiary and Puff, aided by the careful attention and adaptability of the artists of the stock company to their various *roles*, combined to secure such a favorable result. It will be continued during the present week and will be preceded by the comedietta entitled "Used Up," in which Mr. Mathews will act Sir Charles Coldstream, which, we believe, was his original character. "If I'd a Thousand a Year" preceded the "Critic" during the past week.

AT NEWCOMB AND ARLINGTON'S MINSTRELS a most enjoyable programme was offered during the past week. In the first part, which was entirely changed from the previous week, J. H. Surridge sang a new ballad, entitled "Farewell Mother," in a pleasing manner. Charley Reynolds convulsed the audience with a comic ditty called "Mrs. Grundy," D. S. Vernon, a new acquisition to the company, has a pleasing tenor voice, under good control, which was used to good effect in "Ma! Ma! Where has the Baby Gone?" J. H. Murphy sang with effect the "Chime of the Bells." Many fresh jokes were introduced between the songs. The second part remained unchanged. In part third, Willie and Tommy sang for the first time here, "Where Flowers Blush and Bloom." Reynolds and Surridge created considerable merriment by their quaint acting in a serio comic scene called "Mack-beth." Harry Stanwood and his banjo proved an agreeable feature as did the "Peaked Bell Ringers." Charles Walters, the acrobatic song and dance man, continued to win the favor of the audience in a new act called "My Darling Mignonette," and a sketch called the "Hotel Runners" concluded the entertainment. The performances here are rapidly increasing in merit as the artists get more accustomed to each other. Further changes will be made in the programmes for the present week, and Walter Bray, a performer of excellent repute, will make his first appearance on May 8th.

MISS ANNIE HINDLE, the excellent serio-comic and character vocalist, with quick changes of costume, whose performances we have reviewed when she was performing at other halls in this city, commenced an engagement at Tony Pastor's on May 1st, and continued during the week, meeting with much favor from the audiences assembled there. In addition to her performances, Marie Gorenflo, Amelia Gorenflo and Helene Smith indulged in terpsichorean feats, which were graceful and varied. Frank Kerns, Johnny Wild and others performed a number of Ethiopian sketches. Cummings executed a song and dance in a clever manner. Tony Pastor re-appeared, apparently refreshed by his trip to Boston, and sang some new comic songs; and a trick pantomime, performed by little children in a very creditable manner, closed the performances. The season here is rapidly drawing to a close, as Tony Pastor and his entire troupe start upon a traveling tour on June 12th.

HENRY TISSINGTON, an efficient leader of orchestra, who has had charge of the musical department of the Grand Opera House, save during the opera season, and who will again resume the conductor's chair after this week, is to be the recipient of a benefit at the Grand Opera House on Saturday evening, May 13th. He deserves a crowded auditorium.

AT THE GLOBE THEATRE, during the past week, John Hart, Master Barney, Add Ryman, Sam Rickey, Signor Costillon and his sister Eva, the Misses Bessie Sudlow and Alice Somers, re-appeared and performed their various specialties. Fuller and Hughes made their first appearances in double songs and dances. "Jim Crow Alive" was performed for the "wind-up." This evening, May 8th, Sheridan and Mack are announced to re-appear, and Charles Howard, Gus. Williams and J. T. Bryant are announced for an early appearance.

A DECREE OF DIVORCE was granted Mrs. Mary E. Myron from her husband, Dan Myron, before Judge Cardozo, on April 28th. Mrs. Myron will henceforth be known on the stage as Mary E. Safford, which is her maiden name.

MR. P. T. BARNUM has been indefatigable in his attentions to the boy who was employed in his circus troupe to drive the Tom Thumb carriage, and who, since his accident in New Jersey, has been at the Centre Street Hospital. On Friday last Mr. Barnum took the lad to his own private residence in Fifth avenue, where he will be allowed to recruit for a week or two, before rejoining the circus.

MR. WERNER, the violoncellist, intends sailing for Europe on May 16th.

THE LAST WEEK of "Horizon" will be the present, as it will be withdrawn from the stage of the Olympic Theatre after the performances of May 13th, to give place to "Jack Sheppard," some portions of which drama have been written up to suit the idiosyncrasies of certain performers. It is said that Miss Ada Harland will play Jack Sheppard, and Harry Pearson has been engaged for Blueskin.

THE STRONG ATTRACTION and varied programme presented at Niblo's Garden during the past week attracted only meagre audiences. On Monday evening that sterling actor Mr. E. L. Davenport commenced a week's engagement, assisted by Charles R. Thorne, Jr. The opening bill was "A New Way to Pay Old Debts," in which Mr. Davenport acted in a masterly and artistic manner Sir Giles Overreach, and Mr. C. R. Thorne, Jr., played Wellborn carefully. A good sized audience was present. On Tuesday evening "As You Like It," with a very strong cast, was acted, Mr. E. L. Davenport playing Jacques. Miss Rose Evans, who made her *debut* in this city, acted Rosalind. Charles R. Thorne, Jr., was the Orlando, and James Mace played Charles the Wrestler. When the same comedy was acted last fall with a similar cast, the auditorium was crowded in every part, but on this occasion, notwithstanding that it was Mr. Mace's last appearance in public prior to his fight for the championship with Joe Coburn, the auditorium was about one-third full. We have before written upon the excellent acting of Messrs. Davenport and Thorne, Jr., in their respective *roles*. Miss Rose Evans is a young lady of prepossessing appearance, of some twenty-two years of age, with quite a *petite* form, a pleasing, musical voice, much vivacity, and her acting has an air of freshness that is charming. She played Rosalind fairly. It was by no means a great performance, neither did she have a correct conception of that character. She may be regarded, however, as an agreeable addition to our lady artists, and in characters suited to her style and natural abilities she will, we think, become a great favorite. Theodore Hamilton played the banished Duke commendably. Alex. Fitzgerald is deserving of much praise for his acting of Oliver. C. H. Morton did not create a favorable impression as Touchstone. John H. Jack was a little lugubrious as Adam. Miss Ida Vernon played Celia acceptably. Miss Marion Ray, who made her *debut* on this occasion, played Phœbe very agreeably. She has talent, a pleasing face and figure, and possesses all the elements of future success. Mrs. Edward Wright acted Audrey charmingly, and created much mirth. On Wednesday and Thursday evenings, "A New Way to Pay Old Debts" was repeated, and on Friday and Saturday evenings, "Damon and Pythias" was acted, followed by the first act of "Robert Macaire." E. L. Davenport played Damon in a thoroughly artistic manner, winning much applause from the audiences. C. R. Thorne, Jr.'s fine figure was seen to advantage in Pythias, which he acted with a degree of freshness and care that made it most agreeable. L. R. Shewell was dignified and correct as Dionysius, and the balance of the male portion of the cast was commendable. Miss Rose Evans acted Calanthe, we believe, for the first time, studying the part at very short notice. Considering these circumstances, she did exceedingly well. Mrs. Farren was excellent as Hermione. In the afterpiece Mr. C. R. Thorne, Jr., played Robert Macaire with a deal of dash and spirit, but Mr. Morton did not appear to have a correct idea of Jacques Strop, which militated somewhat against the success of the piece. This evening Mr. F. S. Chanfrau commences an engagement, and will produce, for the first time in this city, an original American drama, in five acts and eight tableaux, entitled "Kit, the Arkansas Traveler." The drama was originally written by Mr. Edward Spencer, of Baltimore, Md., and adapted to suit Mr. Chanfrau by Mr. Thomas B. De Walden. It will have the advantage of being presented with entirely new scenery.

COL. T. A. BROWN, dramatic agent, 718 Broadway, states that he is authorized to close engagements for the coming season for several of the leading managers, among whom are E. L. Davenport, Ben De Bar, Lucien Barnes, John Ellsler, John T. Ford, Meech Brothers, Jarrett & Palmer, A. R. Spencer and Josh Hart, Tony Pastor, McVicker and Myers, Col. Wood, Leake and Dickson, and R. Fox. He is also prepared to negotiate engagements for the following stars and artists:—Lillie Eldridge, who will appear in a new play entitled "Alma; or, Held in Bondage;" Little Alberta, child actress, with G. W. Harrison and Alice Harrison, who will appear in a play written for her called "Midget;" E. T. Stetson, the Chapman Sisters, Little Nell, J. W. Sharpley, and William Bindley, concertina players; J. J. Showles, advance agent; Little Vic, child actress; Gus Williams, the Imperial Japanese Troupe, Emma Grattan, Emma Alford and Sidney Franks, Quilter and Goldrich, song and dance men; Chas. H. Day, agent and business manager; E. F. Thorne, who will appear in a new play; Johana Pritchard, a youthful tragedienne; Ettie Henderson, comedienne; Ella Wesner, character change vocalist; the military band of the Garde de Paris; and he has for sale a play by Johana Pritchard, entitled "The Gap of Inchegora." Parties having a fifty-feet round-top canvas and a trick horse or pony, can find a purchaser by addressing Mr. Brown. For further particulars read the advertisements.

CONSIDERABLE COMMOTION was created at a regular monthly meeting of the Dramatic Fund Association, which was held in this city during the past week. In July of last year a special committee was appointed by the association to revise the rules and regulations thereof. This committee reported, at the last meeting of the association previous to the one held on the 2d inst., in favor of a new set of rules and regulations, differing very largely from those now in force. Among other things, the trustees are, in the future, to be selected entirely from the profession, and it is proposed to establish a general dramatic agency. At the meeting of a month ago the report of the special committee was received and laid on the table for future consideration. At the same meeting the following persons were nominated for members by Theodore Moss and John Gilbert, and were duly elected, viz.:—Lawrence Barrett, William Nelson Decker, Benjamin T. Ringgold, Edwin Booth, J. B. Polk, James Schonberg, M. Lanigan, Charles Rockwell, J. C. Williamson, J. S. Wright and William Edward Sheridan. These gentlemen, it seems, are all in favor of the new rules and regulations, and the object of their introduction into the association at this time—so it is claimed—is to carry the said rules triumphantly through, the report of the special committee having been purposely laid on the table until the necessary recruits were brought in. The secretary of the association, Mr. Charles S. Bernard, is said to be bitterly opposed to the new rules, and attempted to exclude from membership the gentlemen above named on the ground that the requisite fees had not been paid in, and that, in one instance, the applicant (Mr. Schonberg) had not been for three years prior to application "in the active practice of acting, dancing or singing," as required by rule 1. Mr. Bernard, in reading the minutes of the former meeting, informed the board that he had not entered the eleven names above given on the list of members for the reason mentioned. The object of this was to prevent these gentlemen from voting at the next general meeting of the association, at which the annual election of officers takes place. Mr. Moss and Mr. Gilbert asserted that Mr. John Brougham had guaranteed to the secretary the amount of the candidates' fees, and denounced his action as a dodge to get over the next election before these gentlemen should be admitted to membership. It was also hinted, in the somewhat contentious discussion which ensued, that Mr. Bernard wanted to prevent his own ousting from office, which was likely to follow the introduction of the new element into the association. Mr. Bernard defended himself, saying that no tender of money for fees had been made on behalf of the eleven candidates, but only an informal offer of a check for the amount, which offer he did not consider a legal tender. As for remaining in office, he not only did not desire it, but would not accept it any longer after the next election. The President, Mr. S. L. M. Barlow, gave it as his opinion that the action of the board in electing the members was conclusive, and that the secretary was bound to enter their names on the list. Mr. Moss moved as follows:—That the names of the members elected at the last meeting, except that of Mr. Schonberg (who it was agreed was ineligible under rule 1), be entered on the minutes of that meeting, and that the secretary notify them of their election, and that they are, in the opinion of this meeting, entitled to all the privileges of membership on the payment to the secretary of the amount of their dues under rule 7. Mr. Moss accompanied this resolution with an offer to give his check then and there for the amount of said dues. Several members who had seemed inclined to sustain the secretary thereupon came round to the other view and the motion was carried unanimously. The board adjourned after some further routine business.

MISS ROSE EVANS, the youthful tragedienne, recently arrived in this city, can be communicated with through her agents, Messrs. Lowell and Simmonds.

MAURICE DE SOLLA, lately connected with the Parepa-Rosa opera company as tenor, is announced to give a grand sacred concert at St. Theresa's Church, at the corner of Rutgers and Henry streets, on Sunday evening, May 14th.

THE APPEAL made upon the behalf of Mr. J. Delmon Grace, who is lying in Providence, R. I., helpless, from paralysis, we are glad to observe, is meeting with response. Contributions can be forwarded through Mr. Harry Cunningham, 636 Broadway. Mr. Grace desires us to state that he most gratefully acknowledges the receipt of the following sums:—Madame Janauschek, $25; Mr. M. W. Fiske, $10; Mr. H. C. L. Dorsey, $11; Mr. Arthur Cheney, $5; Mr. William Warren, $5; Mr. William Floyd, $5.

AT THE ACADEMY OF MUSIC this evening, May 8th, "Riggoletto" with Miss Kellogg as Gilda will be performed. On Wednesday, the "Sicilian Vespers," and on Friday "Faust" are announced.

MISS JEAN BURNSIDE, of whom report speaks most favorably as a reader and reciter, she having met with much success in private circles, will make her *debut* in public, at the Union League Theatre, on Monday evening, May 15th.

MESSRS. RIGGS AND FITZGERALD, dramatic agents, 681 Broadway, insert their card in another column, to which we refer managers and the profession.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, wants variety talent of all kinds, and the following artists can be engaged through him: John C. Campbell, Col. Routh Goshen, E. W. Hall, end man; and L. W. Harleigh, character vocalist. For further particulars read his cards.

Dramatic.

CONCERNING THEATRICALS in Baltimore, Md., our correspondent wrote as follows, under date of May 5th:—"On Monday, May 1st, was produced at the Holliday Street Theatre, a historic and spectacular drama by Jos. C. Foster, Esq., entitled 'The Siege of Jerusalem; or, the Old Man of the Mountain.' It is legendary, historical and romantic, and the time of its action was in 1189, and the third crusade, under Richard Cœur de Lion of England and Philip of France. During the reign of these sovereigns the power and *prestige* of Saladin was overthrown, the banner of the Crescent was supplanted by that of the Cross, and the Holy City, after years of warfare, was finally surrendered to the Christian Knights. Sir Walter Scott, in his story of the Talisman, throws around the historic incidents connected with the third Crusade, a halo of fascinating romance in his description of Hassan, surnamed the 'Old Man of the Mountain,' and one whom the Moslems held in superstitious awe. This is one of the leading characters in the drama, the characters of Richard of the Lion Heart; Philip, King of France; Saladin; Conrad, King of Jerusalem; Archbishop of Tyre; The Old Man of the Mountain; Bohemond, successor to Conrad, King of Jerusalem; Almea, in love with Bohemond, and Iseult betrothed to Bohemond, were sustained by Harry B. Hudson, Geo. Ober, Geo. Learock, C. B. Hawkins, W. H. Burton, P. A. Anderson, Jos. E. Whiting, Annie Chester and Viola Plunkett, respectively. Frank Foster appeared for the first time as Ismael. Geo. K. Fortescue, as Christopher Stanvitz, a knight, enamored with the niece, Nona, Miss Cameron, of the Countess Donderdickkendorf—Mrs. H. P. Grattan. Mr. Lawrence appeared as De Vaux, W. M. Ward as Schaban, an amorous old Turk, etc., etc. In the first act the scene is in the banqueting room in the palace of Tyre, and the march and chorus of the assembled knights was gorgeous in the extreme. Such new and expensive standards, costumes, arms, etc., surpassed all ever witnessed in this city. In the same act, the incantation scene and transformation of the 'Old Man of the Mountain,' was both startling and picturesque. The close of the first act is very beautiful, representing, as it does, the departure of the royal knights in a golden galley. Act 2d, opens with the Camp of the Crusaders in the Wilderness, in which an excellent chorus is rendered by the knights entitled, 'A Life of a Soldier is Free from Care.' In scene 2d, the two kings and their glittering retinue are discovered in a grand council of state, and in connection with scene 4th—representing a perspective grove of palms and movements of the hostile forces—form a treat to the eye in pictures of surpassing beauty. Two other scenes in the same act, viz.:—Bohemond's Royal tent on the mountains of Emmans by moonlight, and discovery of the City of Jerusalem by sunrise were very fine. In act 3d and last, the first scene opens with the King of Jerusalem's chamber and his attempted assassination by Ismael. In scene 3d, there is a wedding pageant, that of the King and Iseult, and in scene 5th is shown the imposing picture of the gates and fortified walls of Jerusalem. The closing tableau of the storming of the walls by the knights, the mingling of the white cross of St. John, and the red cross of the Templars, with the crescent of the Saracens, the hand to hand encounter and death of Saladin, and the cross floating from the towers of Palestine, was a very thrilling and artistically arranged scene, and elicited warm applause. In the dramatic part of the 'Siege of Jerusalem' there is an exceedingly humorous character called Gogo, farrier of the army, in which Geo. Howard made a decided hit. His song of 'Sophia Brown' was especially good. The part of the 'Old Man of the Mountain' was commendably sustained by P. A. Anderson. His acting, where he hears of the apostacy of Almea, and his death scene, stamped him as an artist of extraordinary merit. Fortesque as Christopher Stanvitz, and Miss Isabella Cameron as Nona, the lovers, and Mrs. H. P. Grattan as the countess, prominently figured in the drama. On Monday, May 8th, Neil Warner opens an engagement in Richard III......At the Front Street Theatre Comique an attractive programme has been presented during the week. The operatic parody upon the arrival of Nilsson, with Edwards, Hodges, Bowman, Harris, Whittaker and McDowell in the parts, has taken well, and been provocative of much laughter. Miss Sallie Apt has met with much favor in her solo fancy dances. The leading features of the week, however, were Miss Emma Alford in her character vocalisms, and Sidney Franks in his comic vocal entertainment. Miss Alford made a favorable impression at once, as she is pretty, piquant in style, and possesses a good voice. Her singing of a Welch ballad called 'Jenny' was rapturously *encored*. Sydney Franks is fulfilling his second engagement at the Front this season, and his success has been unqualified. Sam Devere, in his Teutonic and Ethiopian acts, is as popular as ever. 'The Macdougals, grotesque artists, from Dublin,' is an excellent take off on the Majiltons, of 'Black Crook' fame. It is done by Edwards, Hodges and Devere. The original music is performed by the orchestra, and the several feats of the Majiltons are ludicrously burlesqued by the above trio. 'The Two Dromios,' another fresh sketch, is done by the same parties. An exquisitely costumed and beautiful new *ballet*, entitled 'The French *Ballet*,' by Mons. A. Blandowski, was put on this week. The costumes were furnished by Messrs. Jarrett and Palmer, of Niblo's Garden, New York. The dancing and marching of the mermaids, and the scenery of ocean shells, coral groves, etc., is very creditable to all concerned. Bowman and Harris, in their song and dance, 'Apple of My Eye,' meet with an *encore*. The whole concludes with a new domestic drama, entitled 'The Tide of Fortune,' in which Walter Brown, Mary Estelle, Miss Sallie Mason, George R. Edeson, Joseph Whittaker, and others of the *corps dramatic* performed. The Original Japanese Troupe are announced to shortly appear."

BUSINESS AT THE ACADEMY OF MUSIC, Omaha, Neb., during the past week has been very good, says our correspondent, who wrote on May 5th:—"On Monday and Tuesday 'Enoch Arden,' with Edwin Adams in the title *role*, on Wednesday 'Othello,' Edwin Adams as Iago, and Manager Stevens as Othello, in which part Mr. Stevens made a hit and gained much applause. Mr. Murdock, as Cassius, added to the good opinions he has previously won. Mr. Everett acted his part, Roderigo, well, and got all the honor that lay in it. Mrs. Murdock as Desdemona, was graceful and winning in appearance. Miss Alice Gray's Amelia, was fully up to expectations and very good in every respect. On Thursday the 'School for Scandal,' with Mr. Adams as Charles Surface, Miss Gray as Lady Teazle. Messrs. M. Stevens, Murdock, Everett, Shields, E. F. Clarke, George Gaston, and Miss Carlotta, Mrs. De Bar, and Mrs. Murdock did well, to the great delight of the large audience present. To-night (Friday) the 'Marble Heart,' for Mr. Adams' benefit, and 'The Lady of Lyons,' is billed for Saturday's *matinee*, and at night 'Wild Oats,' with Mr. Adams as Rover, will be performed. This will close Mr. Adams' very successful two weeks' engagement. Great credit is due Manager Stevens for the great labor and care he is giving to make our pretty little theatre a profit to himself, and also the stars who may give us a call."

"THE BLACK CROOK" has been running this week at the Pittsburgh Opera House, Pittsburgh, Pa., to rather slim audiences, wrote our correspondent on May 5th:—"A number of new features have been introduced, but the attendance has materially fallen off, in spite of all the efforts of the manager to retain the public patronage. The 'Crook' will be withdrawn after the 6th inst., and Johnny Allen will commence an engagement on the 8th. ......Manager Beamer closed the Fifth Avenue Opera House on the 1st. It will not be re-opened until about the middle of the present month. Mr. Beamer is now in New York securing attractions."

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., Lotta commenced her second week, wrote our correspondent on May 5th, "to undiminished business on Monday, the 1st inst., when she appeared as May Wylderose, in Falconer's play entitled 'Heart's Ease,' which kept the boards until Thursday night, when 'Firefly' was produced. On Monday, the 8th, Mr. J. C. Campbell will appear in 'Pomp,' by J. McCloskey."

THE CHAPMAN SISTERS, with C. B. Bishop, made their second appearance this season in Savannah, Ga., on May 1st. Concerning their performances our correspondent wrote on May 4th as follows:—"The comedy of 'Kind to a Fault' was produced as the initial performance, with C. B. Bishop as Goldsworthy, in which character he was, as usual, perfectly at home, Blanche Chapman as Mrs. Drewitt, Ella as Jessie, Mrs. Chapman as Mrs. Camorue, Miss Long as Lucy, and that old but excellent stage veteran, Joe Parker, as Mr. Drewitt, were good. After the comedy, Messrs. Cooper and Fields favored the audience with an artistic double clog dance. 'Much Ado About a Merchant of Venice' concluded the evening's amusement, with C. B. Bishop as Shylock, Miss Blanche as Lorenzo and Ella as Bassanio. On Tuesday evening was produced the comedy of 'Checkmate' and the burlesque of 'Little Jack Sheppard.' On Wednesday, and last night of the engagement, 'Everybody's Friend' was produced, with Bishop as De Boots and Blanche Chapman as Mrs. Swandown."

AMUSEMENTS IN SACRAMENTO, CAL., and on the Pacific slope are commented upon by our correspondent, who wrote on April 29th, as follows:—"John T. Raymond, the favorite comedian from the California Theatre, began an engagement in this city last Monday, the 24th, under the management of Joseph Proctor. His opening bill consisted of 'Everybody's Friend' and 'Solon Shingle,' in which he personated Major Wellington De Boots in the first named piece and the title *role* in the second. Tuesday and Wednesday nights the performance was made very enjoyable by the presentation of 'Rip Van Winkle.' Thursday night Mrs. Raymond (Miss M. E. Gordon) made her first appearance as Mary Belton in Byron's comedy of 'Uncle Dick's Darling' and as Margery in 'The Rough Diamond,' supported by Raymond as Uncle Dick and Cousin Joe. Last night (Friday) the Raymonds were the recipients of a complimentary testimonial benefit tendered them by leading and influential citizens of this place. 'London Assurance' was performed, John McCullough appearing as Dazzle, Mrs. Raymond as Lady Gay Spanker, Miss Sue Robinson as Grace Harkaway and Raymond as Meddle. The house was crowded by a very fashionable audience, and the entire performance highly creditable. In his several impersonations Mr. Raymond has appeared to splendid advantage and shown remarkable abilities. His rendition of 'Rip Van Winkle,' is the best ever witnessed after that of Jefferson's. Mrs. Raymond is a very pleasing actress, and her exquisite toilet has been the subject of much commendation. 'Rip Van Winkle' will be performed for the last time this afternoon and evening. On Monday, May 1st, J. K. Emmet—Fritz—commences an engagement, for two nights only, in Gayler's play of that name......Daniel E. Bandmann and wife began an engagement of one week at Piper's Opera House, Virginia City, Nev., on the 28th inst. 'Narcisse' was performed, followed by 'The Lady of Lyons' on Thursday night. The business was good. 'Fritz,' Emmet, is to appear May 4th in his specialty......Marietta Ravel closed her engagement at the Salt Lake City Theatre on the 22d inst......McKee Rankin and Kitty Blanchard were at last accounts still at Denver, Colorado Ter., giving occasional performances......F. M. Bates and wife have relinquished their lease of the Oro Fino Theatre at Portland, Oregon, for the present, and are now in San Francisco. On the 21st inst. Miss Nellie Cummings took a benefit, and the past week was devoted to benefits of the stock members. Nickerson's Variety Troupe has been doing a good business. Cora La Mond, the female magician, was shortly to appear......'Prof.' Hager is going to humbug the people of Marysville with his 'National Allegory' on Monday, May 1st......The Carandini Operatic and Ballad Troupe gave a concert in San Jose last night and announce a repetition on May 1st......Prof. Silvester and Miss Angelique Schott have been doing a good business at the Merced Theatre, Los Angelos......Mrs. F. W. Lander (Miss Jean Davenport) is in this city on a visit to some friends. Manager Proctor is negotiating for her appearance at an early day."

ARTISTS desiring engagements with Lannier's Dramatic Constellation are requested to address as per advertisement.

A JUVENILE MAN is wanted by McKean Buchanan, whose address is in another column.

PLAYS can be had of Wemyss, who advertises.

CINCINNATI, O., DRAMATIC INTELLIGENCE is furnished to May 5th by our correspondent to this effect:—"Miss Jane Coombs and her traveling troupe have occupied Mozart Hall this week, giving a series of standard plays in good style to a fair business, which has had the merit of increasing each evening of the company's stay. The 'Lady of Lyons' was the opening play, and taken together probably the *roles* of Melnotte and Pauline were never better played in this city than by Miss Coombs and Frederick Robinson. Neither was quite as happy the next evening as Lady Teazle and Charles Surface, the gentleman in particular not having the requisite lightness and dash for his part. The programme for the balance of the week has been the 'School for Scandal,' Tuesday, 'Wife's Secret,' Wednesday; 'Love Chase,' Thursday; 'London Assurance,' Friday; 'Honeymoon,' Saturday, (*matinee*) and 'Romeo and Juliet' evening. Both Jane Coombs and Frederic Robinson have made fine impressions by their excellent acting, as has Mrs. Marie Wilkins, the 'old woman' of the troupe, and A. D. Bradley, the 'old man' personator. The latter seems to 'make up' rather lugubriously at times, however—for instance, as Sir Peter Teazle he looked very like Aminadab Sleek. Mr. J. Curran and Mr. R. Coleman have done their several parts very creditably, but some of the others, including Messrs. W. M. Holland and J. C. Morrison, have created poor impressions. The balance of the company embraces Mrs. Anna Lanagan, Mrs. Sedley Brown, Miss C. Seabrook, Messrs. Shirley Smith, E. F. Gilbert, W. H. Collings, A. Glassford, Jr., F. Holmes, T. Vinton, J. Wilkinson and E. V. Dailey, and on the whole the troupe is a very fair one......Miss Lizzette Bernard succeeded Robert McWade at Wood's Theatre on Monday last, opening in her specialty of 'Oriana,' to a thin house, and biz has been 'stale, flat and unprofitable' ever since. This is partially due to the fact that Miss Bernard came here unheralded and unknown, and partly that the song and dance drama is being run into the ground. Her piece is rather better than some of the late sensational plays, having something of a plot, and one or two clever characters, and she assuredly gives a sufficient variety entertainment, singing eight songs, accompanying herself on the banjo and piano, making six changes of character, and dancing jigs and clogs without number very cleverly. Miss Hannah E. Bailey never appeared to more advantage than as Elinor Abingdon, a wilful girl, spoiled by indulgence. Forsberg had the *role* of Ettienne Mignon, a sot afflicted with *delirium tremens*, sufficiently disgusting, but which he acted splendidly. Locke was also happy as T. Twigg Snaffleton, an eccentricity such as suits him. The other characters gave little room for display, though Burroughs, Johnson, Barton, Laurens, Miss E. Sailsbury and Charlotte Crampton, were each deserving of praise in their respective personations. To night Miss Bernard plays Topsy in 'Uncle Tom's Cabin,' and on Monday, 8th, Marietta Ravel is to open as Jartine......The Germans of Cincinnati are about to erect a first-class theatre here. They already have one in successful operation, but it is small and illy fitted up......Mr. Pike's new theatre will be a complete one, so far as the building is concerned, but will probably be kept for traveling companies merely, and not as a standard theatre. A dress circle and parquet are being erected on the ground floor, in addition to the gallery in the hall."

OF AMUSEMENTS IN QUINCY, ILL., we have the appended report from our correspondent, dated May 3d:—"At the Opera House J. A. Sawtelle and his dramatic company continued during the past week and also for two nights of the current week, closing their engagement last evening. Mrs. Breslau has appeared in her favorite round of characters, and has met with marked success. On April 27th Robertson's 'Caste' was put on the boards, with Mrs. Breslau as Esther Eccles, which she rendered neatly and acceptabaly. Mr. J. A. Sawtelle as George D'Alroy was only in a measure successful. He lacked the necessary dash and spirit. Mr. Wm. Hill had the right idea of Capt. Hawtree, and had evidently made it a study. One of the best portrayals of the evening was that of Old Eccles by Mr. J. B. Ashton, who elicited warm applause. Mr. J. M. Murray appeared well as Dixon. Mrs. Joey Pardey as Polly Eccles was as sparkling as ever and enacted the *role* very happily. Miss Mary Galvin did passibly well as Marquise H. St. Maur. On the 25th Mrs. Breslau took a benefit in 'Leah' and received a substantial testimonial. On the 29th, 'Lucretia Borgia' was presented. Monday, May 1st, 'East Lynne' was produced, and last evening (Tuesday) for the benefit of George Pardey and his clever little wife Joey, 'Rip Van Winkle' was given, with Mr. Pardey in the title *role*. Mr. Pardey personated the difficult character with artistic success, and his benefit was largely attended. Mrs. Pardey supported the genial George efficiently. It is reported that Mrs. Breslau leaves the party here."

STARS and combinations desiring time in any of the following theatres of Spalding and Bidwell's circuit:—The Olympic Theatre, St. Louis; the Memphis Theatre; Mobile; and the Academy of Music, New Orleans—are requested to address as per card in another column.

MANAGERS desiring to produce "Behind a Mask," by Bernard H. Dixon, or Arthur Sketchley's comedies, "Living at Ease" and "Up in the World," are requested to address R. M. Field, who advertises.

EDWIN CLIFFORD'S DRAMATIC COMPANY, with John Dillon as the star, commenced a season of one week at Oconto, Wis., May 1st.

LEWIS C. SEGER, one of the proprietors of the Opera House, Bridgeport, Conn., died in that city on May 1st, aged 76 years. He was born in New York, May 17th, 1795, and was left an orphan at the age of three years. He first removed to Bridgeport in 1824, and soon thereafter he purchased the real estate upon which the present Opera House and Franklin Block now stands. After retiring from active business he spent the closing years of his life with his son P. G. Segee.

A MAMMOTH MINSTREL ENTERTAINMENT is to be given at the Park Theatre, Brooklyn, L. I., on the afternoon of May 16th, for the benefit of the B. P. O. of Elks, a charitable professional society which deserves liberal encouragement.

MR. WILLIAM HENDERSON, the popular manager of the theatre in Pittsburgh, Pa., for many years, has secured a lease for ten years of a new Opera House about to be erected at the corner of Dorance and Pine streets, in Providence, R. I. It is expected that it will be opened by the first of October next.

MANAGER SPALDING, of the National Theatre, Washington, D. C., was the recipient of a benefit on May 2d. Concerning this and other theatrical affairs, our correspondent "Novice," under date of May 6th, says:—"The night was somewhat stormy and the attendance was not very large. A great many tickets were sold, however, and the receipts amounted to a handsome sum. Although Mr. Spalding has labored assiduously in the management of the National, he has lost, I am told, nearly every dollar he possessed. A short time since he was appointed an assistant collector of internal revenue, and assigned to duty in Washington. Because it was ascertained that the office was a sinecure, the appointment was revoked. A few days ago, Mr. Spaulding was again commissioned, this time to do duty in New York State. Messrs. Gross and Shehan, the efficient machinists of the National, received a joint testimonial benefit on Friday evening the 5th inst. The performance commenced with the 'Irish Emigant,' followed by Mr. John Edwards in a song and dance; the young Irish comedian, Mr. T. Harry Donehue, in a favorite recitation, and the Juvenile Wonder Master C. Harry Donehue, in his original delineation of the 'Happy Old Man,' after which the farce of 'Naval Engagements.' The Satsuma Japanese troupe commence a engagement on the 8th. Signor Blitz, Jr., magician, under the management of La Rue (who says the CLIPPER is quite correct in reference to the decline of minstrelsy), has not attracted very large audiences at Wall's, where he opened on the 1st inst., although barrels of flour and tons of coal were distributed to holders of lucky numbers. Kate Fisher, I am informed, is making an effort to secure the National for a week or so, in order to bring out 'Mazeppa,' and J. E. McDonough will bring the 'Black Crook' from Philadelphia, provided there is a falling off there. If the 'Crook' continues to do well where it is, it will not be disturbed; at least it will not be produced in Washington, because in a very short time the weather will be too warm. Mr. John Wilson, leading juvenile actor, goes to Booth's next season......Wall's Opera House was well filled on the evening of the 3d inst. to witness a theatrical entertainment, given by a company of ladies and gentlemen, all moving in the first circles, but who consented to appear on the stage for the benefit of one of the charitable institutions of the city. 'Meg's Diversion,' and the farce of 'More Blunders than One' were the pieces presented. The characters were assumed by Mr. F. Edwards, Mr. Howe, Mr. Roger Sherman, Mr. F. H. Gassaway, Mr. Smith, Miss Sherman (daughter of the General of the Army), Miss Jeffers, Miss Gabel Hill (niece of the millionaire W. Corcoran, Esq.), Mr. Albert Delafield, Mr. Austin, Miss Lizzie Knowlton and Miss Fletcher. The acting was quite equal to that of the professionals. The cards of admission were sold by subscription only. The President; his private Secretary, Gen. Porter; Sir Edward Thornton and the members of the Joint High Commission; Mrs. Secretary Fish, Admiral Porter and the Secretary of the Navy, and in fact nearly all the distinguished persons now in Washington, were present in full evening costume."

J. F. SHERRY'S DRAMATIC COMPANY is billed to perform in Titusville, Pa., three nights, commencing May 8th.

SIMMONDS AND BUCK have leased the opera house in Minneapolis, Minn., which they opened for the summer season, on April 29th.

THE LEFFINGWELL COMEDY COMPANY, under the management of Jno. P. Smith, occupied the Newark, N. J., Opera House, on the 1st and 2d inst., and drew two large audiences. For the first night "A Victim of Circumstances" and "Romeo Jaffer Jenkins" were brought out, and on the second night "Billiards" and "Cinderella" were produced. Mr. Leffingwell was well supported, says "Rover," and never appeared to better advantage.

C. H. THOMPSON, first old man and character actor, advertises that he can be engaged.

MINNIE JACKSON, burlesque and *soubrette* actress, can be engaged through her agent, Col. T. A. Brown.

J. E. NAGLE advertises that he can be engaged for the coming four months and for the fall and winter season of 1871 and '72.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., the Lingard Combination have played to good business the past week, says our correspondent, "Typo," who wrote on May 6th. The programmes were as follows:—"Monday and Tuesday nights, 'Who's to Have Him' and 'Naval Engagements,' Wednesday and Thursday 'A Day After the Wedding' and 'Loan of a Lover,' Friday and Saturday evenings and *matinee*, 'Delicate Ground' and 'Mr. and Mrs. Peter White.' The comedies were interluded with Lingard's sketches, several new ones being introduced, which were received with great favor. The plays were produced in good style, Mr. Lingard's company rendering admirable support. Alice Dunning appeared as charming as ever, and Dickie's characters received great applause. The regular dramatic season closed on the 29th ult., and the Academy will be open but two nights of next week, Wednesday and Thursday, when we are to have the operas of 'Martha' and 'The Marriage of Figaro' by the Hess-Richings troupe."

THE NEW ACADEMY OF MUSIC, Auburn, N. Y., is announced to be opened May 22d.

BUCK AND SYMOND'S Dramatic Company is billed to play one week in St. Paul, Minn., commencing May 8th.

THE "OLD RELIABLE" THEATRICAL COMPANY performed during the past week in Ironton, O.

MISS FLORA MYERS has been dangerously ill for some time past with pneumonia. She is at the Parker House, New Bedford, Mass.

OLIVER DOUD BYRON, under the management of H. G. Clarke and supported by a good stock company, is billed to play in New Bedford, Mass., May 8th and 9th.

J. L. HALL'S ADELPHI BURLESQUE COMPANY is announced to perform in New Bedford, Mass., May 10th and 11th.

THE LYDIA THOMPSON BURLESQUE TROUPE commence an engagement at the Olympic Theatre, St. Louis, Mo., May 8th.

THE MUSIC HALL, in Milwaukee, Wis., is to be remodelled during the present summer at a cost of seventy-five thousand dollars. The stage will be enlarged fifteen feet, and there are to be three galleries and a parquet.

MCKEAN BUCHANAN closed his traveling dramatic season in Lexington, Ky., May 6th. He goes to the Hot Springs, Arkansas, for his health. His niece, Miss Gabriella McKean, will accompany him. Of the present company the Misses Abbott and Floyd, Messrs. Watson, Sherrick, and Clinton have re-engaged for the next season; and H. A. Kendall, the business manager, will be retained in the same position for next season.

MARIAN TAYLOR, burlesque actress, is prepared to accept engagements to appear in a drama, entitled "One Black Spot," which has been written expressly for her. Address her agent, Col. T. A. Brown.

JEAN HOSMER was the star at the Royal Lyceum, Toronto, Ont., during the past week.

A PORTION OF THE DRAMATIC COMPANY attached to McVicker's Theatre, Chicago, Ill., will start out on a summer tour on May 29th, playing the Robertson comedies. The following ladies and gentlemen will comprise the company:—James H. Wallack, H. O. Watkins, Harry A. Langdon, J. B. Everham, Charles P. Stanly, Richard Russell, G. O. Morris, H. Blood, Moseley Baker, Master Everham, Mrs. Wallack, Mrs. Jamison, the Misses Susie Cluer, Flora Newton, Florence McKenzie, Miles, Mrs. Watkins and little Dolly Hamilton. The company will be under the management of Messrs. Wallack and Watkins, and the route will be Aurora, Ill., Princeton, Galesburg, Peoria, Burlington, Keokuk, Quincy, Springfield, Decatur, and Bloomington.

MISS SCOTT RAINFORTH, comedienne, supported by William McFarland, tragedian, is prepared to accept short engagements through her agent, George S. Thurber, of Chicago, to appear in a new drama, "Mabel; or, The Child of Waterloo."

THE PERFORMANCES given at Fox's American Theatre, Philadelphia, are deserving of the most liberal patronage, for there seems to be no limit to the liberality and enterprise displayed by the management. Miss Kate Fisher, the popular equestrienne actress, concluded her successful three weeks' engagement at this theatre on the 6th instant, during the last week of which she appeared in the military drama entitled "The French Spy on Horseback." A grand oriental *ballet*, arranged by Mr. George W. Smith, was introduced in the drama of "The French Spy," and gave ample opportunity for the display of the graceful and artistic evolutions of Miles. De Rosa and Leah. The benefit of Mr. Charles S. Marks on the 4th inst. was largely attended. An entire change of programme is announced for the present week, including the Imperial Japanese Troupe, with Little All-Right, who will make their first appearance in Philadelphia. Mr. Barry Hughes, Irish vocalist and comedian, will also appear, in addition to the very large company, in their most attractive acts.

MRS. D. P. BOWERS, supported by Mr. J. C. McCollom, opened at the Walnut Street Theatre, Philadelphia, on Monday, the 1st inst., in her great impersonation of Lady Audley, in Brougham's sensational dramatization of "Lady Audley's Secret." On the 2d inst. she was unable to appear, in consequence of severe indisposition, which also prevented her from appearing during the balance of the week. In this emergency the stock company presented the "Serious Family" and "Black Eyed Susan" on the 2d and 3d inst., and the drama of the "Great City" occupied the stage during the remainder of the week. Mrs. Bowers is announced to make her re-appearance on the 8th inst., for one week only, and will appear in a round of her favorite plays, including "East Lynne," "Lady Audley's Secret," "Snare," "Diana," "Jane Shore" and "Lucretia Borgia." Joseph Jefferson is announced as the next star at this theatre.

BRONSON C. HOWARD'S COMEDY, entitled "Saratoga; or, Pistols for Seven," was produced, for the first time, in Philadelphia, on the evening of Monday, May 1st, at Davenport's Chestnut Street Theatre, and played during the week to crowded houses. Mr. James Lewis, one of the most artistic and talented comedians of the present day, appeared in his original character of Bob Sackett, and played with a quiet humor, which, while making every point tell, yet was not exaggerated. The Misses Kate Newton, Phillis Glover, L. Vining Davenport and May Fiske impersonated their respective characters with great sprightliness, and were charmingly costumed. Messrs. H. B. Phillips and Charles Allerton appeared to great advantage as Papa Vanderpool and Sir Muttonleg. "Saratoga" has the further advantage of having been very tastefully put on the stage, the scenes representing the "lake and cedar walk at Central Park" and the "Woodland View near Saratoga Lake," being admirable specimens of exquisite and brilliant scenic effect. From the perfection of the cast, the laughable and interesting nature of the incidents and the taste and liberality with which it has been put on the stage, there is no doubt but that "Saratoga" has proved a perfect success, and is likely to enjoy a run. Mr. James Lewis will have a benefit on the 12th inst.

JOHN BROUGHAM opened at the Arch Street Theatre, Philadelphia, on the 1st inst., in his original burlesque entitled "Much Ado About a Merchant of Venice." The brilliant wit of John Brougham has furnished a dialogue full of puns and jokes and fanciful conceits, and the story of the original play is closely followed by the profane punster, with the exception that the serious element is entirely excluded. John Brougham sustained the character of Shylock in the burlesque with a quiet air of burlesque gravity that was highly diverting. The part of Lorenzo was gracefully personated by May Saville, while Miss Lizzie Price as Portia, and Miss Mollie Maeder as Bassanio performed with their wonted intelligence and ability. The comedietta of "The Happiest Day of My Life" followed the burlesque, and gave R. Craig an opportunity to display his comic humor in the part of Mr. Gilmar. The comedy of "Playing With Fire" was produced on the 5th inst., the occasion of the benefit of Mr. Brougham, and was repeated on the 6th inst., in addition to the drama of the "Golden Farmer," with R. Craig as Jemmy Twitcher. On Monday, the 8th, John Brougham commences the last week of his engagement, appearing in "The Red Light." Miss Kate Reignolds opens on the 15th inst., in "Nobody's Daughter."

THE THIRD WEEK of "The Black Crook" has been marked by good houses at the Academy, Philadelphia. As a spectacle it has proved a great success. The child violinist, Americus, closed his engagement on the 29th ult. The last twelve nights of "The Black Crook" are announced, during which the *ballet* of "Undine" will be produced and will form a favorite feature of the performance.

OUR USUAL WEEKLY REPORT OF AMUSEMENTS in Boston, Mass., is furnished by our correspondent under date of May 6th, as follows:—"Joe Jefferson opened at the Boston Theatre on Monday evening, May 1st, in the familiar 'Rip Van Winkle,' to a crowded house, and throughout the week, notwithstanding the very inclement weather, the theatre has literally overflowed with his admirers. One thing has struck me as peculiar. I have never seen Mr. Jefferson called before the curtain. Fechter with his melodramas, Montgomery or Booth with their tragedies, Nillson with her singing, all receive the most extravagant applause and are called out again and again; but though people admire and love Mr. Jefferson fully as much and flock to see him night after night, yet they never ask to see him before the curtain; which to my mind is the grandest tribute that could be paid him. His engagement continues for two weeks, and 'Rip Van Winkle' will be given all the time. To-night that sterling actress, Mrs. J. B. Booth, receives her annual benefit, at which she will present a treat. The combination of last week—Montgomery, Bennett, Creswick and Mason—will appear in 'Julius Cæsar,' and, besides, Mrs. Booth will appear as Constance, in the third act of 'King John,' her husband playing John. This *role* was one of her most successful assumptions of the winter, she playing it during Montgomery's engagement in January. ......At the Globe, Robertson's delightful comedy of 'School' has been presented all the week—to poor houses, however, owing to the weather and the attractions elsewhere. The cast has been materially changed from that at its original production, and as a general thing with very little harm. Mrs. Chanfrau as Bella, in place of Mrs. Barry, was every bit as good as the latter lady, her impersonation being characterized by great beauty and excellent taste. Miss Harris, too, made good the absence of Mrs. Davenport, and Marion Fiske amply filled Eva Brent's place. But Mr. Floyd as Jack Poyntz, and Josie Orton as Naomi Tighe, were so unspeakably inferior to Frederic Robinson and Kitty Blanchard, that they almost ruined the success of the play. Mr. Floyd made Poyntz a drawling, stupid swell, and Miss Orton made Naomi a giggling piece of vanity, with whom no man of sense could possibly fall in love, and between the two they managed to spoil all the situations and scenes in which they appeared. Mr. Le Moyne's Beau Farintosh was, if possible, better than before; but it was always one of the finest pieces of character acting ever seen in Boston. Mr. Griffiths as Dr. Sutcliffe, and Mr. Daly as Krux, were both very excellent, and Mr. Vandenhoff gave a fine, manly impersonation of the young nobleman, Lord Beaufoy. This afternoon is its last performance, and to-night 'Love's Sacrifice', with J. W. Wallack as Matthew Elmore, and 'Molly Dear,' a musical sketch, in which Moses Fiske and his daughter, Marian, appear, will form the attraction. Next week 'Randall's Thumb' was to have been given, but owing to the powerful attractions announced at rival houses, E. L. Davenport has been engaged for a limited season, and will open on Monday in 'A New Way to Pay Old Debts.' Several tragedies and melodramas will be given, in which Messrs. Davenport and Wallack will appear together. There is one good thing about these rivalries among managers of stock theatres—the public get fine stars, supported by a fine company....At the Museum the 'Colleen Bawn' has held the boards all the week, with the exception of Tuesday and Friday evenings, which were devoted to benefits. On Tuesday the popular soubrette, Ada Gilman, who by the way goes to the Globe next season, had her annual benefit, presenting the 'Hard Struggle' and the 'Pride of the Market,' in both of which she has ample opportunity to display her peculiar talents. On Friday Miss Laura Phillips received her benefit, offering 'Ernestine' and 'To Parents and Guardians.' Both were well attended, as they deserved to be. The manager yesterday announced a brilliant stroke of policy—promptly checked, however, by the Globe this morning in the engagement of Mr. Davenport—which was nothing less than the engagement for one week of Mr. Walter Montgomery, who is to appear in a nightly change of bill, opening on Monday as Gloster in 'Richard III.' Here we have now, at our three theatres, three of the greatest actors in America—Joe Jefferson, E. L. Davenport and Walter Montgomery.......At the Howard Athenæum the new appearances are Harrigan and Hart, Wm. Carlton and Jennie Gilmer, while Jenny Benson, Charley Howard and others, have remained over from last week. The new attractions are the drama 'Jeff; or Life in the South Before the War,' 'Constabulary Trials,' 'Barney's Courtship,' 'Slasher and Crasher' and the 'Mulcahey Twins.'"

AT THE PARK THEATRE, BROOKLYN, N. Y., F. G. Maeder's medley play of "Help" has been performed every night, and but for Mr. Joe Murphy's capital personations in his illustrations of Irish and German character, it would have been a failure, as it is devoid of literary merit, and does not possess many compensating attractions in other respects. A feature of the novel effects introduced is the scene representing the attempt to murder a woman by the aid of chloroform and kerosene, in which a bed is set fire to while the victim is laying insensible on the bed. This is done by the means of an ingenious contrivance of gas pipes. The effect is quite startling. On May 8th Mr. E. T. Stetson, a young American actor of some note, is to appear at the Park for a week, in Foster's drama of "Neck and Neck." Little Nell is underlined to appear in her specialties at the Park on May 15th.

W. HORACE LINGARD and his dramatic company is billed to perform three nights in Titusville, Pa., commencing May 11th.

CARHART & CO.'S DRAMATIC COMPANY performed two nights and one *matinee* at Rouse's Hall, Peoria, Ill., May 5th and 6th, opening in Jefferson's version of "Rip Van Winkle." Miss Cordelia Cappell and Joseph H. Keane were the stars supported by the following company:—Mortimer Wright, Frank Trainor, Fred. Fisher, C. B. Taylor, E. Lewis, James L. Carhart, the Misses Florence Reed, Nellie Florence, Annie Lee, and *la petite* Elodie Le Compte, child actress. Prof. C. H. La Porte is the leader of the orchestra, and George B. Hudson joined the company there as advance agent. So wrote our regular correspondent, "Frank," on May 3d.

LISA WEBER'S BURLESQUE TROUPE is announced to commence an engagement at the Peirce Opera House, Minneapolis, Minn., on May 8th.

C. HARRY FRANCK, supported by a company of amateurs, commenced a brief season in Wilmington, Del., on May 2d.

LUCILLE WESTERN is billed to play, under the management of Lowell and Simmonds, in Providence, R. I., May 8th, 9th and 10th; Worcester, Mass., 11th and 12th; Springfield, 13th.

JOHN TEMPLETON'S DRAMATIC COMPANY were performing in Key West, Florida, during the week ending April 29th.

FRANK MAYO was the star at the Academy of Music, Detroit, Mich., the past week.

MRS. JAMES A. OATES' BURLESQUE TROUPE is billed to commence an engagement at the Academy of Music, Detroit, Mich., May 8th.

W. HORACE LINGARD and company is billed to perform in Detroit, Mich., May 22d, 23d and 24th.

"UNCLE TOM'S CABIN" was presented for the first time at the American Museum, Philadelphia, on the evening of the 1st inst. and during the week attracted good audi-

ences. The piece was well put on the stage and the performance went off most creditably, Miss Ada Monk as Topsey, Little Nelly Center as Eva, and Harry Hawk as Marks, being most deserving of praise. Robert McWade opens on the 8th inst. in his version of "Rip Van Winkle." The double baby, or two headed child, will be on exhibition here after the 15th inst.

CONCERNING AMUSEMENTS IN CHICAGO, ILL., we have information from our correspondent, dated May 5th, as follows:—"The second week of Mr. John E. Owens' engagement at McVicker's Theatre opened with the domestic drama of 'Self' and the roaring farce 'The Live Indian.' In the personation of John Unit Mr. Owens displayed his usual dramatic ability. The support rendered the star in each of the above plays by Messrs. Stanley and Hight, Mrs. Mary Myers, Mrs. Kemble, and the other principal members of the company was unexceptionable. 'Paul Pry' and 'Live Indian' were produced last evening, and will hold the boards the rest of the week. Lotta opens on the 8th for a season of three weeks. At the expiration of Lotta's engagement the theatre will be torn down and a new and elegant structure will be built in its place....Colonel Wood has again taken possession of the Museum, and intends to open with a new company on the 1st of June. He has gone east to select a company and get fresh attractions for the Museum department....The celebrated Ravel Martinetti pantomime troupe gave their initial performance at the Opera House on the 1st inst. for a season of two weeks and were greeted by a fair audience. The performance commenced with the familiar pantomime 'Jocko; or the Brazilian Ape,' which was followed by a *ballet divertissement* styled 'Nymphs' Holiday'—then classic groupings by the Martinettis. The child artist Ignacio Martinetti in his specialties, was unapproachable. The whole concluded with 'The Mystic Gift,' a pantomime which was especially pleasing, as it showed the company to excellent advantage. Paul Martinetti's personation of Jocko has won a deserved fame second only to Gabriel Ravel in the same part. The other members of the troupe are deserving of more than a passing notice for their really excellent acting. 'Harvest Home' and 'Mirza' were splendidly enacted last night and will constitute the bill the rest of the week......Mr. J. W. Blaisdell, with Messrs. F. L. Keller, E. R. Soggs, Chas. Rogers, J. Howard Rogers, J. L. Lacey and G. Warvel, Misses Katie Mayhew, Grace Courtland, Annie Williams, Jessie Rogers and Mrs. J. H. Rogers opened in South Bend, Ind., on the 2d inst., for three nights, after which they take in southern Indiana. Will travel a few weeks only. The 'Ticket of Leave Man' and 'Hidden Hand' are embraced in their *repertoire*...... Mrs. Octavia Allen, assisted by Messrs. Owen Fawcett, C. H. Wilson, R. C. White, H. A. Wentworth, E. S. Marble and P. J. Wade, Mrs. C. Stoneall, Misses Susie Cluer and Emma Marble, opened in Oshkosh, Wis., with the 'Rose of Killarney,' 'Seven Ages,' by Fawcett, and 'My Neighbor's Wife,' on the 2d inst., remaining five nights. They open in Green Bay on the 8th......Miss Katie Putnam will commence a summer engagement at Hooley's Opera House on June 11th, with her own company, to be engaged for the vacation. Miss Putnam left the city yesterday, accompanied by her agent, J. Edwin Brown, *en route* to Denver City."

A. W. PURCELL produces his new military drama entitled "The War for the Union; or, The Heroine of Manassas," under the auspices of the McKnight Post of G. A. R., for one week in Brookville, Pa., commencing May 8th.

A NEW MILITARY DRAMA, in five acts, entitled "Our Female Volunteer," written by Dr. Homer Jennings, of Bridgeport, Conn., is to be played under the auspices of Post 3, G. A. R., in that city, for one week, commencing May 8th. Mrs. Kady Brownell, who was a regularly enlisted volunteer in the Union army, and who is the only female member of the G. A. R., will appear in the leading character.

AT THE CALIFORNIA THEATRE, San Francisco, Cal., on April 29th, Mr. J. K. Emmet made his last appearance for the present, wrote our correspondent on April 30th, adding:—"For a brief season of eleven nights he was a popular success. By the force of his vigorous bounds and the melody of his music upon the mouth harmonicon, which I assure you is a most impressive instrument, he clutched with a single grasp both fame and fortune. On the 24th, becoming almost speechless from sudden hoarseness, Mr. Emmet was unable to appear, and instead of the sensational scenery dignified with the name of 'Fritz' being placed on the stage, 'Camille' was brought out without rehearsal or special preparation. It was very well acted under the circumstances, with the following cast:—Camille, Miss May Howard; Mme. Prudence, Mrs. Judah; Nanine, Mrs. E. J. Buckley; Nichette, Minnie Walton; Armand Duval, James Carden; Mons. Duval, S. W. Leach; De Varville, W. A. Mestayer; Gustave, Edmund Leathes; Gaston, E. J. Buckley. During the forthcoming week a lady amateur is to flash down upon us as a tragic star. In private life she is a Mrs. C. V. D. Hubbard, but the stage, in its wealth of romance, deigns to receive her only as the Miss Imogene Van Dyke. McCullough says she is possessed of genuine talent, and has for a long time profited under the training of the experienced veteran, W. H. Sedley Smith. On Monday, May 1st, she is to act Bianca, in 'Fazio;' on Tuesday, Lady Macbeth, in 'Macbeth;' on Wednesday, Nell Gwynne, in 'Court and Stage;' on Thursday, Mariana, in the 'Wife,' and on Friday the character of Constance, in 'The Love Chase.' This is doing pretty well for an amateur, I think. On Monday, May 8th, Mrs. F. W. Lander will commence an engagement, appearing as Elizabeth, and will be followed two or three weeks thereafter by Mr. Edwin Adams......Maguire's Opera House will open its doors May 1st, for the commencement of the pantomime season. 'Wee Willie Winkie' and 'Three Blind Mice' are to be produced, with new scenery, tricks and transformations. Among these who will figure more or less in the entertainments are the Lopez family of pantomimists and gymnasts, the Hernandez people, and Mlle. Marie Gaugain, *danseuse*......At the Metropolitan Theatre the Opera Bouffe Troupe repeated 'Orpheus' a number of times during the week, changing the bill only on the 28th, when three little sparkling pieces were produced for the first time in this city, respectively entitled 'Marriage with Lanterns,' 'Jeanette's Wedding' and 'The Weak Side.' 'La Grande Duchesse,' which was given two weeks ago 'positively for the last time in California,' is announced by 'particular request' for re-production on May 1st. It is announced also, that 'L'Œil Crevé,' 'The Busted Eye,' will positively be performed May 5th. 'La Belle Helene' and 'La Perichole' are in rehearsal......At the Alhambra Theatre the combination performing there will be strengthened this week by the engagement of Dick Carroll and the three midgets, Dick, Bennie and Eddie Carroll. The new programme will introduce Emerson in song and dance, Vivian in lightning changes, Jas. Collins and Martha Wren in characteristic sketches, Dick Carrol in 'My Father Sould Charcoal' and the minstrels in the Ethiopian opera 'Oh, Hush!'......Aline La Favre, in statuary acts and Can-can dancing, is now the particular star at the Bella Union Theatre......Prof. Haselmayer, with his performing mice, closed a season of two weeks at Platt's Hall, April 29th. He intends making a tour of the interior, visiting Stockton, Sacramento, Marysville, San Jose, etc......Nilsson's agent arrived overland on the 27th, and is now arranging matters for a series of concerts here in the latter part of May......During the week Mr. and Mrs. Frank Rea left town for Virginia City, being under special engagement to support J. K. Emmett at Piper's Opera House......Bandmann and Sherry Corbyn have been using not over friendly language towards each other, couched in the form of newspaper cards. The trouble is all about money relations. Just as Bandmann was leaving his hotel last Monday, *en route* for Virginia City, where he was under engagement to appear at Piper's Opera House, he was arrested at the instance of Corbyn, for alleged debt. Bandmann, on making certain representations to the magistrate, was discharged from custody, and took his departure next morning for Virginia City, leaving behind, for publication, a card setting forth alleged facts, showing Corbyn's charges to be 'founded on pure fiction.' Corbyn retorts that Bandmann owes him over $2,000, the same being per centage on engagements which he (Corbyn) secured to Bandmann in London, during 1867, when Bandmann was unknown to fame or fortune. And so the matter stands......Mr. and Mrs. F. M. Bates are now in this city, having returned from a prolonged tour of Oregon and British Columbia......J. K. Emmet presented the Rev. Dr. Cox, of this city, with a valuable tea service, made to order at a cost of one thousand dollars. Dr. Cox performed the marriage service, some time ago, for Mr. Emmet."

FELIX A. VINCENT was playing the past week in Danville, Ill., with W. A. Rouse's dramatic company.

HENRY GREENWALL, one of the managers of the Opera House, Galveston, Texas, was the recipient of a complimentary benefit on the 26th ult., at which over 2,500 tickets were sold at $1 to all parts of the house. A correspondent informs us that "The play selected was 'Fernande,' which had held the boards the two previous nights, Miss Augusta L. Dargon appearing as Clotilde and Vining Bowers as the Commander Jarbi. Frank Evans as Pomeral, A. H. Davenport as Andre, Miss Frankie McClellan as Fernande, and Miss Annie Mortimer, her first appearance, as Georgette, were all excellent in their several parts and did much toward enhancing the interest of the piece, which, however, was withdrawn on Thursday night, to allow the reproduction of 'Under the Gaslight.' In response to the many calls from all parts of the house, Mr. Greenwall made his appearance before the curtain at the end of the second act, and while there, was presented by Mr. Vining Bowers, on behalf of the citizens of Galveston, with an elegant diamond ring and cross, valued at $750, as a token of their regard. Friday, 'Deborah;' Saturday, 'Lucretia Borgia' and 'La Somnambula' are to be given, and on May 1st the benefit of Stage Manager Vining Bowers is to take place, and on May 3d Miss Augusta L. Dargon will receive a benefit."

FROM ALBANY our regular correspondent sends us the following dramatic information, dated May 6th:—"The Trimble Opera House was closed on the evening of the 1st and 2d for proper rehearsals of the grand spectacular pantomime, the 'Three Hunchbacks,' which was brought out on the evening of the 3d, with new scenery, properties, machinery and gorgeous costumes. Although the rain was pouring down in torrents, the house was crowded to repletion, as it has been the remainder of the week. This piece has proved a success peculiarly and otherwise. Messrs. McCall, Stoner and Gray sustain the characters of the Three Hunchbacks. S. L. Knapp does well as the Caliph, Haroun-al-hashid. Miss Maggie Parker, as Azureola, the Fairy Queen, and Mrs. Lizzie Goodwin as Zuleika, acted finely. Mr. Charles Abbott, as Clown, exhibited more comic talent than has been our luck to witness for many a day. His tumbling, ladder dance, performance with hat and stick and revolving globe are nightly received with applause. Mr. C. Chriside as Pantaloon, Mr. Sandford as Harlequin, and M'lle Emeline as Columbine, were all excellent. M'lle Bonfanti, who, a year ago, delighted the theatre-going public, has returned and is cordially received nightly. Sig. Novissimo, also an old favorite here, comes in for his share of applause each evening, and Messrs. Moe and Goodrich, the skaters, cause unbounded delight. The following *ballets* are performed:—'Pearls of the Orient,' 'Buy a Broom' and 'Revels Mexican.' M'lle Bonfanti is admirably assisted by the *coryphees*. The giant, Ab-ra-ca-dabra, is a most ingenious piece of mechanical workmanship. The 'Three Hunchbacks' has thus far had a successful run, the houses being crowded nightly, and probably will have the same result another week. The Richings Opera Troupe is the next attraction announced......Lucille Western, at Martin's New Hall, did not do much on the 3d and 4th. The bills presented were 'East Lynne' and 'Oliver Twist.'......The complimentary farewell benefit tendered to Harley Merry, late scenic artist at the Trimble Opera House, will take place at Martin's New Hall, on the evening of May 9th. Mrs. Adelaide Merry will appear as Lady Audley, Walter Keeble as Robert Audley, Harley Merry as Luke Marks, T. L. Street as George Talboys, in 'Married for Money; or, the Dark Deeds of a Fair Woman,' and the farce of the 'Lottery Ticket,' with Harley Merry as Wormwood.'

STREBIG'S DRAMATIC COMPANY is billed to perform three nights in McKeesport, Pa., commencing May 12th. The following artists comprise the company:—The Misses Lizzie Edwards, May Belmont, Lizzie Hardy, Julia Dunn, Agnes Somerton, little Lillie Edwards, little Nellie Irving, Messrs. J. Dickson Wyman, T. C. Moore, G. A. Connell, T. W. Jackson, T. V. Strebig, H. F. Mercer, and Welsh Edwards.

MR. CHARLES BARRON, who has held the position of leading man at the Boston Museum, Boston, Mass., for the past two seasons, has ceased to be a member of that company in consequence of refusing to play Richmond in support of Walter Montgomery as Richard III., we are informed.

WALTER MONTGOMERY can be negotiated with through his agent, whose address is in another column, and we refer the profession and the public to several press notices referring to Mr. Montgomery, which are inserted elsewhere.

Musical.

AT THE BROOKLYN ACADEMY the new Italian Opera company under Signor Albite's management performed for the first time on the 4th inst. The night was stormy and the house was not over half full. The tariff was high, reserved seats being two dollars, which, together with the weather, prevented any pecuniary success. The opera was Verdi's "Un Ballo in Maschera." It was tolerably well rendered, Madame Agatha States appearing in the soprano role of Amelia, and Signor Villani as Riccardo. Laurence, the English opera singer, was also in the cast. He appears to far better advantage in Italian opera than in English. Miss Grace Ridgeway, a bright Boston lass possessing a high, clear, and pure toned soprano voice, was a *debutante* on the occasion, and achieved quite a success. She is decidedly prepossessing in appearance, having dramatic talent promising future excellence. She divided the honors of the evening. On May 9th Miss Kellogg is to appear in "Martha" at the Brooklyn Academy, with Signor Caroselli and Miss Agnes Palmer.

ALFRED MORGAN, second violin and E flat alto player, whose address find elsewhere, can be engaged.

JOS. BRISTOL, cornet player and snare drummer, advertises that he can be engaged.

TAYLOR'S ENGLISH QUARTET, just arrived in this country, are prepared to negotiate with first class managers through their agent, James Taylor. See advertisement.

THE LAST OF THE SERIES OF PLYMOUTH CHURCH ORGAN CONCERTS took place on the 6th inst., at which music was discoursed by Messrs. Geo. F. Bristow, Geo. W. Morgan and Samuel P. Warren on the organ, and Mrs. Genevieve Hoyt and William S. Leggat vocally.

MASTER CHARLES DEAN gave a concert on the 2d inst., at Mercantile Library Hall, Philadelphia, which was attended by a large audience. Master Dean had the assistance of Messrs. Frank Gilder, H. R. Barnhurst and H. Simon.

SIGNOR ALFISI, assisted by amateurs, gave a concert at Melodeon Hall, Cincinnati, on May 4th.

MISS JULIA RIVE, pianist, made her *debut*, in concert, at Hopkins' Hall, Cincinnati, on the 2d. She is a daughter of Madame Caroline Rive, a teacher of vocal music in that city.

SANFORD'S OPERA HOUSE, Philadelphia, Pa., is advertised to rent for five weeks from June 5th.

THE ARCH STREET OPERA HOUSE, Philadelphia, Pa., can be rented from May 29th. For particulars address Messrs. Simmons and Slocum, as per advertisement.

THE BERGER FAMILY, Swiss Bell Ringers, are reported to be meeting with considerable success in the towns along the Missouri river. They were at Leavenworth, Kan., on the 1st, 2d and 3d ins's., St. Josephs, Mo., 4th. 5th and 6th, and are billed for Brownville, Neb., 8th and 9th; Nebraska City, 10th and 11th; Plattsmouth, 12th and 13th, and Council Bluffs, Iowa, 15th, 16th and 17th. On account of the stagnation of business in Omaha, and the recent failures in the amusement line in that city, they will give it the "go by." We learn that E. P. Kendall, who has managed this troupe since their organization, will close his two years' contract with them during the coming summer, but we have no knowledge of his intentions beyond his present engagement.

A NEW SONG, "Off Like a Rocket," words and music by our contributor, Mark Quencher, can be had of Ditson & Co. See advertisement.

SPAULDING'S BELL RINGERS performed during the past week in Antwerp, N. Y., Theresa, Gouverneur, Canton, Potsdam and Ogdensburgh, and are billed to play during the present week in Prescott, Ont; Ottawa, Brockville, Kingston, Port Hope, Belleville and Toronto.

LEM WILEY receives a complimentary concert in Peoria, Ill., on May 9th. The artists will be composed entirely of resident talent, and Prof. Rinehart will be the conductor.

SEVERAL MUSICIANS are wanted for a first class minstrel troupe. Address L. Gumpert, as per card elsewhere.

Variety Halls.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., the Polly Daly Minstrels are meeting with success, new and pleasing ballads being sung by Miss Daly, Celia Iferd and Emma Morton. Hen. Mason and Geo. Wilson have charge of the ends and are applauded each evening. A. B. Kennedy is middle man. In the usual olio, Kennedy, Blake, Lizzie Lameraux and others appear in their amusing farces, etc. Mr. John Goodman's imitations on the castanets and bones are excellent. Miss Elise Scott, the charming *danseuse*, is received with applause and her skipping rope dance is well worthy of note. Miss Ada Boshel gave a well executed song and dance also a fancy dance. "Fascinating Glances," by Geo. Wilson, was rendered in his usual fine style, receiving a double *encore*. The double song and dance men, Gilfoil and Rouke, during their short stay at the Walnut have made themselves favorites; their engagement closes on Saturday night next. They go to St. Louis and Memphis. The "Seven Sisters" had a very good run the past week and was withdrawn on Saturday night to make room for Hen. Mason's burlesque of "Kansas City by Gas Light," which is good, being full of local hits. Mason's John Schmidt, Celia Iferd's Harry Burk and Kennedy's Mose, are all well sustained. The pleasing farce of the "Stage Struck Barber," in which Mr. G. W. Malmburg appears as Jerry Clip, giving some excellent imitations of Forrest, Eddy, Lingard and Walter Bray, are amusing. The complimentary benefit tendered to Mr. Billy Allen, jig dancer, on April 29th, was a success. Owing to his having a sprained ankle, the grand tripple jig as billed for Gilfoil, Rouke and himself was not given. So wrote our correspondent "Casca," on May 3d.

G. W. JESTER, ventriloquist, with his specialties, who is highly spoken of by the press, can be addressed care of this office. See notices in another column.

BALLET LADIES and an Irish comedian are wanted for the Opera House, Grand Rapids, Mich. See advertisement.

JOHNNY REESE, comic singer and general performer, joined the company at the Metropolitan Hall, Washington, D. C., on the 1st inst. He appeared during the week as tambo in the first part, and, with the comical Porter on the bone end, kept things pretty lively. It would be a novelty, however, if the end performers were of the other sex. The manager does not understand, seemingly, that novelty and a constant change is what his patrons expect to see. The Claire Sisters have been in the company and have appeared nightly since last fall. One of them, I am told, has determined to become a resident of Washington, and that looks very much as though she thought of continuing her engagement for an indefinite period. The singing of "Little Homeless One," by Master Bennie; "Neapolitaine," by Miss De Courcy, and the "Lost Child," by Ben Wheeler, elicited a bountiful share of applause. One of the features of the olio was a double clog dance by Masters Bennie and Geo. Brooks. The former never donned the clogs until about ten days ago, and to show his aptness it is only necessary to state that he danced with such precision, after appearing in the dance a few nights, as to receive genuine commendation from those capable of judging. Joe Lang, the husband of Iona, who is still a member of the company, opens an engagement on the 8th. So writes our correspondent, "Novice."

THE VARIETIES, in Peoria, Ill., under the new *regime*, is crowded nightly with appreciative audiences. A new raised floor has been put in, and reseated throughout. The following is the troupe complete:—R. Mitzelfield, proprietor; S. Clark Wells, stage manager; Prof. Schultz, leader of orchestra; Harry Thompson, bones; J. Bucklin, tambo; Miss Mary Glive, Louisa Wells, La Belle Blanche, and Miss Maud de Lisle. So wrote our correspondent on May 3d.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., Edwin Blanchard, with his performing dog, Carlo, and Gus Williams, in his capital songs and changes, still remain an attraction. Ada Wray is still retained by the management, and her songs meet with hearty *encores* every night. Turner and Lester, song and dance men; Billy Gray, comedian, and Emma Whiting, vocalist, made their first appearance here on Thursday night, and were well received. Business has been fair during the week. Maggie Willett and Ada Stewart are announced to appear on the 8th. So wrote our correspondent, "Cisum," on May 5th.

JAKE BERRY, Bell Graham, Wambold and Le Mont are traveling with the New York Olympic Company, which is advertised to perform in Concord, N. H., May 9th.

MISS NELLIE LE CLAIR, a performer at Aimes' Varieties, Pittsburgh, Pa., was married in that city, on April 27th, to Mr. E. Sutton, at the Red Lion Hotel, by the Rev. Mr. Young.

JOHNNY MCVEIGH, Maggie Fielding, Emma De Voy, Geo. F. Moore, C. E. Dobson and Kitty Henderson, were among the attractions at Fielding's Opera House, Toledo, O., during the past week.

THE ATTENDANCE at the Alhambra, Seventh street, below Arch, Philadelphia, has been excellent during the past week. The prominent features of the programme were as follows:—The Blonde Female Minstrels, with Dick Parker and Toney Harvey on the ends, and Otto Burbank as middle man; serio-comic vocalism and the Active Girl, by Little Josey; M'lle Henrietta, in her champion jig; Dutch song and dance, by Charlie Fox; the Ethiopian interludes of "Shook, Shaken, Shook," and "Nip Up De-Du-Den-Do," the performances concluding with the original "French Can-can," in which Miss Mollie Cane, M'lle Leonetta, Miss Barrowm and Miss Josie Riching take a prominent part. Charley Gardner, the well known Ethiopian comedian, will have a complimentary benefit at this establishment on Thursday evening, the 11th inst.

AT SAM SANFORD'S New Opera House, Philadelphia, a programme of the most pleasing and varied character was presented last week to excellent business. It included many of the popular songs and acts of minstrelsy of the olden time, varied by the introduction of specialties of the variety business. Julian Reed, the infant artist, and Fred. Alexander, comedian, made their first appearance last week at this establishment. Miss Ella Arnold was re-engaged for Monday, 8th inst. Sam Sanford has been tendered a complimentary benefit.

AT THE OLYMPIC, Philadelphia, the sketch of "Paris by Gaslight," introducing the re-constructed Can-can, is the leading feature.

PROF. JULIUS HANSEN, with "Punch and Judy" and Miss Maggie McDonald, vocalist, are the principal attractions at Valer's Winter Garden, Philadelphia.

THE NEW PHILADELPHIA VARIETIES, Philadelphia, presented an attractive and varied programme last week, which appeared to afford entire satisfaction to a succession of crowded houses. The Blonde Female Minstrels continue to be as popular as ever, and the gymnastic feats of Pedanto, the Ethiopian songs and dances of Billy Barry and Frank Bell, Orville Pitcher in his songs, dances and stump speech, and the Freeman Sisters in their immensely popular specialties, may be mentioned as additional attractions which yield a pleasant variety to the performance. The interludes of "The Coopers," "Old Times, Rocks," and "The Ladder of Fame," were well rendered by H. W. Williams, Mat Wheeler, Bill Barry, Frank Bell and J. P. Johnson. The *ballet*, "La Tarantella," was executed by Lucy Clifton, Fanny Fordham and *corps de ballet*. Rosalinda, in her pleasing serio comic vocalism, was much applauded. The performance concluded with a new sensational local drama entitled "The Spring Garden Butcher Boy." A. Pharazyn, the magician, has been added to the company; and, on the 8th inst., Miss Ada Wray and Miss Ellen De Courcey, vocalists; Ben Wheeler, Irish comedian; M'lle Eugenia Overti, *danseuse*; Master Bennie, an infant prodigy, and Perry and Turner, song and dance men, will make their first appearance here.

FROM CINCINNATI, O., we have the following advices up to the 5th, from our correspondent:—"The Race Street Theatre is doing a good business this week, with no change in the company since my last report. Mlle. Emma, the female song and dance girl, who does her business with blackened face, has become a prime favorite. Her dancing certainly equals that of many of her male rivals. The company in general is now good, and their programme very enjoyable. To-night (Friday) Mr. Marsh Adams, the interlocutor, takes a benefit, in which he will give his character act of 'Old Black Joe,' and sing the bass solo, the 'Old Sexton.' Mlle. Augusta, since her sojourn in Indiana, has greatly improved in voice. The winding-up farce is a local piece entitled 'I Know You Well,' introducing the usual Can-can, and the statuary business by Annie W. Hill. The latter lady winds up her engagement here to-morrow night, going hence to Pittsburgh....Miss Addie Sprague has returned to the city, from Michigan, having had poor health while away.... There is nothing new to note of the other halls."

THE GLOBE THEATRE, Brooklyn, N. Y., has been well attended during the week, an excellent variety bill having been presented, with Nino Eddie as the star performer, on the tight rope. On May 8th Master Speight, the infant violinist, is to be the principal attraction. Several novelties are also to be presented.

DONNELLY'S OLYMPIC THEATRE, Brooklyn, N. Y., was well attended during the last week of the season, which closed on May 6th. On May 8th the Felix Rogers Burlesque Combination took possession of the Olympic stage, aided by Fitzgerald's Comedy Company.

THE SANTEAHS—Samuel and Maude—gymnasts, can be engaged. Their address is in another column.

SHELBY'S COMIQUE, Buffalo, N. Y., was opened on Saturday evening, April 29th. The house was crowded and an excellent business has been done since. The current programme is received so favorably that Manager Shelby will retain it during next (this) week. Part first is filled up by Miss Melinda Nagle's Female Minstrel Troupe, in the course of which the lady named sings, very sweetly, "I'm Waiting, my Darling, for Thee." The second part comprises an infinite variety of songs, dances, farces, statues, burlesques, etc. Miss Nagle's skipping rope dance calls for favorable mention. Mr. Sam Cole, in his banjo solo, proves himself an adept, and receives deserved applause. Miss Nellie Whitney, in her songs and dances, acquits herself admirably, and has become a favorite. M'lle Mabretta's statues are artistically rendered. She is quite proficient in her line. Tommy Winnett is an A 1 comedian, well known here, having formerly played at Weston's Opera House. The Warren sisters do some fine clog dancing. In the course of the programme Den Howe enacts his characters with spirit, and proves a most efficient stage manager. Miss De Berg, Miss Warren, Master Johnny and Messrs. West, Howe and Redman render their parts in a satisfactory manner. Professor Martyn and his fine orchestra also deserve special mention. Last, but not least, the efforts of Mr. Shelby as a comedian call forth repeated *encores*. The theatre has been greatly changed, the auditorium enlarged, new scenery introduced, the boxes newly upholstered, and every thing looks as neat as possible. New stars will appear week after next, whose names I will forward in my next epistle." So reports "Typo," writing on the 6th inst.

TALENT is wanted for Smith's Opera House, East Saginaw, Mich. See advertisement.

ADELINE FONTAINBLEAU, gymnast, at present performing at Crosby's Opera House, Chicago, Ill., can be addressed care of this office.

MURPHY AND EGBERT, song and dance men, and Miss Nellie Clifford commenced a brief engagement at the Varieties Theatre, Pittsburgh, Pa., on May 1st. Considering the pleasant evenings and counter attractions, business at this place continues very good. The Female Minstrel Troupe is as attractive now as when first introduced. It is composed of good material and an enjoyable first part is nightly given. Masora Arnoldi, in her representations of marble statuary, elicits the warmest commendations. The new attractions for May 8th will be the Four Graces, Francisco Sisters and Kiralfy Sisters, another female minstrel troupe, with six end men, and a fresh addition of gentlemen and lady vocalists. Mr. Fitzsimmons has written another drama, entitled "Ireland's Freedom," which will be presented next week. So wrote our correspondent on May 5th.

AT THE OLYMPIC THEATRE, St. Louis, Mo., the Lauri Family are in their last week, and in connection with the Walhalla Troupe of acrobats, tumblers, &c., have appeared in a choice series of performances to rather slim business. On Monday, the 1st, states our correspondent, who wrote on May 5th:—"The evening's bill consisted of the pantomime 'Mad as a March Hare,' in which the brothers John, Charles and Harry Lauri, Mlle. Lauri and J. M. Freeman created much merriment; after which came the interesting performances of the Walhallas, consisting of calisthenic exercises by Edouard, Johann, Josef and the little marvel of grace and agility, Little Bo-Peep; feats of dexterity on the revolving globe by Professor Heinrich Schmidt; astounding act of equilibrium on pyramids of chairs and glass decanters by Young Maximilian; an *entree comique* by Edouard and Johann, and a grand *divertissement* by Prof. Schmidt and pupils. These were followed by the Lauris' specialty, the pantomime of 'Tot,' the whole concluding with a grand display of prismatic fountains of gold and silver waters in three tableaux—the Prismatic Fountain, the Sporting Naiads and the Three Graces. On Wednesday night the bill was changed, and a comic *divertissement*, by the Lauris and Walhallas, entitled 'Pooney Wooney Winkey Wam,' was produced; also the sensational and comic pantomime, 'Ki-ki-ko-ko-oh-ki-key.' This excellent combination goes from here to Kansas City......The Varieties Theatre serves its patrons with a good bill this week. On Sunday evening, April 30th, the performance commenced with a fancy dance by La Petite Emma, a very clever little girl, who is improving quite rapidly. Miss Ida Wallace then sang some interesting ballads and was followed by La Belle Ida in a well rendered song and dance, and M'lle Bertha in serio-comic songs, both being well received. After these, Joe Childs, Tommy Farron and W. J. Rankin appeared in a negro act entitled 'Obeying Orders,' which caused considerable merriment. Pete Baker next gave some Teutonic warblings, Dutch songs and dances, &c., and received merited applause. Banjo songs by E. M. Hall were next rendered, and were excellent, the gentleman receiving as many as five *encores*. Miss Emma Grattan, after this, delivered some of her character songs, which were fine, and elicited much applause. I believe she is now in her closing week. A military *ballet divertissement*, called 'La Vivandiere,' succeeded this, in which M'lle Eveline executed some beautiful dances, and the *ballet* went through a drill and march very finely. Gen. Grant, Jr., then came on for his songs and dances, which provoked much enthusiasm, and was followed by Tommy Farron, in some good Irish ballads. After a clog dance by Joe Childs, a good medley by Miss Hannah Birch and a laughable negro act by Hall and little Grant, the De Laves went through their thrilling aerial performances, which ended the olio. The evening's bill concluded with Miss Grattan's burlesque, in one act, of 'Jack Sheppard' with Emma Grattan in the title *role*. Jonathan Wild was fairly rendered by Pete Baker. Billy Stanton was a good Joe Blueskin, and W. J. Rankin played Mendez better than anything he has ever appeared in at this theatre. To-night, Friday the 5th, Frank Curtis, the former comedian of this theatre, is to take a farewell benefit. Sunday, the 7th inst., several new people will appear, among them James Vincent, Hattie O'Neill, W. C. Crosbie, Nellie Taylor, &c. Pete Baker and Tommy Farron close this week and go to Indianapolis, taking with them the well wishes of many friends."

AMONG the attractions at the Metropolitan, Indianapolis, Ind., during the past week, were Harry Macarthy, James Vincent and Hattie O'Neill, burlesque artists; Nellie Taylor, vocalist; Master Mackin, clog; M'lle Louisette, dancer: Charlie Benedict, song and dance; Augusta Lamereaux, vocalist; Willis and Benedict, Ethiopian performers; and Rosa Lee, vocalist.

THE EAGAN FAMILY and the Lawrence troupe were the chief attractions at Tammany Hall, Bay City, Mich., during the past week.

AT THE GLOBE THEATRE, Chicago, Ill., fair houses are crowning the efforts of the new management. Miss Eva Brent is the reigning attraction, her ballads are charmingly sung, and *encores* are numerous. She possesses a pure soprano voice, very agreeable in quality and very elastic, the chief charm of which is its clearness and freshness. The female minstrel first part is very tame and should be left out. Annie Williams' song and dance is cleverly done. Mollie Macey's banjo solo is only fair. Mattie Bianca's serio-comic songs are *encored*. M'lle Louise's floating wire act is tolerably good. M'lle Augusta's Indian club act is excellent. Antonio Bros.'s classical groupings are good. Redden's negro acts are well worked up and take well. Miss Polly Daly and Billy Allen are announced to commence to-night......At the Olympic Theatre the new appearances since my last comprise A. J. Talbot and Miss Emma Miles. Mr. Talbot does his act of shooting an orange from the head of Emma Miles, which is very neatly done. Clara Butler's ballads receive nightly four and five *encores*. Frank Frayne appears as Peter in "Mr. and Mrs. Peter White," and displays some really fine acting. He is ably assisted by Miss Butler as Mrs. White. Frank Wilson, Chas. Adams, Tom Williams, Chas. Worley and Willie Maloney, M'lle Annetta, Misses Eunice Dunlap, Maud Howard and Zelle Renard are respectively good in their several acts. So wrote our correspondent on May 5th.

A HALF INTEREST in the lease and fixtures of the Olympic Theatre, Chicago, Ill, is advertised for sale by the proprietors.

AT THE BALTIMORE OPERA HOUSE, Baltimore, Md., during the past week, a good bill has been dished up for the patrons of this house, consisting of a first part female minstrel scene; Belle Graham in a Shoo Fly medley; Jessie Howard, trombone solo; Johnny Shay, song and dance; Grecian Bend *Ballet*, by the *ballet* troupe; "Apple of My Eye," by Johnny Shay and Dick Clark; Alf. Miles, song and dance; Roman and Grecian statuary, by May Le Favre, and the farce of the "Persecuted Dutchman," together with the following artists in their several specialties:—Emma Gertrude, Victoria Ross, Frank Howe, Macy Rodecap and Claudia Walters. On May 5th Frank Howe took a benefit. Harry Watson and Lizzie Sherman will be added to the company this week.

AT THE OPERA HOUSE, Grand Rapids, Mich., business is just fair. C. L. Davis has gone to Saginaw, Neal Conway joined McEvoy's Hibernicon; Bobby McKown is off the boards. The rest of the company remains the same as last week. So wrote our correspondent on May 4th.

Negro Minstrelsy.

THE BROOKLYN OPERA HOUSE.—A very attractive bill is to be presented at this newly reconstructed opera house in which Messrs. Welch, White and Hughes will appear; also the star comic actor Harleigh, the Barlow Brothers, Bernard as Nilsson, Ned West, the brothers Guy, and several other minstrel artists of note.

THE ASSOCIATED ARTISTS' MINSTRELS, A. J. Talbot, Jas. S. Edwards and Richard Parker, proprietors, will start from Baltimore, on a summer tour, about the end of June. Talent is wanted. See advertisement.

THE ATTRACTIVE NATURE of the programme presented last week by Simmons & Slocum's Minstrels at their elegant Arch Street Opera House, Philadelphia, had the effect of drawing large audiences. The programme embraced many of the popular specialties of this troupe, the more prominent being the excellent vocalism of their quartet in the first part, Lew Brimmer's banjo solos, the interludes of "Two to One" and "Turn Him Out" and the dancing of the Empire Boys. The performance concluded with "The Black Statue," with Billy Sweatnam in his popular character of Jake. The benefit of the latter on the 1st inst. was well attended. On the 8th inst W. Hamilton and C. Stevens will have a benefit, as will also Joseph Norrie and E. G. Stone on the 15th, and W. H. Chambers, Eddie Fox and Charles Braun on the 18th inst., and as all the above named gentlemen are talented and deserving *artistes*, they will doubtless receive a suitable return from the public. This troupe close the season in Philadelphia on the 20th inst. and will open at the Holliday Street Theatre, Baltimore, on the 22d inst. for one week.

"AT HOOLEY'S MINSTRELS, Chicago, Ill., large and enthusiastic audiences do congregate to witness the latest successful burlesque, "Cinderella." It has been improved this week by the addition of a number of novelties, the most prominent being a double song and dance beautifully executed by Masters Burton and Wheeler, Mulligan and Rice in difficult feats of magic that are strikingly funny, and the antics of two trained cats. G. W. Jester is proving an attractive card in his talking business. He introduces the present week a pleasing feature styled a "Polish Lady," which is a remarkable act. Sergeant Burke's lightning musket drill is unexceptionably fine, and always elicits deafening applause. The first part introduces Brandisi and Basquin in fresh and pleasing ballads, Rice and Unsworth in comic songs, repartees, and jokes. Johnson and Powers closed their engagement on the 29th." So wrote our correspondent on May 5th.

MANNING'S MINSTRELS, Chicago, Ill., opened the past week with a benefit to Wm. Van Fleet, the business manager, and the first production of "A-Lad-In A Wonderful Lamp," arranged from the fertile brain of J. R. Kemble. The house was crowded in every part and the burlesque was played in a very smooth and even manner. It proves to be a brilliant and sprightly sensation, neat in dialogue and superbly mounted. It is in every respect equal to any previous production at this place. In addition to the burlesque the company gave their usual faultless first part, which was followed by the learned senator, Bob Hart with one of his celebrated oratorical efforts. Hogan and Hughes then gave a very artistic double jig, this being the first appearance of Mr. Hogan since his recent severe illness. Frank Bowles gave one of his excellent cornet solos, after which Ricardo favored the audience with his album of vocal gems. Manning, Cotton and Hart acted the sketch of "Exterior and Interior" in a style that brought down the house......Mrs. Wm. E. Manning presented her husband with a fat and handsome little girl on the second inst. The mother and child are doing well, and Billy is the happiest of men.

CARNCROSS AND DIXEY'S MINSTRELS performed in Union Hall, Johnstown, Pa., May 5th and 6th, and are to commence a week's engagement in Pittsburgh, on May 8th.

CAL WAGNER'S MINSTRELS performed in Richmond Ind., May 1st, and are announced to perform in Peoria, Ill., the 16th.

FRED. ABBOTT, late of Hooley's Minstrels, we regret to learn, is lying dangerously ill, of Bright's disease of the kidneys, at the residence of his sisters, 99 Tyler street, Boston, Mass.

MR. AND MRS. HARRY CLIFFORD, vocalists and dancers, and Willie Petit, song and dance, left Alice Gilmore's Female Minstrels on May 2d, to join Lent and Skinner's Combination, which will travel through Maryland and Virginia.

MME. RENTZ'S FEMALE MINSTRELS performed in Middleburgh, Vt., May 1st; Vergennes, 2d; Burlington, 3d and 4th; Montpelier, 5th and 6th, and are advertised to perform in Plattsburg, N. Y., 8th and 9th; Rouse's Point, 10th; St. Albans, Vt., 11th and 12th, and Montreal, Canada, 13th and 15th.

HARRY FRENCH left Lowell, Mass., last week for Chicago, Ill., where he joins Manning's Minstrels, as advance agent. This will be his third season with this company. They will open in St. Louis, Mo., June 5th, for one week.

THE SAN FRANCISCO MINSTRELS performed in Cleveland, O., May 4th to 6th, inclusive, and are billed as follows:—Columbus, 8th and 9th; Dayton, 10th, 11th and 12th; Cincinnati, May 15th, for one or two weeks.

Circus.

HOWE'S GREAT EUROPEAN CIRCUS entered Brooklyn in grand style on Monday, May 1st. Business was good the first three nights, but on Thursday the rain storm set in and continued with but little intermission until Saturday night, the result, of course, being a decided falling off in the attendance. The tent stood the pressure of the storm very well, and the performances were not interrupted. The programme was a lengthy one, plenty of attractive acts being given. The female riders include Miss Lizzie Keys and M'lles Alice and Marie, and they ride daringly and with grace. The clowns are David Seal, an excellent jester and a good reader, and W. Jee and Signor Almonte as clowns. The gymnasts are the Brothers La Clair and Faust, Ector, Henry and James Lee. The menagerie is not extensive, but the animals are rare ones. The performance of the keepers with the tigers and hyenas was an interesting feature.

HANDENBURGER AND CO.'S CIRCUS AND MENAGERIE exhibits at Thirty-sixth and Market streets, West Philadelphia, on Tuesday, the 9th inst.

GEORGE GAREIS, who had been for many years connected with the circus and minstrel profession, died in Memphis, Tenn., March 31st, 1871, at the age of 44 years. He was born in Enchenreath, Bavaria. His funeral occurred on April 1st, and the old Memphis band, of which deceased was a member, escorted the remains to the grave. He left two sons in Germany, and one son and daughter in this country, to mourn his demise.

THE MAMMOTH EMPIRE CITY CIRCUS, MENAGERIE AND BALLOON, is advertised to be exhibited in Hornelsville, N. Y., May 17th; Addison, 18th; Bath, 19th, and Corning, 20th.

ROSSTON, SPRINGER AND HENDERSON'S CIRCUS AND MENAGERIE is billed to be exhibited in Allegheny City, Pa., May 8th and 9th; Rochester, 10th; Newcastle, 11th; Youngstown, O., 12th; Warren, 13th.

SHELDENBURGER & Co's Menagerie and Grecian Circus pitched tents at Towanda, Pa., on May 1st, and had their pavilion crowded, both afternoon and night. Ever since leaving Philadelphia this show has done a large business. At Scranton, on the 27th of April, business was immense. That city has gained an unenviable notoriety among showmen on account of the attacks that are usually made upon shows that exhibit there by a gang of rowdies. It was the talk of the town, on the 27th, that Sheldenburger's show would be demolished, but when the show came not a hand was raised, nor an offensive word said to anybody connected with it. This may be attributed to the excellent precautions taken by Mr. De Mott, the manager, for in the afternoon the police took charge of the concern, and in the evening, when the roughs congregated upon the show ground, they found the canvas surrounded by a line of U. S. regulars, with loaded muskets ready for use. The roughs, believing discretion to be the better part of valor, quietly disappeared. The concern exhibits at Warren, Pa, about May 9th.

VAN AMBURGH & CO'S MENAGERIE AND CIRCUS, Hyatt Frost, manager, is billed to be exhibited in Helverne, Iowa, May 8th; Glenwood, 9th; Council Bluffs, 10th; Omaha, Neb., 11th and 12th; Plattsmouth, 14th; Centre Valley, 15th; Factoryville, 16th; Nebraska City, 17th; Nursery Hills, 18th; Bryson, 19th; Tecumseh, 21st; Howard, 22d; Brownsville, 23d; Elkton, 24th; Humboldt, 25th, and Falls City, 26th. Our correspondent, writing from Omaha, Neb., says:—"The weather has been cold and stormy, with very high winds, and on many occasions they were unable to raise the top of the tent. Money is scarce and people are moving farther west."

JAMES ROBINSON'S CIRCUS is billed to exhibit in Detroit, Mich., May 12th and 13th; thence to Port Huron, New Baltimore, Mt. Clements, Pontiac and Flint.

E. STOWE'S GREAT WESTERN CIRCUS is billed to perform in Bay City, Mich., May 13th.

THE COMMONWEALTH CIRCUS is billed to perform at Meshoppen, Pa., May 10th; Laceyville, 11th; Wyalusing, 12th; Towanda, 13th; Athens, 15th; Chemung, 16th, and Elmira, N. Y., 17th.

ROSSTON, SPRINGER, & HENDERSON'S CIRCUS and Menagerie gave their first exhibition in Pittsburgh, Pa., on the evening of May 4th. The audience filled the tent. The ring performance was up to the average standard, and in the menagerie department there were many fine specimens of the brute creation. The principal feature of the circus was the gymnastic performance of the Bedouin Arabs. Their gymnastic acts were enthusiastically received. The pad riding was acceptable, and the clowns were as good as are usually seen here. There was no notable leaping. The bareback riding was scarcely up to the standard. This may have been in consequence of a wet, slippery ring and other manifest obstacles. A procession was made on the 5th, and although not being as imposing and large as some parades of a similar nature heretofore, attracted considerable attention. A very fine band headed the procession. The concern will remain here on the 8th and 9th instant, two days longer than at first contemplated, and then westward it takes its way. So wrote our correspondent on May 5th.

WILLIAM W. QUILLINS, who met with an accident, several years ago, which resulted in the loss of both his legs near the hip joints, has been practising upon the flying *trapeze* and rings for some months past with a view to appearing in public as a performer. He gave a private exhibition in Richmond, Va., on April 29th, which was highly spoken of. Before meeting with this accident he was over six feet in height and in his present condition he is 3 ft. 3 in. high.

VAN AMBURGH'S Golden Menagerie, Henry Barnum manager, is billed to appear in Goshen, Ind., May 10th; Elkhart, 11th; White Pigeon, Mich, 12th; Bronson, 13th; Cold Water, 15th; Jonesville, 16th; Hillsdale, 17th; Hudson, 18th; Adrian, 19th; Tecumseh, 20th; Manchester, 22d; Ann Arbor, 23d; Ypsilanti, 24th; Plymouth, 25th; Detroit, 26th and 27th.

A PRINCIPAL RIDER, either male or female, is advertised for by E. Stowe, proprietor of the Northwestern Circus, who would also like to hear from Barney Carroll.

Miscellaneous.

MARTIN, THE WIZARD, closed a season of five nights at Aurora, Ill., May 6th, and is billed to commence a season of five nights in Princetown on May 9th.

BURNHAM'S COLOSSAL EXHIBITION and Oriental Entertainment was given in Stoneham, Mass., May 10th.

TREMAINE'S SUN PICTURE EXHIBITION was exhibited in Bath, N. Y., four evenings, ending May 6th.

SAM SHARPLEY'S SILVER SHOW is billed to perform in Peoria, Ill., for one week, commencing May 30th.

HAMILTON NEW OPERA HOUSE, Fort Wayne, Ind., a commodious theatre, with stage, scenery, foot and border lights, drop curtains, &c., and capable of seating twelve hundred persons, can be rented through the proprietor, whose card find elsewhere.

A CANVAS, three paintings and side show outfit, are advertised for sale by J. J. Gleason.

A WARDROBE and properties, belonging to a leading man, are advertised for sale in another column.

DR. CORRY'S diorama of "Ireland in Shade and Sunshine," closed on the 6th inst., at the Assembly Buildings, Philadelphia, after a successful run of five weeks.

"WICKED BEN," the educated pig, was exhibited last week on Eighth street, near Vine, Philadelphia.

MR. C. AMORY BRUCE'S reputation as an advance agent stands high, and his name in that capacity is as familiar as "household words." That he is a worthy and successful member of the calling he has adopted may be viewed as a foregone conclusion, and that that is evidently the unanimous opinion of the Philadelphia press is proven by numerous extracts therefrom published on the eighth page of this issue of the CLIPPER, to which we refer managers and those interested in knowing who is the right man in the right place.

MRS. J. K. BUCKLEY, whose card find elsewhere, is prepared to send "Jig and Clog Dancing Without a Master," on receipt of price.

HORTICULTURAL HALL, Westchester, Pa., is advertised to rent. It has just been reconstructed and has a stage with new scenery, by Seavey.

EDW. P. KENDALL, business manager of the Berger Family Swiss Bell Ringers, will close his connection with that troupe in September next. Those desiring the services of one of the best managers or agents in the profession should bear this fact in mind.

BACHELDER'S PANORAMA of a Tour Across the Continent was exhibited in Huntingdon, Pa., May 4th, 5th and 6th.

SKINNER AND HILLIARD'S OLYMPIC COMBINATION is announced to leave Windsor, O., for its sixth annual tour on May 8th. John Dickson is the general director; Thomas Covert, agent; Sam Reed and Joe Adams, advertisers. Among the performers are Millie Russell, vocalist and *danseuse*; Clara Fields, song and dance lady; Harry McKean, clown; Sam Johnson, clown and gymnast; Charley Reeves and Bill Hogan, *trapeze* and horizontal bar; Henry Hathaway, acrobat and gymnast; eight Indians, two squaws, three Chinamen, and four trick dogs. A brass and string band of ten performers, Samuel Hill, leader. They will exhibit under a new eighty foot canvas. Their present route will be through Ohio and Michigan.

SAM WELSER'S GIFT SHOW was exhibited in Akron, O., the past week, and is billed to be exhibited at Cuyahoga Falls, three nights, commencing May 8th, and Millersburg, 11th, 12th and 13th.

W. H. DONALDSON, sleight of hand performer, commenced a five nights' engagement in Flint, Mich., May 2d. On the 3d he gave a free outside show on the tight rope and *trapeze*. He is announced to commence a brief season in East Saginaw on May 8th.

PROF. MARTINO, magician, is billed to commence a week's performances in Flint, Mich., May 8th.

WASHBURN'S LAST SENSATION is said to have done an immense business through the Mohawk Valley, and the route ahead is as follows:—West Troy, N. Y., May 9th and 10th; Hudson, 13th; Catskill, 15th; Saugerties, 16th; Rondout, 17th and 18th; Kingston, 19th and 20th. M. C. Sexton has charge of the musical department, both brass and string. The company number twenty-three people and they make a street parade, the horses and carriages for which are all new.

O. E. WILBUR, bill poster, Lawrence, Kansas, inserts his card in another column.

CHARLEY SHAY'S QUINCUPLEXAL showed in Springfield, Ill., on May 3d. The entertainment was varied, and taken altogether was very good.

A COLLECTION OF ANIMALS is wanted by E. F. S., who advertises.

WM. HARRIS, whose address is in another column, desires a partner for a performing fish show.

BACHELDER'S TABLEAUX of a tour "Across the Continent" was exhibited in Huntingdon, Pa., May 4th and 5th.

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS IN LONDON, ENG., and the provinces our advices are up to April 22d. At the Royal Court Theatre an extravaganza in prose, by Mr. W. S. Gilbert, entitled "Creatures of Impulse," was acted for the first time on April 15th. It is said to be a clever and amusing production, concerning which the critic of the *Sunday Times* writes as follows:—"Mr. Gilbert's power of comic personification and his perception of oddity have seldom been used with more advantage than in this adaptation of a story of his own, recently published in the pages of a contemporary. Though aiming at nothing more than producing a theme for the light music of Mr. Randegger, Mr. Gilbert has put so much spirit into the piece that the most of those who heard the performance on Saturday would have dispensed with the music, pretty as it is, so as to lose no word of the sparkling and entertaining dialogue. The idea on which the story is based is thoroughly droll. An old lady known to be possessed of magic powers has inhabited the inn of the Three Pigeons, situated in a German village, and has refused either to quit her apartments or to pay any rent for them. Unaware that the prosperity she enjoys is really due to the presence of her 'uncanny' visitor, Martha, the landlady, calls into counsel Sergeant Kloogue, a brave soldier just returned from the wars; Boomblehardt, a Jew miser; Peter, a cowardly young farmer, and Pipette, her niece, a young lady of much real and more assumed modesty. Stratagem, it is determined, must get the intruder away, and the conspirators try in turn their hands to persuade or coerce her into leaving. But fairy ladies are not easily outwitted, and the old lady in question has not lived eight hundred years in the world for nothing. She visits each of the conspirators, accordingly, with a penalty appropriate to their offence. Obedient to the spell laid on them, the timorous maiden advances her cheek to solicit a kiss from every male who approaches her, the Jew gives each new comer a guinea, the soldier turns away in apparent fright from anticipated chastisement, and the coward makes pugilistic demonstrations against everybody he encounters. Meanwhile the mistress of the inn, with all her servants, drives away from the door with menaces those whose custom she is wont to solicit. While these proceedings are carried on the personages remain true to their nature. The soldier chafes at the indignities with which he has to put up, the coward whines and cringes to avoid the consequences of his simulated valor, the Jew hugs despairingly to his bosom the much-loved money-bags, and the maiden weeps while she asks for a salute, and rewards with a box on the ears the astonished bumpkins who comply with her request. All this is thoroughly fresh and droll, and some infinitely diverting scenes are produced. All that acting can do to help a piece is done. Miss Litton may be congratulated upon having got one of the best companies in London. Not even at the Prince of Wales' is the ensemble of the acting more noticeably excellent. Every part in this ingenious trifle is agreeably played. Miss M. Brennan, whose versatility is unbounded, enacts Peter with infinite piquancy. Miss Bishop is thoroughly charming as Pipette, and is full of pleasant archness and grace. Miss Lucy Franklein, who makes, as the old lady, her first appearance at this theatre, gives a very bright, happy and intelligent rendering of the part; and Miss Lilian Harris as Martha, looks and acts the part capitally. Mr. Terrott as Sergeant Kloogue is good, both in singing and acting; and Mr. Righton gives a broadly comic and thoroughly effective rendering of the Jew. The whole goes with infinite spirit and forms a very attractive close to the entertainment. Some pretty and lively music is contributed by Mr. Randegger: a trio in the early part of the play is particularly good. The overture is, however, as we have said, so long and so grave, it is out of keeping with the entertainment it preludes."......At the Royalty on April 19th, Mr. R. Reece's new burlesque, entitled "Little Robin Hood; or Quite an Jew Beau" (a new beau) was acted for the first time. It is thus spoken of:—"It is a burlesque which has in it all the elements of success, and although in some respects not so good as its predecessor, "Whittington Junior," by the same author, it is likely to run longer. The piece is bright and lively. The writing is good, the mounting is very fine, the selection of music by Mr. Schoening has been made with admirable taste, and the acting is everything to be desired. Miss Hodson's troupe has the art of acting in concert, and making the play in which they appear, an organism, and not a series of disjointed scenes in which each performer exhibits his own specialty. "Robin Hood" is full of fun. The action is brisk, and Mr. Reece has imported into the piece a sufficient amount of satire on men and things contemporary to make it full of interest to the audience. It were useless to give the plot of the play. The management frankly announces in the public prints that it is antihistoric; that the scenery has not been painted on the spot; that the dresses, though beautiful, are not strictly accurate; that the characteristics are not of any particular period; nor is the music selected from any composition earlier than the 19th century. The cast is well made. As Richard I, Mr. A. Wood, by no means so valiant as his prototype is depicted in history, is exceedingly droll; Prince John, whose make-up seems to have been the result of a study of the portraits of the Emperor-King, was well enacted by Mr. Bishop; Mr. Flocton was a humorous representation of Friar Michael, of Ruby-gill Abbey, afterwards known as Friar Tuck, and Mr. Oliver Summers as Hubert de la Plate. Richard's standing army made a great deal of fun out of his part. Baron Fitzwalter had an appropriate representative in Mr. Seymour. Miss Rachel Sanger, who was Maid Marian, dressed and looked and acted better than ever, whilst Miss Hodson herself evidently felt that in Robin Hood she had obtained a part in which she could exhibit all the delicacy and grace for which she is distinguished among burlesque actresses. The bevy of ladies who formed the band of free foresters are all distinguished for personal charms. The piece was enthusiastically received by a full house, which, at the fall of the curtain, summoned author and actors to receive its applause."......No change had occurred at the Haymarket, but Mr. Sothern was announced to have commenced an engagement on April 29th, acting in "An English Gentleman; or, The Squire's Last Shilling."......At the St. James the "Two Roses" was withdrawn on April 21st and "Fernande" was revived on the 22d. "The Rival Romeos" and "Christmas Eve" were acted with it. A new nautical burlesque, by F. C. Burnand, entitled "Poll and Partner Joe," was announced to have been produced on May 6th......The programme at the Princess' remained unchanged......At the Adelphi "Notre Dame" continued its successful career......The *Orchestra* says:—"The Lyceum is now occupied with French plays—M. Raphael Felix's troupe, who have already gained their laurels with us in previous seasons. This year the visit of eminent Parisian artists will be more diffused over the theatres; with the Comedie Francaise at one house and *opera bouffe* at another, in addition to M. Felix's company, we are promised a glut of Paris theatricals. M. Felix, however, does not seem to fear the rivalry of the Theatre Francaise; and he has secured the first footing. He opened his season on April 17th with Victorien Sardou's 'Les Pattes de Mouche,' known to Londoners by Mr. Palgrave Simpson's version, entitled 'A Scrap of Paper,' Madame Fargueil sustaining the character of Suzanne, and M. Brindeau that of Prosper. The piece is very slight, though the situations are ingenious, turning on the loss of and hunt for a compromising letter, which involve a lot of ruses and a lot of chicanery on the part of the principal antagonists. Besides the two artists mentioned, M'me Riel plays in the comedy, the acting of which has all that delicacy, good breeding and *esprit* proper to French players. On the 18th the 'Faux Bonshommes' was performed. This is a lively farce in four acts, the humor of which lies in the mercenariness of Peponnet, a selfish and worldly old fellow on the look out for rich sons-in-law. The celerity with which he first accepts and then rejects each candidate according to his knowledge of the latter's financial means is funnily but broadly worked out. M. Delannoy plays the part, and MM. St. Germain, Brindeau and Cornelia show the best in the acting, as well as Mme. Alexis, whose byplay was very good."......At the Olympic no change had occurred, but on May 1st a new drama by Henry J. Byron, in four acts, entitled "Daisy Farm," was to have been acted for the first time, with the following artists in the cast:—Geo. Belmore, Blakeley, C. Warner, E. Garden, Newbound, Carter, Henry J. Byron, Miss Hughes, specially engaged; Miss O'Berne, first appearance, and Mrs. W. H. Liston......At the Strand on April 24th, "Eurydice; or, Little Orpheus and his Lute," re-written by the author, Henry J. Byron, from his burlesque of "Orpheus and Eurydice," was acted for the first time......No change had occurred at the Vaudeville......The Globe was re-opened on April 22d with an adaptation of Offenbach's opera bouffe "The Brigands," by H. S. Leigh, which he has called "Fal-sac-ap-pa," preceded with the farce of "Stage Struck," and "The Water Witches" concluded the programme......No change had occurred at the Prince of Wales, Queens, Grecian, nor Britannia......An opera drama entitled "Peter the Shipwright" was produced at the Gaiety on April 15th. It was an English version of Albert Lortzing's 'Czar and Zimmerman.' The translation is not highly spoken of, but the music is said to be pleasant, invariably tuneful, and, without being in any sense great, it suggests the hand of a man not only of practised fancy, but of practised musicianship......Charles Dillon was announced to have played Richard III for the first time in England on April 29th, and his engagement at the Surrey Theatre was to have closed on that date......At Sadler's Wells Mr. Fairclough was to have acted Shylock and Petruchio during the week commencing April 24th......At the Royal Alfred Mr. W. Creswick commenced an engagement of six nights on April 22d, in "Othello"......At the Standard "Barbe Bleue" was to have been produced on April 27th......The Opera Comique was announced to have been opened for a season of French plays on May 1st, when the entire company from the Comedie Francaise was to have commenced a series of thirty representations......At the Philharmonic the "Grand Duchess" with Miss Emily Soldene in the title *role* was produced on April 24th.

MISS JULIA DALY commenced a brief engagement in Bradford, Eng., April 15th.

MISS EMILY THORNE played in Colchester, Eng., April 20th, 21st and 22d in Gilbert's fairy comedy "The Palace of Truth" and Craven's comedy "Nelly."

MISS NEILSON commenced an engagement at the Prince's Theatre, Manchester, Eng., April 24th, opening in Rosalind in "As You Like it," supported by Mr. Compton as Touchstone, and Vandenhoff as Jacques.

ALFRED GEORGE HONEY, son of George Honey, was married at Kingsland, Eng., April 8th, to Miss Ellen J. H. C. Pitt, third daughter of the late Charles Dibdin Pitt.

WILLIAM BURGESS, comedian, died in Brompton, London, Eng., during the week ending April 22d, (exact date not given) aged 59 years. He had been a favorite actor in the provinces, and was compelled to relinquish his professional duties some three and a half years since, owing to illness from consumption. He was buried in Brompton cemetery, April 25th.

MISS M. BRAHAM, late *ballet* mistress of the Alexandra Theatre, Liverpool, Eng., and the wife of Benj. M'Cormak, pantomimist, died in London, Eng., April 13th.

THE KING'S CROSS THEATRE, London, Eng., we are told, has been bought by a society of gentlemen, having for objects to make this small house a model theatre "where new authors, unknown artists, or foreign artists will always be able to gain a first appearance and hearing," something after the plan of the Athens, Paris. Among the first productions will be a comedy called "Lilian's Love," and a burlesque, "The Grand Duke of Camberwell."

CHARLES H. ROSS, it is rumored, has taken the Holborn Theatre, London, Eng., for a year.

MR. HALLIDAY'S next adaptation for Drury Lane Theatre, London, Eng., will be "Ivanhoe."

EDMUND FALCONER commenced a limited engagement at the Royal Amphitheatre, Liverpool, Eng., on April 22d, acting in "Charles O'Malley."

AT THE ALEXANDRA THEATRE, Liverpool, Eng., J. L. Toole commenced the last six nights of his engagement on April 24th.

SHOCKING SCENE IN A THEATRE.—The *Diritto* of Florence, Italy, gives an account of a shocking accident which took place the other night at the Prince Humbert Theatre, in that city. A *ballet* pantomime was being performed, in which an encounter takes place between brigands and soldiers. One of the former, who was fired at, fell mortally wounded, a bullet having entered the forehead and penetrated the brain. At first the audience applauded the incident. It soon, however, became apparent that a terrible tragedy had really occurred. The performance, at which the King was present, was immediately stopped. The deceased was a printer engaged by the night as a supernumerary. He was only 17 years of age.

ACTING FOR THE CHAMPIONSHIP.—A novelty in dramatic annals is about to take place in London, Eng., judging from the following paragraph from the *Sunday Times*:—"Mr. Pennington's admirers and patrons, considering him the greatest exponent of Shakespeare extant, are willing for him to compete with any living actor for the prize of 1,000 guineas a side as to who shall bear off the palm as the best delineator and representative of a Shakespearean character. The prize to be awarded by a committee selected from our dramatic critics. It will be arranged for the contest to take place in one of our largest theatres, to enable all the admirers of the immortal bard to witness the exciting contest. We have been informed that the challenge has been accepted by a gentleman whose position and reputation stamp him a fit champion for the trial, and the preliminary arrangements are in progress. The 2,000 guineas are already deposited to await the award of the judges, so says Mr. Davenport, a gentleman well known in theatrical circles, who writes from the Standard Theatre."

Musical.

MME. ADELINA PATTI made her *rentree* at the Royal Italian Opera, London, Eng., April 15th, in "La Sonnambula." It was in this opera she first won the favor of the English public. She was most enthusiastically received. Her voice is said to retain its delicate quality and showed as much fluency and facility as upon her last appearance, a year ago......On the 22d, Mme. Lucca played Marguerite in "Faust" for the second time......Her Majesty's Opera opened the season at Drury Lane on April 15th, with "Lucrezia Borgia" with Mlle. Titiens in the title *role* and Mme. Trebelli Bettini as Maffio Orsini. The same opera was repeated on the 18th; and on the 20th, "Linda di Chamouni," with Mlle. Ilma di Murska as Linda. The following is a description of the alterations and decorations which have been made in the interior of the house:—"The interior of the theatre has undergone a complete transformation. The stage has been cut back about seven feet, to the original lines, greatly improving both the acoustics and the appearance. The orchestra has been considerably enlarged and thrown entirely open. In the auditorium the whole of the pit floor has been considerably lowered, and new floors have been put in the pit corridor upon a line with the floor of the entrance; this dispenses with the very objectionable slopes and steps. The pit has been formed into orchestra stalls covered with red damask. The grand tier has been formed into boxes throughout, the other circles have about ten private boxes on each side, and the centre left as open seats for dress circle or amphitheatre stalls. The interior of the boxes and corridors is lined with chintz and the arm rests covered with the amber colored satin and furnished with the rich amber colored satin curtains and draperies preserved from the fire at Her Majesty's Theatre. The committee has made a very great improvement in forming new passages and doorways from the lower gallery corridors through the massive brickwork to the back staircases. This greatly facilitates the means of access and egress, and immensely improves the ventilation of the theatre, which will be much appreciated in hot weather."......The fifth oratorio concert of the season took place at St. James Hall, London, Eng., on April 19th, when "Israel in Egypt" was performed......The second of the model concerts by the Society of Arts occurred at the Royal Albert Hall, on April 19th. The *Orchestra* pronounces it "a very tame affair. A general chill sat on the multitude, who warmed up only at the 'Semiramide' overture. The fact is, the building has no special advantages for ordinary concert-room performances, and until the hall be used for some grand effort worthy of its size—something on the scale of the Crystal Palace Handel Festival—it is futile to expect extraordinary results."......A grand morning concert by the principal artists of the Royal Italian Opera was announced to have taken place at Floral Hall, Covent Garden, on April 29th. The programme was composed of twenty-five numbers.

M. GEVAERT is likely to have the directorship of the Brussels Conservatoire vacated by the death of Fetis, his instructor. This musician, distinguished in Paris for his lyrical compositions and direction of the music at the Grand Opera, is an able critic and historian. His brochure on the music of Spain is ably written, and during the late war he has finished a work, long time commenced, on "The Music of the Ancients."

STREICHER, the chief pianoforte manufacturer of Vienna, died last month at the age of seventy-eight; and at Augsburg died Kempter, the Kapellmeister of the Cathedral. M. Bock, the well known music publisher at Berlin, also died last month, and at Heidelberg, Gervinus, historian and editor of the works of Handel.

"HARMAGENIA," a dramatic poem in one act by Julius Heis, music by Bernard Hopffer, is one of the new productions ordered for the Friedensfest at Berlin.

A NEW CANTATA BY MR. J. L. HOBCKEL is announced for performance at the Crystal Palace. This is the first work of importance from this composer that has been brought out in London, but he has a good provincial reputation for his cantatas, "Ruth," "Anne Boleyn," etc.

CHARLES HAUSSENS, a distinguished Belgian musician, died at Brussels April 7th, 1871. He was born in Ghent July 12th, 1802. His first entrance into musical life was at Amsterdam, where he played the violoncello, at the age of ten years, in the National Theatre of that city (1812) and ultimately became director of the orchestra of the said theatre in 1822. In 1827 he became professor of harmony at the Conservatoire of Brussels. The revolution of 1830 drove Haussens back to Holland, when he composed ballets, symphonies, overtures and a "Te Deum." The latter was performed at Brussels at the baptism of the Prince Royal, in 1835. After visiting Paris and composing a Requiem in 1837, a work of very great merit, Haussens ultimately fixed his residence in Brussels, where he composed, in 1841, "Le Siege de Calais," an opera in four acts, and other lyrical works and some fourteen *ballets*. His other compositions consisted of concertos for divers instruments, overtures, cantatas, choruses, symphonies and military pieces, &c. Some years ago Haussens accompanied the Belgian Opera Company to London, Eng., and directed some very excellent lyrical performances. He was a musician of universal attainments—theoretical, practical and an admirable chef—popular among all grades of artists. He was buried with honors, military and civil, amidst a vast concourse of people, and the chief artists in Brussels.

Variety Halls.

THE COMPANY OF THE ALHAMBRA PALACE, London, Eng., has been performing for some time past in Agricultural Hall, pending the necessary alterations that are being made to convert the Alhambra into a regular theatre. On April 24th several thousand visitors assembled to witness the performance of "The Battle Field." It will be recollected that the directors of the Alhambra Palace offered £200 for "the best composition of a piece of music in the form of a grand original fantasia, for full orchestra, chorus, military band, &c., which should, in fact, be worthy of succeeding M. Jullien's famous 'British Army Quadrille.'" Out of forty pieces sent to the company "The Battle Field" was selected by a jury composed of Signor Arditi, Mr. A. Sullivan, Mr. Godfrey and Mr. J. Smyth, the president being Sir Julius Benedict. This piece has been composed by M. F. Van Herzeele, late bandmaster of the 13th regiment of the Belgian army, and conductor of the Royal Harmonic Society at Furnes, and upon its first performance at the Alhambra was received with the greatest enthusiasm. The fantasia is a work of more than usual excellence. Some of its passages are well contrived and the introduction of the organ and chorus in the prayer is very impressive. In the more bustling portions of the piece, that of the battle especially, the discharge of some cannon nearly shook the hall from its propriety, and certainly astonished the audience. Its effect, however, was prodigious. The story is as follows:—No. 1, opening, is an encampment before the battle. A terrible conflict being imminent, the soldiers are passing their time in a profound meditation. No. 2 is a "vaillance movement." No. 3 is the distant sound of a march played by bugles and drums, announcing the arrival of re-enforcements, which tends to excite and stimulate their courage, and a general fraternization takes place. In No. 4 the newly arrived troops bring news from home, which is anxiously listened to by their brothers-in-arms, while No. 5 is a "valse," with chorus and chimes, and general rejoicing and great enthusiasm at the prospect of the approaching engagement. In this portion the chorus (about 100 executants) well did their work. In No. 6, for military band alone (Scots Fusiliers), a grand march and review and defile of troops takes place. In No. 7 the bell is heard calling the soldiers to a general prayer. No. 8, organ chorus, with recitative and prayer, and determination of the troops—"Death or victory." No. 9 is the most stirring of the whole. The cannon is heard, and the action slowly commences. The sound of bugles, trumpets and drums are heard stimulating the infuriated combatants, the battle rages furiously, and the cries and groans of the wounded and dying are heard even amidst the sound of the fusillade and cannon. Whole battalions are decimated, but a grand charge and a supreme effort decides the fate of the day. No. 10 is a gradual retirement of the troops from the field of battle. The retreat commences, and the confusion at last subsides. In No. 11, the finale, peace at length dawns upon the distracted scene, hate disappears, and grand chorus of peace takes place.

"Wars cruel flame
No longer burning,
Lo! Gentle Peace
To Earthward returning."

From the above it will be seen that a work of originality in design and execution has been placed before the public. Its reception on Monday night was of a most rapturous description. The band, or rather the bands (for it should be stated that the Scots Fusiliers helped to swell the orchestra) were in excellent keeping, and M. Riviere worked with indomitable energy as conductor. The audience, to their credit be it spoken, did not mar some of the passages by outbursts of praise, but reserved their powers for the finish; when this was accomplished a violent storm of approval arose, and in about ten minutes there was an uninterrupted scene of confusion intermingled with cries of "author" and "composer." At last M. Herzeele did appear, but instead of the storm subsiding, it was strengthened by the band and chorus, who rose with one accord and most heartily joined with the audience in giving the Belgian composer a reception. M. Herzeele did all that was possible to do; he placed his hand on his heart and bowed some twenty or thirty times and then vanished. Again was he called for. This time he brought on M. Riviere, and the two conductors having shaken hands and bowed before their admirers, beat a retreat and the applause at length subsided. The Alhambra, henceforth to be known as the Royal Alhambra Palace Theatre of Varieties, was announced to have been opened on April 24th. Having obtained a theatrical license the performances will consist of *ballet*, opera bouffe, extravaganza, farce, pantomime and spectacle. The auditorium has been remodelled and embellished. All the floors have been covered with new Brussels carpets, new gas chandeliers and brackets have been added. A row of orchestra stalls has been constructed; new private boxes and balcony stalls added, and the floor of the pit has been raised. *Ballet* will still form the leading feature of the programme, among the chief artists of which was to have been Mlle. Rita Sangalli, who was to have made her first appearance in London on the opening night. A comic operetta by H. B. Farnie, entitled 'The Crimson Scarf,' a new musical farce by F. Allen, the performance of "The Battle Field," and a melange by variety performers were the leading features of the opening programme......The programmes at the other Music Halls remain substantially the same as at Easter.

AT PULLAN'S MUSIC HALL, Bradford, Eng., the latest novelties were the Spanish *ballet troupe*; George Washington, Ethiopian comedian; Rose Fox, character vocalist, and Alf Walker, comic.

AT DUNDEE MUSIC HALL, Dundee, Scotland, Mr. and Mrs. Pietro Carle, in their entertainment called "A Funny Couple;" Hal Forde, comic vocalist; Ada Bland, balladist; N. C. Bostock, comic vocalist; C. H. Duval, magician, and Miss Carlotta Reis in the butterfly trick, were the latest attractions.

CHIEF AMONG THE NEW FACES at the Britannia Music Hall, Glasgow, Scotland, were the Brothers Bale, Japanese jugglers; F. Leaslington, comic singer and dancer, and Prof. Brown, bicycle performer.

GEORGE LEYBOURNE, the "lion" comic, was the chief attraction at Odd Fellows' Hall, Halifax, Eng., at our latest advices; the other new faces there being Leo Parini, Polly Charlton, Harry West, the Sisters Linden, J. Love and Paddy Connor.

VANCE AND HIS COMIC CONCERT PARTY were performing in Queen's Hall, Liverpool, Eng., during the week ending April 22d. His company has recently been increased by the addition of Miss Edwina Amalia, late of the Lyceum, London, Eng.; Miss Edith Gaston, soprano, from the Gallery of Illustration, and T. W. Charles, accompanist.

IN LIVERPOOL, ENG., the changes at the principal music halls will be found in the following summary:—At the New Star Music Hall the talent engaged has been George Leybourne, the London comic; Mr. Frank Mordaunt, mimic and ventriloquist, his first appearance; also, a first appearance from Messrs. De Roade and Cassim, acrobats, and Mr. Fred. Power, Irish comic. Messrs. Craven and Conway are the negro comics; Mr. Delarue Lloyd, comic; Mr. Viotti Glover, basso, and Miss Edith Percy, *prima donna*. The selections for the week were from Flotow's opera, "Martha."......At the Rotunda Music Hall Mr. and Mrs. Langan and J. Millicent, negro trio; Mr. C. H. Pearson, comic; Miss M. Davies, *danseuse*; Miss Ada Luxmore, burlesque actress; Mr. A. Towers, comic; Miss Belford, serio-comic; and Miss Lauri and her *corps de ballet*. In addition to the music hall vocal party and the *ballet*, a very laughable farce has formed part of the entertainment, entitled "Irish Assurance," the characters being sustained by Messrs. Doyle, Marshall and Grant......The Crystal Palace Concert Hall is now re-opened with Miss Llewellyn as *prima donna*......At the Adelphi Theatre of Varieties the new arrivals have been Mr. F. G. Fairley, Scotch vocalist and dancer; the flying Leonis in their sensation feats; Miss Marion Isaacs, cantatrice; Miss Adele Leicester, serio-comic; Tom Carey, Irish comic; Ted Jarrett, comic; the Virginny Female Minstrels, and the Lupino *ballet* troupe with comic *ballet*, "The Good Little Fairy and the Spiteful Old Man."......At the Alhambra Music Hall Mr. [illegible] appear in their burlesque character entertainment, "Jane Shore." The other artists of the establishment are Sampson Boleno, athlete; Madame and Master Boleno in their classic tableaux; George Newman, Miss Mortimer and Little Fanny, duettists; Barney Ryan, Irish comic; Will Hulley, comic, and Joe Travis, tenor......At the Parthenon Music Hall Harry Bolton and Clara King, burlesque actors; Laura and Ada Fenoulhett, serio-comics; Samuel Wilkes and son, negro comics; Will Sherratt, Irish, and Laura Owens, serio-comic, constituted the chief features.

HARRY CLIFTON and his concert party performed in Bradford-upon-Avon, Eng., April 12th, and Salisbury, 14th and 15th.

THE RIZARELLI BROTHERS, Spanish gymnasts, were announced to arrive in London from America on or about April 25th.

Negro Minstrelsy.

THE MATTHEWS BROTHERS' C. C. C. CHRISTY MINSTRELS closed a brief season at the Operetta House, Edinburgh, Scotland, April 29th. H. LESLIE has become a great favorite with Sam Hague's Slave Troupe in St. James' Hall, Liverpool, Eng.

Circuses.

AT MCCOLLUM'S CIRCUS, Aberdare, Scotland, Ours, flying trapeze; the Cherini Family; Harry Brown, jester; John Powell and Miss Powell, riders, were the chief attractions......At Charles Adams' Circus, Bolton, Eng., the charming *equestriennes*, M'lles Risarell, Marguerite Adams, Codona, Elize Adams and Clari Ethair have appeared; also Signor Codona and Mr. Charles Adams, Messrs. Jno. Purvis Ethair, and the Brothers Sedgwick, with Messrs. Emmett, Haydn, Jenkins and Costello as clowns, a wonderful performing goat, and Sancho Panza, the educated mule......Hutchinson and Tayleure's Circus was in Cardiff, Wales......At Charles Hengler's Amphitheatre, Chester, a pageant entitled "England's Queen; or, The Homage of all Nations," was the chief attraction......At Manley's Circus, Gateshead-on-Tyne, Eng., Mons. and M'me Radoma had re-appeared......Cooke's Circus performed in Great Yarmouth April 14th and 15th......At Newsome's Circus, Newcastle-upon-Tyne, Eng., the Brothers Fernandez, gymnasts; Mr. Hickey, M'lle Marie and M'lle Adele, riders, made their first appearances on April 17th.

Miscellaneous.

MR. AND MRS. WALTER SEARLE gave their entertainment entitled "Shreds and Patches" in the Rotundo, Dublin, Ireland, during the week ending April 22d.

W. S. WOODIN gave his entertainment entitled "The Carpet Bag and Sketch Book" in Leeds, Eng., during the week ending April 22d.

HERRMANN the magician, was still performing in Egyptian Hall, London, Eng., at our latest advices.

ACCIDENT TO A JAPANESE PERFORMER.—On April 17th, while the Royal Tycoon Japanese troupe were performing in the Theatre Royal, Dewsbury, Eng., one of the Japanese named Foo Gee Chikee, a youth, met with an accident. He was going through his "business" on a suspended bamboo, on which he performed some capital feats with ease, grace and finish. He then climbed to the top of the pole, put his foot into a stirrup, and he threw himself into an horizontal position; but had no sooner done so, than the cord of the stirrup broke and he fell on to the footlights and rolled into the orchestra. A thrill of horror ran through the assembled people, who feared the young man was killed; but, on being lifted up and helped on to the stage, he made the usual salaam and walked away, the audience cheering him vociferously. The performance was continued by the rest of the troupe. In the meantime the injured youth was taken to a surgeon, who found that one of the small iron pipes belonging to the gas-jets of the footlights had entered his left side between two ribs, but had not reached the chest. Another of the gas pipes had entered the anterior part of the right thigh, and made an ugly wound. His system has received a severe shock, and he still suffers great pain.

AMUSEMENTS.

FIFTH AVENUE THEATRE.
MR. CHARLES MATHEWS.
EVERY NIGHT AND SATURDAY MATINEE.
Monday, Tuesday, Thursday, and Saturday Eve. — USED UP for the only time. Mr. Mathews in his Original character, and THE CRITIC for the last time.
Wednesday, Friday, and Saturday Matinee. — First times here of the Bachelor of Arts and Gatherwood. Mr. Mathews in his original parts.
NEXT WEEK—NOT SUCH A FOOL AS HE LOOKS. 6-1t

GRAND OPERA HOUSE.
AIMEE, LAST TWELVE NIGHTS OF PERSINI, GAUSINS,
and the popular and successful OPERA BOUFFE TROUPE.
MONDAY EVENING AND SATURDAY MATINEE, BARBE BLEUE.
TUESDAY AND FRIDAY, LE PETIT FAUST.
WEDNESDAY, LA BELLE HELENE.
THURSDAY—BENEFIT OF CHARLES ESTIVE.
LES FOLIES DRAMATIQUES.
A MONSTER MUSICAL OLIO.
LE MARIAGE AUX LANTERNES.
SATURDAY—BENEFIT OF H. TISSINGTON.
FIRST ACT LA PERICHOLE.
GRAND CONCERT.
FIRST ACT LES BRIGANDS.
SUNDAY—NINETEENTH GRAND CONCERT
BY JAMES FISK, Jr.'s, FAMOUS NINTH REGIMENT BAND,
Assisted by M'LLE AIMEE, MISS NULLY PEIRIS and Mr. LEVY. 6-1t

BRYANTS' OPERA HOUSE.
TWENTY-THIRD STREET. BRYANT'S MINSTRELS.
Every Evening at 8, and Saturday Matinee at 2.
BRYANTS' MINSTRELS. | CHALLENGE DANCE.
BRYANTS' MINSTRELS. | CHALLENGE DANCE.
STREETS OF NEW YORK. | STREETS OF NEW YORK.
Nelse Seymour, Dave Reed, Little Mac, McAndrews, Warren, Brockway, Stanley, Norman.
DAN BRYANT IN THE CHALLENGE DANCE.
Family Matinee every Saturday at 2. 6-1t

WALLACK'S.
MONDAY, MAY 8th,
and
EVERY EVENING
and
SATURDAY MATINEE,
THE NEW COMEDY,
RANDALL'S THUMB,
WITH
NEW MUSIC,
APPROPRIATE
and
BEAUTIFUL SCENERY,
NEW COSTUMES,
NOVEL
MECHANICAL EFFECTS
and
POWERFUL CAST. 6-1t

MISS MARIAN TAYLOR is now prepared to accept offers to appear in a new sensational drama written expressly for her and just arrived from England, entitled ONE BLACK SPOT.
This splendid drama is written by the author of the Little Detective.
MISS MARIAN TAYLOR can also arrange to produce two burlesques which have never been played in this country. Address [illegible] West Tenth street, or COL. T. A. BROWN. 6-1t

RATES OF ADVERTISING.

For Theatrical or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.

For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.

For Notices—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.

Our Terms are Cash. Advertisements to be paid for at the time of insertion.

A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in *advance*.

All Business Letters or communications must be addressed to the undersigned FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

C. AMORY BRUCE.

HIS CHARACTER AS AN AGENT.

THE GENERAL OPINION OF THE PRESS.

A SUCCESSFUL AVANT COURIER.—Mr. C. Amory Bruce, popularly known as ye working agent, is now stopping at the St. Lawrence Hotel. Mr. Bruce is a high toned gentleman, and is known as one of the most energetic agents and reliable business managers in the profession, and the acknowledged model advertiser. Mr. Bruce formerly represented the Hanlon Brothers and John Stetson's Adelphi Theatre star troupe. He has deservedly earned the reputation of a first class business man and successful advertising agent. His thorough acquaintance with the business managers of the leading journals of the country gives him unusual facilities for placing the cards of the business in which he is engaged in the most prominent positions, and thereby succeeds in attracting public attention at once. He is truly a working agent, and his success is well deserved.—Philadelphia Evening Bee, April 1st.

PERSONAL.—Mr. William H. Eveleth and Mr. C. Amory Bruce, who have been so successful in Philadelphia the past six weeks in their business, will leave the city on Wednesday next, the former for Baltimore and the latter for New York. They are both gentlemen whom it is safe and agreeable to recommend to the press and the public at large. They advertise liberally and pay promptly. Success to them, for they certainly deserve it.—Philadelphia Sunday Dispatch, April 30th.

PERSONAL.—Mr. C. Amory Bruce, the acknowledged head and front of skillful advertising agents, for many years the representative of the famous Hanlon Brothers, has been stopping the past three weeks at the St. Lawrence Hotel. Mr. Bruce knows how to excite public curiosity and create the wildest excitement, as the last three weeks' furore over his present business fully proves. He knows how to do it.—Philadelphia Sunday Mercury, April 16th.

WIDE AWAKE.—There are lots of wide-awake, early-and-late, bright, active, popular agents, but we scarcely know of one who equals, in all respects, Mr. C. Amory Bruce. For three weeks he has kept the people of this city on the *qui vive*. He is great at advertising, and he manages very ably. He is prompt, intelligent, judicious, capable and every inch a king in his vocation. Cheers for Bruce.—Philadelphia Evening City Item, April 7th.

WOKE THEM UP.—C. Amory Bruce, of the M. G. J. Co., has been here two or three weeks. He had hardly reached town before he blew his horn, and if ever a man woke up a town he did. Everybody is talking about him. He is the wonder of the vicinity. The man is everywhere, and he has a word for everybody. He beats all the travelers.—Philadelphia Evening City Item, April 22d.

PERSONAL.—Mr. C. Amory Bruce, the well known advertising agent, who has kept the Philadelphia public in a whirl of excitement for the past six weeks, leaves for New York city to-morrow. We part with the urbane Bruce with many regrets, and trust that his shadow may never grow dim, but increase with years.—Philadelphia Sunday Transcript, April 30th.

MR. C. AMORY BRUCE, well known in amusement circles, who has been in Philadelphia six weeks, has returned to New York. Bruce is a smart, genial and popular fellow. He says he has no assistant, no gold-headed cane, no use for kid gloves, and does not part his hair in the middle.—Philadelphia Sunday Times, April 30th.

MR. C. AMORY BRUCE, the well known advertising agent who was last here with Stetson's Adelphi Star Troupe, from Boston, is at present stopping in our city, and has again given us a sample of his advertising abilities, which are unsurpassed in this line.—Philadelphia Sunday Republic, April 9th.

Not a little of their success is due to their gentlemanly agent, Mr. C. Amory Bruce, and in their judicious use of advertising facilities afforded by him.—Philadelphia Evening Star, April 15th.

C. AMORY BRUCE.—This energetic and well known amusement agent has issued an unique business card.—Philadelphia Evening Star, April 22d.

HELMBOLD AND CUTTER should go together—two such men would make a city; but two such men as Eveleth and Bruce would make a world.—Philadelphia Evening City Item, April 28th.

MR. C. AMORY BRUCE, the poet agent, is still in town, as brilliant as ever.—Philadelphia Evening City Item, April 27th.

C. AMORY BRUCE, Esq., is one of the best agents now in this city.—Philadelphia Evening Bee, April 14th.

P. S.—All letters addressed to me care N. Y. Clipper will be forwarded promptly. 6-1t*

NEW PHILADELPHIA VARIETIES.
S. W. CORNER TENTH AND CALLOWHILL STREETS, PHILADELPHIA, PA.
J. M. MORTIMER & CO. .... Proprietors.
J. M. MORTIMER .... Business Manager.
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THE GREAT SUCCESS OF THE DAY.
THE PEOPLES FAVORITE RESORT.
THE BEST VARIETY SHOW IN THE CITY.
First class star combinations, and performers of every branch of variety business, can always find an opening by applying to the Manager, as above. One week's silence a negative. 5-4t

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OWEN FAWCETT!
COMEDIAN AND COMIC VOCALIST, having concluded his engagement at Aiken's Museum, is prepared to negotiate for the months of May, June, July and August. Address, care of H. H. PETERS, Brownstown, Wayne County, Michigan. 5-tf

PITTSBURGH ACADEMY OF MUSIC.
This beautiful theatre, complete in all its appointments, will be rented by the night, month or year on most reasonable terms.
During the past season a wide, easy stairway, with only 20 steps to the Parquet floor, has been added, with ticket office on ground floor. Address W. A. McCLURG, Proprietor.
P. S.—A first class minstrel troupe could do well here on shares or rent terms. 1-13t*

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NEWLY FITTED, COMPLETE SET OF SCENERY, ALL THEATRICAL APPURTENANCES, LOCATED IN THE BUSINESS PART OF THE CITY. SEATS FOR ONE THOUSAND. HANDSOMEST HALL IN NORTHERN NEW YORK.
Will be let for all first class shows at reasonable rates. Apply personally or by mail or telegraph to MORRIS PLACE & SON, Oswego, N. Y. 2-13t

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SEATS 2,000; POPULATION OF CITY, 33,000.
THIS IS THE FINEST HALL IN THE STATE, and has just been fitted with a new and elegant set of SCENERY by Post No. 2, G. A. R. Size of stage, inside of wings, 26½x26.
For terms and open nights, apply to GEO. H. LIBBY, City Treasurer's Office, Portland, Me. 3-13t*

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THE BEST SHOW TOWN IN AMERICA.
Free to all Circus Agents and Managers. C. W. STAATS, Proprietor. 4-3t*

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We always have in stock
ALL THAT ARE PUBLISHED IN THE COUNTRY,
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For Lectures, Theatres, Concerts, etc. Stage 24 by 26 feet. Elegant Scenery and Dressing Rooms; will seat 800, with gallery on three sides. Twelve miles north of Syracuse, on Oswego and Syracuse Railroad; population, four thousand. It connects through a side door with the American Hotel, a first class house. There is a first class bill poster. License low. O. B. HERRICK, Proprietor. 1-9t*

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New Quicksteps and Medleys; can be played with 8, 10 or 12 pieces. Price of Quicksteps, 50 cents each. Price of Grand Medley, $3 each. Sent to any address on receipt of price.
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P. S.—A dozen copies of one Quickstep for $4. Additional parts 10 cents each. 1-12t*

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This beautiful place of amusement will be ready to open to the traveling profession about
THE 25TH OF MAY,
having recently been entirely remodeled, having opera chairs finely upholstered in the dress circle; also upholstered seats in the parquet. The auditorium has just been frescoed in splendid style; new and beautiful scenery, with set pieces, &c., and new proscenium; stage 45x40, with foot and border lights; elegant dressing rooms; private entrance to stage; new entrance to parquet and dress circle, with exit from both sides, stage carpet and furniture, &c.
This is the finest place of amusement on the Central road in any city of 25,000 inhabitants. Address C. P. & H. B. FITCH, Box 817, Academy of Music, Auburn, N. Y. 4-13t

THE PHILADELPHIA MUSEUM OF ANATOMY,
814 PINE STREET, PHILADELPHIA.
Contains 3,000 specimens of normal and morbid anatomy, being the largest anatomical museum in the U. S. Lectures delivered daily. Open daily from 9 A. M. to 9 P. M. Copy of lectures and catalogues mailed for 50c. Address SECRETARY, 814 Pine street. 5-26t*

WANTED—A PANORAMA, OR MIRROR OF IRELAND, stating lowest cash figure. Address A. G., 78 Erie street, Cleveland, Ohio. 6-1t*

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The Metropolitan Job Printing, Wood Engraving and Lithographic Establishment have removed from their old quarters, 97 Nassau street, to the Herald Buildings, Broadway, corner of Ann street, where in more commodious quarters they shall continue their usual style of work.

We have added to our Establishment a First Class Lithographic Department, to which we beg to call the attention of our numerous patrons and the public.

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THE GREAT SENSATION SONG OF THE DAY.
SUNG WITH GREAT APPLAUSE AT THE VARIOUS THEATRES AND MUSIC HALLS, BY ANNIE HINDLE.
Words and Music by "MARK QUENCHER," (C. M. Connolly). PRICE 30 CENTS.
Published by C. H. DITSON & CO., 711 Broadway, N. Y. 6-3t

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REDDEN & DRATT .... LESSEES
RE-OPENED FOR THE REGULAR SEASON, AS A FIRST-CLASS VARIETY THEATRE.
UNEQUIVOCAL SUCCESS. SPLENDID COMPANY.
THE ONLY FIRST-CLASS VARIETY THEATRE IN THE CITY.
FIRST-CLASS TALENT WANTED.
None others need apply. Address as above. 6-10t

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THE SANYEAHS
(SAMUEL AND MAUDE,) ENGLISH AND AMERICAN GYMNASTS,
will be at liberty about the middle of May.
Address GOODALL HOUSE, 185 Main street, Memphis, Tenn. 6-2t

C. H. THOMPSON,
FIRST OLD MEN AND CHARACTER BUSINESS, CAN BE ENGAGED FOR THE SEASONS OF 1871 and '72,
by addressing COL. T. ALLSTON BROWN, 718 and 720 Broadway. 6-2t*

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A. J. TALBOTT, JAS. S. EDWARDS & RICHARD PARKER, PROPRIETORS.
WILL START UPON THEIR SUMMER TOUR ON OR ABOUT THE END OF JUNE.
FIRST CLASS MINSTREL TALENT WANTED.
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ANNOUNCEMENT EXTRAORDINARY,
Have Just Arrived,
TAYLOR'S ENGLISH QUARTETTE.
First-class Managers negotiated with by addressing JAMES TAYLOR, Business Manager, care of T. ALLSTON BROWN, Dramatic Agent, 720 Broadway, New York. 6-2t*

THEATRICAL & EQUESTRIAN
SHIRTS, TIGHTS, CAPS,
Long Stockings, Harlequin and Clown Suits.
Every Style Always Ready and Sent C. O. D. Send for a Circular and enclose Stamp.
UNION ADAMS & CO., No. 637 BROADWAY, N.Y. 5-13t

BOGAN'S
GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, of superior finish, from $10 upward. Professional Tambourines, Bones and all kinds of Musical Instruments, sent to any address, C. O. D. Send stamp for catalogue and price list. Address JOHN J. BOGAN, 100 East Houston street, N. Y. N. B.—Banjo, Song and Dance, Jig, Clog and Irish Jig Dancing taught. Pupils fitted for the stage. On receipt of $1 I will send three written lessons on the banjo or dancing. Address as above. 5-3t*

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WRITTEN EXPRESSLY FOR
NORM HOLLEY,
The brilliant young actor, whose debut at the Academy of Music, Buffalo, N. Y., was the sensation of the season.
Mr. Holley sustains a legitimate part in WILD, besides introducing his specialties of DIALECT, CHARACTER SONGS AND DANCES, AND PLAYING ON FIFTEEN DIFFERENT MUSICAL INSTRUMENTS.
Now ready to make engagements with managers of first class theatres. Address HENRY C. DANIELS, Rochester, N. Y. 4-3t*

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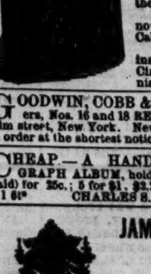
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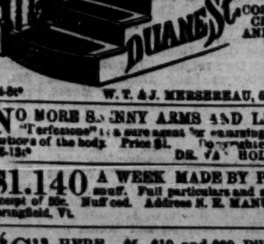

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